

HEGARTY
Antiques & Fine Art Auctions

**Country House
Auction of
Fine Art & Antiques**

Sunday, 18th Nov. 2018, 3pm

@ Auction Rooms, The Bypass, Bandon, Co Cork

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WOJCIECH KOSSAK, (Polish 1856 – 1942), "THE BUGLE ALARM" Oil on canvas, signed lower right and dated 1928, 47" x 40" approx framed esst. €4000/6000



AN IRISH GEORGIAN MAHOGANY & SATINWOOD INLAID DEMI LUNE FOLD OVER CARD TABLE, 38" x 18" x 31" approx €1600/2000



PSP Licence No: 003202

**On View: Thurs 15th, Fri 16th, Sat 17th 12-5pm
Sun 18th 12-3pm (when auction starts)
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The following payment types are accepted:

Cash, personal cheques, bankers drafts, Debit and Credit cards.

Buyer's Charges include:

- Buyer's commission @ 18% of hammer price
- Under auction margin scheme VAT is charged @ 23% on commission only (not hammer price) – see example below

Example of Charges Calculation:

Total of Goods sold (hammer price):	€100.00	
+ Auctioneer's commission @ 18%:	€ 18.00	
+ VAT @ 23% on commission only : €18 x 23%	€ 4.14	(Commission + VAT = €22.14)
Grand Total due:	<u>€122.14</u>	

Approximate timing of Lots:-

3pm – 4pm	-	Lots 1 – 80
4pm – 5pm	-	Lots 81 – 190
5pm – 6pm	-	Lots 191 – 300

Please note that the Timetable above is only a rough guide. The Auctioneer may be ahead of or behind schedule. It is hoped to maintain a selling rate of about 70/80 lots per hour and this timetable is a rough guide only. Please make sure that you are in the room at least 20 minutes before you expect a lot to be offered.

- 1 A LARGE CHINESE CELADON 'BULB' BOWL, 18th Century, with carved interior design of a dragon intertwined with scrolls of foliage, the outer body decorated again with carved dragons chasing, the rim is turned over, in very good condition, rich green glaze, 10" diam, 3" tall approx. est. €1000/1500
- 2 AN 18CT WHITE GOLD & DIAMOND NECKLACE/PENDANT, with certification, 75 Diamonds, .95ct total weight of diamonds. est. €3000/4000
- 3 AN 18CT WHITE GOLD DIAMOND NECKLACE, with stunning floral diamond encrusted pendant, 3.00cts. est. €8000/9000
- 4 WOJCIECH KOSSAK, (Polish 1856 – 1942), "THE BUGLE ALARM" Oil on canvas, signed lower right and dated 1928, stamp verso of Iska & Karmanski Krakow, 39.5" x 32.5" approx canvas, 47" x 40" approx frame, Provenance: The Theodor Ender Collection (Poland/Austria/Ireland), Private
- 5 AN 18CT YELLOW GOLD DIAMOND & EMERALD RING, in the form of a flower, 6 pear shaped cabochon emeralds, with a .40 ct central diamond, and an outer ring of claw set diamonds, 1.50cts total, 1JF colour – setting is detachable by jeweller to create a pendant/brooch if desired. est.
- 6 EARLY 20TH CENTURY MEIJI PERIOD SMALL JAPANESE BRONZE WEIGHT IN THE FORM OF A SEATED LADY, 1.5" high. est. €50/80
- 7 VERY FINE QUALITY 19TH CENTURY ROSEWOOD SERPENTINE SHAPED FOLDOVER CARD TABLE, on four shoot pod terminating in scroll feet, of exceptional quality and colour, 35" wide x 30" high x 19" deep. est. €1000/1500
- 8 EARLY 20TH CENTURY FINE QUALITY TWO DOOR LIBRARY BOOKCASE, with marquetry satinwood inlay, standing on turned foot with tracery decoration to door, 4ft wide x 14" deep x 65" high. est. €1000/1500
- 9 OIL ON ARTIST BOARD BY ADAM KOS "WEST OF IRELAND LANDSCAPE WITH FIGURES", signed & dated 2002, 8" x 19". est. €100/200
- 10 A FINE SET OF 8 DINING ROOM CHAIRS, comprises of two carvers and 6 side chairs each with good broad seats, having crossover pierced & carved back supports, with scroll tipped arm rests to the carvers, with leather stuffed over seats having beaded rims, each carver numbered T2503 and 5 of the 6 chairs numbered T2502. est. €1200/1300
- 11 HALF MOON SHAPED MAHOGANY & SATINWOOD INLAID OVAL SIDE TABLE, of particularly fine quality, with marquetry detail, on tapered leg terminating in spade foot. est. €600/1000
- 12 A FINE MID 19TH CENTURY MAHOGANY "CAMPAIGN" WINE/SIDE TABLE, Circa 1850, with wonderful scalloped rim, raised on a graduating barley twist "corkscrew" column support, terminating on scroll tipped tripod base, 28" high 20" diam approx. est. €200/400
- 13 VERY FINE QUALITY LATE 19TH CENTURY MAHOGANY BOW FRONTED TWO-DOOR LIBRARY BOOKCASE standing on splay feet with glazed doors over cupboards, with oval decoration to cupboards, cross-banded, 49" wide x 77" high x 16" deep. est. €1000/1500
- 14 A FINE LATE 19TH / EARLY 20TH CENTURY TRIPLE-PEDESTAL DINING TABLE, raised on turned pedestals each with four down-swept reeded legs, terminating with a brass paw on castors, fully extended seats 14 – 16 comfortably, 188" x 57" x 30.5" approx. est. €1000/2000
- 15 RARE AND FINELY CARVED WOOD NETSUKE, signed beneath, 2" high. est. €100/200
- 16 A SET OF 14 DINING ROOM CHAIRS, mahogany, lift tops, square legs, with pierced splat backs, and scroll tipped arms rests to the carvers, 2 carvers & 12 chairs. est. €800/1200
- 17 PAIR OF EXCEPTIONALLY FINE AND RARE CIRCULAR DRAWING ROOM CABINETS having

- satinwood cross banded decoration, with marble top, on shaped leg terminating in brass castor, 15" diameter, 32" high. est. €1200/1500
- 18 DOUGLAS ALEXANDER, WATERCOLOUR "AMONG THE CROHY MOUNTAINS", signed lower left, signed & inscribed to back, 10" x 14". est. €600/1000
- 19 A WHITE GOLD RUBY & DIAMOND RING, ruby 5.99ct, diamonds, 0.80ct comes with an IGI gem report. est. €1200/1500
- 20 PAIR OF 19TH CENTURY IVORY IMPERIAL FIGURES, 3" high, restoration to heads. est. €100/200
- 21 PAIR OF UNUSUAL RECTANGULAR WINDOW SEATS/STOOLS, with reeded decoration to front, on tapered and turned rosewood legs, 27" wide x 18" high x 17" deep. est. €500/700
- 22 A GOURD SHAPED CHINESE TEA POT, Yixing, pos. 19th Century, showing an insect to the lid, and floral decoration to the body, a character mark impressed to the base, 6" long approx. est. €80/100
- 23 A 19TH CENTURY CHINESE BAMBOO BRUSH HOLDER, finely carved decoration showing foresters, and figures in a house, a single character mark beneath, 13" x 5" x 4" approx. est. €100/200
- 24 AN EARLY 19TH CENTURY MINIATURE PAINTING OF AN INDIAN TEMPLE, Indian school, on ivory, set into a lacquered carved standing frame, 2.5" x 2" approx image, 4.5" x 5.5" approx frame. est.
- 25 A CHINESE SCROLL PAINTING, LANDSCAPE, showing hills and temples, around Gui Lin in the Autumn season, 65" long, 19.5" wide (scroll), 28" x 15" approx painting. est. €200/250
- 26 A LARGE TRILOBED DOUBLE GOURD VASE, with a green glaze having fine crackling, showing three mystical beings of , (i) a Dragon, (ii) a Phoenix bird & (iii) a Qilin figure, possibly 17th – 18th Century, 21.5" tall, 11" wide at widest, 1" diam of each opening. est. €400/500
- 27 A PAIR OF PEKING GLASS SNUFF BOTTLES, painted from inside, one with signature of artist, both showing images of birds, each with a stopper and spoon, 3" tall approx, 1.75" wide approx, 7" deep approx. est. €150/160
- 28 A LARGE EARLY 19TH CENTURY IRISH SIDEBOARD, with raised curved back gallery, a gadrooned rim, over a central long drawer, flanked by a short drawer over a bottle drawer to the left, and a short drawer over a cabinet to the right, each with brass key plates and handles, all raised on turned legs with large carved claw feet, 116" x 45.5" x 30" approx. est. €400/600
- 29 AN 18 CT GOLD CLUSTER DIAMOND RING, with 28 round brilliant cut diamonds on a claw setting , on a high domed mount, weight of ring is 10.8grams, diamond weight 2.5cts approx. est.
- 30 AN 18CT YELLOW GOLD HEART SHAPED BROOCH/PENDANT, with 26 oval shaped peridots in a claw setting, which form a heart shape, crossed by four twisted gold wires, with a bow on top, total weight 32.5cts approx. est. €3000/3500
- 31 A SAPPHIRE & DIAMOND CLUSTER RING, 18ct yellow gold & white gold with oval sapphire in a domed rub-over mount with yellow gold leaf design, having two rows of diamonds set in white gold with a yellow gold shank, diamond weight .50cts sapphire 6mm. est. €1100/1200
- 32 JAMES MCCARTHY, "CAT I", bronze, signed, dated and numbered to the base, 13.25" x 10" approx. est. €1500/1800
- 33 PAIR OF LARGE EARLY 20TH CENTURY BRASS COLUMN LAMPS, having fluted decoration and turned base, 24" high. est. €250/350
- 34 W. WILCOCK, "THE POND AT HAMPSTEAD", oil on canvas, signed in the paint lower right, 17" x 12" approx canvas. est. €400/600
- 35 PICASSO, "PICADOR AND MATADOR", LINO CUT, Mounted on acid free paper, from an original 1959 publication, 11" X 14" approx.. est. €100/200
- 36 FINE 19TH CENTURY JAPANESE IMARI HANGING PLATE 12" diameter. est. €100/150
- 37 FINE LEATHER BUTTON BACK TWO-SEATER COUCH with two cushions, standing on carved cabriole leg, 54" wide. est. €700/1000
- 38 LEATHER TOPPED BRASS CLUB FENDER, 6ft wide x 25" deep. est. €700/1000
- 39 AN IRISH GEORGIAN MAHOGANY & SATINWOOD INLAID DEMI LUNE FOLD OVER CARD TABLE, raised on tapering collared legs, 38" x 18" x 31" approx. est. €1600/2000
- 40 A SILVER (925) BRACELET, with central 'prayer wheel' decoration, flanked by moonstones on either side, Nepalese. est. €150/200
- 41 EARLY 20TH CENTURY MAHOGANY & SATINWOOD INLAID TWO SEATER COUCH with marquetry to back, having cabriole leg and shaped sides, 44" wide x 22" deep. est. €700/900
- 42 19TH CENTURY MAHOGANY TOWEL RACK, 25" wide x 38" high. est. €100/200
- 43 A GILTWOOD PIER MIRROR/WALL MIRROR, with large acanthus leaf & floral pediment, rounded shoulders, 64" x 28" approx. est. €400/500
- 44 A BABOO CYLINDRICAL BRUSH POT, decorated all over with figures (8 in total) and a horse, in a wooded landscape, 12" high approx. est. €350/450
- 45 A SATINWOOD INLAID ROSEWOOD WALL CLOCK, with a shell shaped mount to the top, 24" x 16" approx HxW. est. €200/250

- 46 CHARLES II CROWN 1673, slightly porous surface and a few minor edge knocks, otherwise fine. est. €70/100
- 47 A PAIR OF FINE EARLY 19TH CENTURY DEMI LUNE SIDE TABLES, fiddle back mahogany, raised on canon shaped column support, terminating on a quadraform base, with turned feet, each 46" x 23" x 28" approx. est. €300/400
- 48 19TH CENTURY IRISH BRASS FIRE FENDER, 43" x 14" approx. est. €120/150
- 49 TOM BYRNE, ACRYLIC & VARNISH ON CANVAS with Apollo Gallery label verso, 16" x 16". est.
- 50 EARLY 20TH CENTURY GILT CONVEX MIRROR surmounted by eagle with adjustable sconces to side, 26" high. est. €250/350
- 51 19TH CENTURY SWORD, 34" long. est. €300/500
- 52 A FINE LATE 19TH CENTURY FRENCH BEDROOM SUITE, with walnut and satinwood marquetry inlaid decoration, having ormolu mounts, The Bed: raised on tapering turned legs, curved foot end, head & end decorated with cross banded and string inlaid detail, with ormolu mounts, Wardrobe: having a bevelled mirror centre panel, flanked by curved doors, Chest: marble topped, 1 drawer over 1 cabinet beneath, raised on turned legs. est. €200/300
- 53 EXCEPTIONAL QUALITY PAIR OF 20TH CENTURY MAHOGANY FOUR-DRAWER CHESTS with brushing slide & drop brass handles, standing on bracket feet, having cross banding to top, each chest 2ft wide x 15" deep x 30" high. est. €1000/1400
- 54 19TH CENTURY DOLLS HOUSE CHIFFONIER, finely turned and carved, 2.5" high. est. €50/80
- 55 AGUSTO CORELLI, "FORREST GLADE MEETING", watercolour on paper, signed lower right, label verso of "Fine Art Society London", 23" x 15" approx painting, 28" x 21" approx frame. est. €150/300
- 56 WPF, "WEST OF IRELAND LANDSCAPE", signed with initials lower left, and dated '97, label verso from James A. Pollock Gallery, Belfast, 8" x 5" approx painting, 14" x 11" approx frame. est.
- 57 G. C. RUGGEZI, "BOATS AT HARBOUR", signed lower left, oil on board, dated verso 1966, 20" x 13.5" approx board, 25" x 19" approx frame. est. €200/300
- 58 MARTIN STONE, "ROCKS, TOE HEAD", oil on canvas, signed lower right, and verso, with title & date, gallery label verso from the "K Gallery", 20" x 16" approx canvas, 27" x 23" approx frame. est.
- 59 COLIN FLACK, "STILL LIFE, FLOWERS", oil on board, signed lower left, signed again verso, 12" x 12" approx board, 17" x 17" approx frame. est. €100/200
- 60 AN EARLY 20TH CENTURY LIFT TOP CANTEBURY, with covered upper shelf, and slotted section beneath, raised on reeded square leg on castors, 14" x 20" x 19" approx. est. €100/200
- 61 MARTIN FINNIN, "STARS IN NIGHT SKY", mixed media on paper, signed lower right, 6.5" x 6.5" approx paper, 14" x 15" approx frame. est. €200/400
- 62 PETER JONES, "BAMBRIDGE I.O.W", "YARMOUTH I.O.W", & "ROYAL YACHT SQUADRON, COWEST, I.O.W", watercolour over pen & marker, on card, signed lower right, dated '65, and titled lower left, (4), each 15" x 12" approx pictures, 20" x 17" approx frames. est. €100/150
- 63 A SET OF 4 FRAMED JAPANESE WOOD PRINTS, originally by Katsukawa Shunsho, showing poets and their poems from the 18th Century, 9" x 6" approx prints, 16" x 12" approx frames. est. €50/80
- 64 A BAMBOO CANTERBURY, with painted picture panels, raised on brass tipped lacquered outswept legs, 15" x 14" x 7.5" approx. est. €100/200
- 65 JAMES HORAN, (IRISH 1979), "MAN & CHILD", carved limestone, circa 2005, 31" x 11" x 14" approx. est. €1500/2500
- 66 A GEORGE III DEMI LUNE TABLE, mahogany with string inlaid detail, raised on square leg, with canted inner side, 42" x 20.5" x 28" approx. est. €500/600
- 67 LIEUT. O. J. JONES, "HER MAJESTY QUEEN VICTORIA'S TOUR THRO THE FLEET IN THE HARBOUR OF CORK, ON THE 3RD AUGUST 1849, published by Dickinson & Co. 114 New Bond Street, London, colour lithograph, 26"x21" approx frame. est. €400/600
- 68 ALEXANDER WILLIAMS RHA (Irish 1846 – 1930) "IRISH LANDSCAPE WITH BRIDGE", oil on card, inscribed verso "Painted by Alex Williams/From my sketch/GW Russell" and dated 18/3, framers stamp from Moran & Lang, 14" x 9" board approx, 24" x 19" approx frame. est. €400/600
- 69 SEAN SCULLY, "INIS OIOR 9", photographic print, limited edition 89/100, signed and dated '05 lower right, 9.5" x 8" approx print, 20" x 17.5" approx frame. est. €200/300
- 70 MARIE CARROLL, "FOREST WALK, DUBLIN", oil on card, signed lower right, 14" x 12" approx board, 25" x 23" approx frame. est. €300/400
- 71 PAIR OF VERY FINE QUALITY WING-BACK RED LEATHER LIBRARY ARMCHAIRS, on square mahogany leg, having brass beading to side. est. €1200/1500
- 72 LATE 20TH CENTURY DESIGN THREE TIER WHAT-NOT, with single drawer, turned column supports, standing on bracket feet, 18" x 18" x 28". est. €250/350
- 73 PAIR OF AVIATOR TUB LEATHER ARMCHAIRS, on tapered leg, 29" wide x 28" deep x 27" high. est. €1200/1800

- 74 20TH CENTURY DESIGN WINE TABLE with satinwood cross banded top and tripod base, 17" wide x 12" deep x 27" high. est. €120/180
- 75 A VERY FINE ROSEWOOD FOLDOVER CARD TABLE, with single frieze drawer, and slide out ledge, raised on a pair of side pods, united by a turned stretcher, 24" x 14.75" x 28.75" approx closed. est. €250/350
- 76 UNUSUAL AND FINE QUALITY LIFT-TOP LEATHER OTTOMAN on turned leg. est. €150/250
- 77 JOHN SCHWATSCHKE, "BALLAD OF BUNCLODY", oil on canvas, signed with monogram upper left, signed, inscribed with title and archival number verso, artists studio stamp verso also, 30" x 20" approx canvas. est. €400/500
- 78 OIL ON ARTIST'S BOARD BY MARIE CARROLL "THE HALFPENNY BRIDGE, DUBLIN AT SUNSET", 10" x 12". est. €150/300
- 79 MAURICE WADE, "HEN HUTS & TREES", oil on board, signed and inscribed with title verso, artist's label, along with gallery labels verso, for Bradford City Art Gallery & The Royal Institute of oil Painting London, 36" x 24" approx, 41" x 29" approx frame (unglazed). est. €300/500
- 80 MARIE CARROLL, "IRISH BEACH SUMMERS DAY", oil on board, signed lower right, 20" x 16" approx board, unframed. est. €700/900
- 81 TOM BYRNE, (IRISH, b. 1962), "PORTRAIT OF AN ARTIST", oil on canvas, signed lower left, Apollo Gallery label verso, 8" x 10" approx canvas (unframed). est. €120/250
- 82 L. NESBITT, "LAGAN AT DRUMBEG", oil on canvas, signed lower right, inscribed with title verso, 18" x 14" approx canvas, 20" x 22" approx frame. est. €80/100
- 83 A PAIR OF 18CT WHITE GOLD VAN CLEEF STYLE STUD EARRINGS. est. €600/800
- 84 A VERY FINE 19TH CENTURY OVAL SHAPED LIBRARY TABLE, with scalloped apron, and down turned finial decoration to the same, raised on a pair of two legged pods, turned and carved each with a pair of upturned scroll tipped feet, united by a shaped scroll ended stretcher, terminating on castors, 48" x 28" x 29" approx. est. €600/800
- 85 AN 18CT WHITE GOLD DIAMOND CLUSTER RING, 2.00cts. est. €1900/2000
- 86 EARLY 20TH CENTURY COAL BOX, mahogany & brass mounted, with shovel and decorative carrying handle. est. €250/350
- 87 A FINE 19TH CENTURY GILT WOOD MIRROR, with bevelled glass, surmounted by a ribbon pediment, 5ft x 2.75" approx. est. €800/1000
- 88 AN 18CT WHITE GOLD ART DECO STYLE AQUAMARINE & DIAMOND RING. est. €700/900
- 89 AN 18CT WHITE GOLD EMERALD & DIAMOND RING, Art Deco Style. est. €1900/2000
- 90 AN 18CT WHITE GOLD AQUAMARINE & DIAMOND RING, with large central Aquamarine, surrounded by a frame of diamonds, high setting. est. €2300/2500
- 91 AN 18CT WHITE GOLD SAPPHIRE & DIAMOND RING, 2.6ct sapphire, 1.00ct diamonds. est.
- 92 AN 18CT WHITE GOLD SAPPHIRE & DIAMOND JEWELLERY SET, with a pair of earrings & chain with pendant. est. €1700/1800
- 93 AN 18CT WHITE GOLD SAPPHIRE & DIAMOND BRACLET. est. €1800/1900
- 94 MARK O'NEILL, "SLANEY BLACK", oil on canvas board, signed lower right & dated, inscribed with title & signed verso. est. €1000/2000
- 95 JOHN SKELTON, "FISHERMAN BY A RIVER BANK", oil on board, signed lower right, 18" x 14" approx board, 24" x 20" approx frame, Taylor Gallery label verso. est. €300/500
- 96 A LARGE WALL HANGING, with applied wax & sand, possibly Japanese or Indian, showing birds in flight, and a large heron or crane standing amongst reeds in a lake, surrounded by a border of floral and foliage decoration, 100" x 51" approx, some holes, birds in good condition. est. €200/300
- 97 A 19TH CENTURY VIENNA WALLCLOCK, with turned and carved uprights, glazed side panels and door, the dial with a central image of an elk, 39" x 18" x 7" approx. est. €100/200
- 98 A LATE 19TH CENTURY PIER GILTWOOD MIRROR, circa 1880, with floral decoration to the top, 92" x 29" x 3" approx, Provenance: from The Imperial Hotel Cork, to Private Collection. est.
- 99 A PAIR OF SWAN GLASS DISHES, each with beautifully curved necks. est. €100/200
- 100 FINE CONTEMPORARY DESIGN 7 DRAWER MAHOGANY CHEST on shaped leg, with dropped handles, 27" wide x 17" deep x 43" high. est. €400/600
- 101 A VERY FINE 19TH CENTURY IRISH CUT GLASS BOWL & PITCHER, with floral cut design to the body, step cut handle, broad fluted cut to the neck, and star cut to the base of bowl, 14.5" diam of bowl, 12" height of pitcher approx. est. €150/250
- 102 EDWARDIAN MAHOGANY AND MARQUETRY INLAID FALL-FRONT BUREAU, with fitted interior and three drawers below, standing on bracket foot, having satinwood cross banding to top, date circa 1900, 30" wide x 39" high x 17" deep. est. €300/400
- 103 A LATE 19TH / EARLY 20TH CENTURY DROP LEAF HUNTS TABLE, with tapering square leg, 48" x 21" x 28" approx (leaves down), 48" x 37.5" x 28" approx (up). est. €150/200
- 104 UNUSUAL DECORATIVE BRONZE FIGURE OF A BOY holding a stick, 46" high. est. €1000/1500

- 105 AN EARLY 20TH CENTURY MAHOGANY DROP LEAF TABLE, with inlaid detail, a single drawer, raised on tapering string inlaid legs, united by a lower shelf, with raised pierced gallery sides, on castors, 18.5" x 20" x 26" approx sides down, 34" with sides up. est. €300/400
- 106 A VERY FINE RECTANGULAR GILTWOOD MIRROR, surmounted with a large central decoration, the corners decorated with floral motifs, the inner frame with beaded detail, 37"x58" approx. est.
- 107 A VERY FINE BRASS INLAID CABINET, with single drawer over a tambour doored cabinet beneath, raised on turned & fluted tapering legs, united by a brass inlaid shelf, 34" x 20" x 15" approx. est.
- 108 DECLAN MARRY, "STILL LIFE, FLOWERS", oil on canvas, signed lower right, and verso dated 2006, 17" x 13" approx canvas, 24.5" x 20.75" approx frame. est. €400/500
- 109 A NEST OF TABLES, crossbanded and stung inlaid detail to the tops, raised on turned legs, with inlaid down swept legs, 3 of 4 with a bentwood back stretcher, 28" x 20" x 13.5" approx top table. est.
- 110 AN IRISH MAHOGANY, LATE 19TH CENTURY, 'TORCHÉRE' OR POT STAND, with open ring top, scroll tipped 'S' shaped supports, a central bank of two triangular drawers, over a lower shelf, raised on tripod leg with shell knees and claw and ball feet, 35.5" tall. est. €500/700
- 111 A GOOD MAHOGANY GLAZED CABINET, with raised gallery, having a bevelled mirror, carved rail with turned supports holding an upper shelf, over a cabinet beneath, flanked by a pair of side shelves, raised on acanthus leaf decorated curved legs, 59" x 33" x 17" approx. est. €100/200
- 112 A MARBLE TOPPED COMMODO CHEST, 2 drawers, with crossbanded body having ormolu mounted decoration, raised on outswept legs, 40" x 19" x 33" approx. est. €550/650
- 113 A FINE MARBLE TOPPED 'BOMBE' COMMODO CHEST, two deep drawers, with ormolu mounted corners and handles, each drawer decorated with marquetry inlaid floral detail, as are the side panels, two panel back, raised on out-swept legs with ormolu toes, 32" x 15" x 31" approx. est. €200/400
- 114 A FINE MARBLE TOPPED 'BOMBE' COMMODO CHEST, two deep drawers, with ormolu mounted corners and handles, each drawer decorated with marquetry inlaid floral detail, as are the side panels, two panel back, raised on out-swept legs with ormolu toes, 32" x 15" x 31" approx. est. €200/400
- 115 A FINE TWO DOOR ASTRAGAL GLAZED CABINET, with marquetry inlaid conch shell detail to the frieze and a band of marquetry floral & ribbon decoration, string inlaid top, raised on bracket feet, 38.5" x 34.25" x 12" approx. est. €200/400
- 116 DECORATIVE MARBLE AND BRASS COLUMN LAMP, standing on turned feet, 26" high. est.
- 117 ART DECO STYLE BRONZE FIGURINE OF BALLERINA on marble plinth, 19" high. est. €200/300
- 118 ROSEWOOD AND MARQUETRY INLAID BANJO BAROMETER. est. €200/300
- 119 JAMES BUTLER BRENNAN, (IRISH 1825 - 1889), "PORTRAIT OF A LADY", oil on canvas, signed lower right, unframed 21.5" x 17" approx. est. €200/300
- 120 A GOOD 8 ARM CUT GLASS CHANDELIER, with twisted arms and cut glass drops. est. €800/1000
- 121 A FINE 20TH CENTURY SILVER TABLE, in the Irish Style, with carved and blind fretwork decoration to the frieze, raised on cabriole leg, with acanthus draped knees and tree point acanthus decorated feet, 32" x 21" x 27" approx
- 122 A FINE SPECIMEN TABLE, with coloured marble & stone top, raised on a carved column support, with tripod leg, having gilt highlights, 31" high approx, 23" diam approx. est. €800/900
- 123 A PAIR OF ROYAL DUX BOHEMIA MUSICIANS, (j) A Female Musician, (i) A Male Musician, each with a stamp beneath, and numbered 688/31 & 687/31, in very good condition. est. €30/50
- 124 RITA THOMPSON, "WHITE FARM GLENCAR", watercolour on paper, signed lower left, M.R. Thompson, artist's label verso, 11.25" x 8.75" approx painting, 19" x 16" approx frame. est. €70/80
- 125 LATE 19TH CENTURY MAHOGANY AND SATINWOOD DROP-LEAF SUTHERLAND TABLE with serpentine shaped sides, 2ft deep x 40" long x 2ft high. est. €250/350
- 126 EARLY 20TH CENTURY NEST OF 3 TABLES, mahogany & satinwood cross banded on down swept feet, 14" deep x 21" wide x 26" high. est. €350/450
- 127 W. J. BARON, "EVENING ON THE HOOGLHY (MONSOON)", oil on board, signed lower right, dated '06, 13.5" x 9.5" approx board. est. €150/200
- 128 A VERY FINE MAHOGANY WINE TABLE/SIDE TABLE, with circular top having ring turned rim, raised on turned column support, terminating on a tripod base with pad feet, 19" tall, 12.5" diam of top approx. est. €60/100
- 129 A JAPANESE "TETSUBIN"/TEA KETTLE, decorated with raised relief design of scattered pine needles, with a pineapple finial to the lid, curved swing handle, 7" long from back to spout, accompanied by a stand. est. €30/50
- 130 A PAIR OF EARLY 20TH CENTURY MAHOGANY WALL MOUNTED SHELVES, with shaped side boards, two tier, 18" x 18" x 5" approx. est. €80/120
- 131 JARDINIÈRE STAND in the former of a Blackamoor, on tripod, heptagonal, 37" high. est. €150/250
- 132 A JAPANESE "KYUSU"/TEA POT, decorated with raised beaded effect, faded green enamel colour to the outside, with a floral finial to the lid, 7" long from back to spout, indistinct character mark beneath. est. €30/50

- 133 BRONZE SCULPTURE OF A HORSE on plinth, 16" high x 15" wide. est. €250/350
- 134 A PAIR OF LARGE BRASS CORINTHIAN STYLE TABLE LAMPS, with shades, electric. est. €30/50
- 135 VERY FINE EARLY 20TH CENTURY OVAL BRASS COAL OR LOG BOX on turned leg with patera decoration and carrying handles. est. €200/300
- 136 A VERY LARGE & FINE FRAMED PRINT OF NEW YORK CITY, published by F & G W Smith, 59 Beekman St. NY, 'entered according to Act of Congress in the year 1855 by F & GW Smith, in the clerk's office of the Southern District NY' original picture painted by J. W. Hill, original engraving by C. Mottram, 50" x 29" plate approx, 68" x 48" approx frame. est. €200/300
- 137 A PAIR OF LARGE CARVED WOODEN CORINTHIAN STYLE PILLARS, 103" x 15" x 15" approx. est. €150/250
- 138 AN EARLY 19TH CENTURY MAHOGANY CELLARETTE, in the form of a box, with a hinged lid, brass handles on either side, raised on carved claw feet, ebonised edging & key plate, 15.5" x 11" x 11" approx. est. €200/300
- 139 A PAIR OF DECORATED TABLE/MANTLE URNS, showing figures in various poses, 12" high, 9" diam approx. est. €400/600
- 140 AN OVAL SHAPED WOODEN WINE COOLER, without lining, brass bound, with lion head handles, raised on cabriole shaped legs, and pad feet, 25" x 25" x 17.5" approx. est. €550/650
- 141 AN EARLY 20TH CENTURY BRASS TELESCOPE, W. Ottway & Co. Ltd, London, Ealing, 1945 n0. 1430. est. €80/120
- 142 AN EARLY 20TH CENTURY SILVER CIGARETTE CASE, Birmingham, date letter d for 1903, 3" x 2" approx. est. €20/40
- 143 AN EARLY 20TH CENTURY CIGARETTE CASE, possibly tortoise, with silver capped corners to the hinged lid, 4" x 2" x .5" approx. est. €20/40
- 144 A CASED SILVER CHRISTENING SET, with spoon & pusher, both London, pusher with date letter 'e' for 1920, spoon with date letter 'u' for 1915. est. €20/40
- 145 AN 18CT YELLOW GOLD 3 STONE DIAMOND RING, 1.00ct. est. €1800/1900
- 146 AN 18CT YELLOW GOLD, 5 STONE DIAMOND RING, Victorian. est. €2500/3000
- 147 AN 18CT YELLOW GOLD 5 STONE DIAMOND RING, 1.00cts. est. €1600/1700
- 148 AN 18CT WHITE GOLD EMEARLD & DIAMOND RING, 2ct emerald, .85 diamonds. est. €3000/4000
- 149 A PAIR OF 18CT WHITE GOLD DIAMOND STUD EARRINGS, 2.01 ct baguette. est. €4000/5000
- 150 A CARVED PIECE OF JADE IN THE FORM OF A BIRD HOLDING A FLOWER IN ITS BEAK, sitting on a carved wooden base, 3.5" long x 3.5" high approx. est. €50/80
- 151 AN IRISH CELTIC ARTS & CRAFTS FRAME, copper, probably Youghal, 9.5" x 9" approx. est.
- 152 A FRAMED CUALA PRESS PRINT, JACK B. YEATS, "THE ISLAND PEOPLE", signed with initials on the plate lower right, Dawson Gallery label verso, with linen mount, 8.5" x 5.5" approx plate, 17" x 15" approx frame. est. €300/400
- 153 A MAHOGANY & SATINWOOD INLAID KNIFE BOX, with silver pated handles to either side, the front corners canted in shape, a bone key plate, 10.5" x 9" x 6.5" approx. est. €300/400
- 154 PATRICK PYE, "WICKLOW MOUNTAIN VIEW", mixed media on card, signed lower right, Fastnet framers label verso, 21" x 16" approx pic, 30" x 24" approx frame. est. €200/300
- 155 AFTER MICHELANGELO MAESTRI, A COLLECTION OF 4 OIL ON CARD PAINTINGS, the compositions are based on motifs from antique frescos discovered in Pompeii, two are framed, two are mounted but unframed, John Gilbert framer's label verso, each 6" x 4" approx – frame 16" x 10"
- 156 A GOOD SIDE/HALL TABLE, with single frieze drawer, raised on carved cabriole leg with plumb decorated knees and claw and ball feet, 36" x 30" x 20" approx. est. €100/150
- 157 A FINE & RARE, ADJUSTABLE (UP & DOWN) COFFEE/CENTRE TABLE, crossbanded top, raised on fluted legs with brass capped toes, terminating with castors. est. €1500/3000
- 158 A NEAT SIDE TABLE, with single drawer, ribbon gadroon decorated rim, raised on a pair of curved 'x' side pods, 19" x 14.5" x 28.25" approx. est. €80/100
- 159 AN ADJUSTABLE BRASS STANDARD LAMP, with circular base, and tripod lion paw feet, 62" high approx. est. €50/100
- 160 A VERY FINE 18TH CENTURY "TOILET MIRROR", with a box framed mirror, held within a pair of angled uprights, each topped with a wooden finial, sitting on a box base with a single concave shaped drawer, having brass pull handles and brass key plate, raised on four bracket feet, 17.25" x 9.25" x 22.75" approx. est. €250/350
- 161 A PAIR OF MARBLE TOPPED 2 DRAWER LOCKER/CABINETS, with three quarter raised brass galleries, raised on turned tapering legs, 29" x 15" x 11" approx. est. €500/600
- 162 A FINE LATE 19TH CENTURY ROSEWOOD WRITING DESK, with marquetry & inlaid detailing, a leather top, 2 drawers, one long, one deep, raised on tapering string inlaid legs, on castors, 31" x 20" x 29" approx. est. €300/500
- 163 LORNA MILLAR, "RING-A-RING-A-ROSIE", acrylic on board, signed lower left, 16" x 12" approx

- board, 25.5" x 21.5" approx frame. est. €400/600
- 164 ALISON G. MOFFAT, "TULIPS", acrylic on board, signed with initials lower right, signed & dated 1956 verso, with title, 20" x 17" approx board, 23" x 20" approx frame. est. €80/100
- 165 LORNA MILLAR, "FLYING KITES", acrylic on board, signed lower right, 30" x 21" approx board, 39" x 29.5" approx frame. est. €800/900
- 166 ADAM KOS, "IRISH COSTAL PATHWAY", oil on board, signed lower right, 10" x 14" approx. est.
- 167 A VERY FINE CANTEBURY, with single drawer having brass pull handle, turned uprights are united with bar stretchers, three sectioned top, with curved dividers, raised on tapering turned legs, 18.5" x 13" x 20" approx. est. €150/200
- 168 GEORGE TREVOR, "COLLEEN BAWN, KILLARNEY", watercolour on paper, signed lower left, inscribed verso with location, artist's name and original price, 11" x 8" approx pic, 17" x 14" approx frame. est. €100/200
- 169 COUTEUT CONTI, "FRENCH COASTAL SCENE WITH FIGURES ON A BEACH", oil on canvas, signed lower left, 22" x 15" approx unframed. est. €80/120
- 170 TERRY DELANEY, "GAME ON", oil on board, signed lower left, 10" x 8" approx painting, 16" x 14.5" approx frame. est. €100/150
- 171 SUSAN JACOB, "LAUGHING GLADIOLUS", watercolour on paper, signed lower right, artist's label verso, 14" x 8" approx painting, 21" x 14" approx frame. est. €80/150
- 172 CHINESE INK & WATERCOLOUR DRAWING, "CHINESE SLEEVE DANCER WITH MUSICIANS IN A LANDSCAPE, with two character stamp and inscription, 16" x 12" approx drawing, 20" x 15" approx frame (unglazed). est. €80/100
- 173 A LARGE OIL ON CANVAS, of a lady playing the piano surrounded by winged cherubs, 47" x 37" approx canvas, 49" x 53" approx frame (ornate frame), painting has had some restoration done to it. est. €1200/1300
- 174 J. J. STONE, "COTTAGE IN THE WOODS", oil on canvas, signed lower right, 24" x 20" approx unframed canvas. est. €60/100
- 175 A 14KT WHITE GOLD, GARNET & DIAMOND RING, 0.50ct diamond. est. €500/800
- 176 A 19TH CENTURY WOODEN BOOMERANG, with carved imagery of birds and stars, the letter B to the right end. est. €50/70
- 177 A COLLECTION OF 4 BRASS CANDLE STICKS, various designs. est. €50/80
- 178 GEORGE DUNNE, "DANCERS & MUSICIANS", oil on board, signed lower right, 9.5" x 8.75" approx board, 18" x 17" approx frame. est. €200/400
- 179 A PRINT OF A SILLOUETE PICTURE, "ALL THE WORLD'S A STAGE", 10.5" x 9.5" approx pic, 16" x 12" approx frame. est. €20/40
- 180 JOHN BEHAN, "FISHERMAN OF THE WEST", oil on canvas, signed & dated lower left, 23" x 17" approx canvas, 26" x 20" approx frame. est. €100/200
- 181 MARTIN FINNIN (Irish, b. 1968) "MORNING VIEW, 2000, mixed media on board, signed lower right, inscribed verso with title, date & artist's name, 20" x 19.5" approx board, 33" x 33" approx frame. est. €700/1000
- 182 TOM BYRNE, "IRISH POETS", mixed media on canvas laid on board, signed lower right, 34" x 21" approx unframed. est. €300/400
- 183 A 19TH CENTURY ROSEWOOD TEACADDY with hinged lid, sarcophagus shaped, opens to reveal tea cases flanking a central cut glass bowl, raised on floral shaped feet. est. €300/400
- 184 A GOOD EARLY 20TH CENTURY ROCKING CHAIR, with turned arm supports and scroll tip arm rest, raised on a pair of 'x' pod supports, with turned stretchers and a padded back support, with carved crest rail, 43" x 20" x 26" approx. est. €50/80
- 185 A VERY FINE 19TH CENTURY IRISH CUT GLASS CENTRE BOWL, boat shaped bowl, on a graduated stem with broad fluted detail, terminating on a square base, possibly Waterford, 13" x 7" x 8" approx. est. €400/600
- 186 A 20TH CENTURY (EARLY/MID) CHINESE BRASS BOWL, with incised decoration, showing a dragon, bird & bee hive, 9" diam approx, indistinct mark beneath. est. €30/50
- 187 ARTHUR K. TWELLS, "DULCE GATHERERS", near Bunbeg Co. Donegal, oil on canvas, signed lower left, 12" x 10" approx canvas, 16.75" x 14.5" approx frame. est. €200/250
- 188 AN OVAL SHAPED TIP UP 'LOO' / BREAKFAST TABLE, raised on a turned 'bird-cage' shaped support, with upturned central finial, and four scroll tipped castored legs, 35" x 41.5" x 29" approx, in need of a little restoration. est. €150/200
- 189 A COLLECTION OF PRINTS, (i) St. Anthony's Chapel, published by T. Hearne & J Byre, London, originally drawn by T. Hearne, "To The Lord Provost and Corporation of the City of Edinburgh, plate 10" x 7" approx frame 14" x 11" approx, with four other prints, of fruit, angels and a mother and child
- 190 AN OVAL SHAPED MIRROR, with bevelled glass, 32" x 21" approx. est. €30/50

- 191 A GLAZED BOOKCASE/CABINET, 20th Century, with 3 glazed door cabinet, over 3 drawers, over 3 door cabinet beneath, with carved floral decoration, raised on a platform base, 81" x 63" x 19" approx. est. €100/200
- 192 A RARE BRONZE TEMPLE BELL, Tibet, possibly 18th Century, with the name of the donor to the interior, 6" tall, 3.5" diam approx. est. €150/200
- 193 A BAVARIAN 2 PINT 'BIERKRUG", from Munich, circa 1880, engraved with the name "F. Miar" to the lid, some nibbles to the base, impressed with number '1', crackling glaze, 9" tall approx. est. €80/100
- 194 A CARVED STONE VASE, decorated with animal heads, raised four feet in the form of birds heads. est. €80/100
- 195 GILMARTIN, "STILL LIFE FLOWER", mixed media on paper, signed lower right, 9" x 6" approx painting, 17.5" x 13.5" approx frame. est. €20/40
- 196 EARLY ORIGINAL BEAMISH & CRAWFORD BOTTLE, 12" high. est. €30/50
- 197 EARLY MURPHY'S STOUT BOTTLE, with original label etc. 12" high. est. €30/50
- 198 19TH CENTURY WRITING BOX, mahogany & brass bound, with fitted interior, date circa 1850, 17"w. est. €80/120
- 199 A VERY FINE, 19th CENTURY, MAHOGANY SATINWOOD INLAID, REVOLVING BOOKCASE. est. €300/400
- 200 A TWO DOOR GLAZED CORNER CABINET, wall mounted, with shelving to interior, 24" x 12" approx. est. €80/100
- 201 19TH CENTURY TOILET SWING MIRROR, with satinwood inlay, 20" wide x 19" high. est. €70/100
- 202 A WALL MOUNTED CIGAR BOX/STORAGE CABINET, with blind fretwork detail to the door, art nouveau in style, 18" x 15" x 7" approx. est. €50/80
- 203 A BOW FRONTED LOCKER/CABINET, raised on tapering spade legs, 30" x 16" x 16" approx. est. €40/80
- 204 EARLY 20TH CENTURY OAK BAROMETER, damaged, in Art Nouveau style. est. €40/80
- 205 A PAIR OF CHAIRS, with matching upholstered seats, one is decorated with inlaid detailing, in good condition. est. €30/40
- 206 A FINE 19TH CENTURY OCCASIONAL TABLE, with rectangular shaped top, having raised scallop shaped gallery sides, on a ring turned column support terminating on out swept tripod base, 18" x 13" x 28.25" approx. est. €150/250
- 207 A PAIR OF GILT METAL PICTURE FRAMES, Omolu Style, with intertwined foliage design, one with glass, one without, 10.5" x 7" approx frame, 5" x 4" approx picture. est. €200/300
- 208 A BOW FRONTED DRESSING TABLE, with 3 drawers, an oval bevelled mirror, raised on a pair of uprights, raised on tapering spade legs, label of Druce & Co. London within, 42" x 20" x 57" approx including mirror. est. €80/100
- 209 J. FOOT & SONS ADJUSTABLE READING TABLE, with additional lamp table, cast iron frame, terminating with claw and pall feet, 34" x 18" x 31" approx. est. €80/150
- 210 MOLLY MAGUIRE, "PORTRAIT OF A WOMAN", pastel on paper, signed lower right, 21" x 16" approx frame. est. €60/80
- 211 AN OVAL SHAPED MIRROR, with carved gadrooned rim, and bevelled glass, 35" x 25" approx. est. €30/40
- 212 A PAIR OF FRAMED WATERCOLOURS, signed lower right with initials A.C.H, and with the location lower left, (i) Rouen, 10" x 7" approx painting, 19" x 16" approx frame, (ii) Lisieux, 10" x 7" approx painting, 19" x 16" approx frame. est. €30/40
- 213 A PAIR OF FRAMED PRINTS, AFTER JOSEPH NASH, from his series Mansions of England (i) OCKWELLS, BERKS, inscribed lower left with location, (ii) PENHURST, KENT, inscribed lower left with location, both 16" x 11" approx print, 24.5" x 20.25" approx frame. est. €20/40
- 214 AN ADJUSTABLE BRASS FIRE FENDER, with scroll & floral centre piece, and a raised bar & ball gallery, 5ft 6" long, 16" deep approx. est. €150/250
- 215 A TWO DOOR GLAZED BOOKCASE, with a single drawer beneath, over a two door cabinet, raised on a platform base, condition: Very Good. est. €800/1000
- 216 AN EARLY 20TH CENTURY, SWISS 'POSTALA HALF CHRONOMETER' POCKET WATCH, grouse mark, 800%, condition: missing glass, loud tick, hands in place. est. €20/40
- 217 A SET OF 5 COPPER SAUCE PANS. est. €150/200
- 218 LARGE J.J. MURPHY & CO. OF CORK PUB SIGN, 51" wide x 39" deep. est. €400/500
- 219 A VICTORIAN BRASS & MAHOGANY CANTERBURY STAND, with lyre shaped brass supports, a raised curved central handle bar, 16" x 9" x 16" approx. est. €100/150
- 220 JAPANESE CARVED FIGURES, a man on a stool with a boy standing to his side, 6.75" tall approx 5" wide. est. €50/80
- 221 3 POTTERY JARS, one with the Bristol impressed mark, (i) 9 x 6", (ii) 7 x 5" (iii) 6 x 5" approx. est. €30/40
- 222 A PAIR OF CHAIRS, with rattan style seats, in good condition. est. €30/40
- 223 PAIR OF UNUSUAL AND FINE BRONZE HEAVY GARDEN SCULPTURE OF SWANS IN FLIGHT, 38" high x 32" wide. est. €600/900

- 224 UNUSUAL AND FINE BRONZE GARDEN SCULPTURE OF A SWAN, 25" high x 19" wide. est.
- 225 PAIR OF LARGE STONE GARDEN URNS with fluted square base, 29" high x 2ft deep. est. €350/450
- 226 A SILVER (925) NECKLACE, with turquoise, moonstone & topaz stone decoration. est. €180/200
- 227 A SILVER (925) BRACELET, 98g approx, with beaded detail and a twist clasp. est. €150/200
- 228 A SILVER (925) NECKLACE, with Amethyst stones, in various cuts, 85cts of Amethyst. est. €180/200
- 229 A CLOCKWORK BIRD CAGE CLOCK. est. €150/200
- 230 A SILVER (925) BRACELET, with Coral & Turquoise stone decoration, Nepalese. est. €150/200
- 231 A CARVED AFRICAN MASK, possibly Mali, Dan Tribe, 9" x 5.5" approx. est. €80/100
- 232 A CARVED AFRICAN HEAD, 11" tall approx. est. €60/80
- 233 AN AFRICAN CARVED MASK, possibly Bantya Tribe, Congo, 36" x 15" x 19" approx. est. €80/100
- 234 LARGE STATUE OF JESUS, plaster, 50" high. est. €80/120
- 235 AFTER NIGERO, FRAMED PRINT, "SWANS", 15" x 11" approx print, 19" x 22" approx frame. est.
- 236 A FRAMED 'BASS' DECORATIVE MIRROR, O.C. Hawkes Ltd Birmingham lower right, "Property of Bass" lower left, frame embossed "Bass", 37" x 30" approx frame. est. €300/400
- 237 A PAIR OF BUTTON BACKED ARMCHAIRS, with carved crest rails, and scroll tipped padded armrests, raised on castored legs, 45" x 27" x 26" approx each. est. €1000/1500
- 238 A FINE 19TH CENTURY TWO DOOR GLAZED SECRETAIRE BOOKCASE, with raised three quarter gallery to the top with turned uprights, and a shelved two door glazed cabinet above a drop down secretaire desk, revealing compartments & drawers within, a leather writing shelf, over two door cabinet beneath, raised on platform base, in need of a little restoration, 94" x 48" x 20" approx. est.
- 239 A MIXED LOT OF ITEMS, INCLUDING; A PAINTING – IRISH SCHOOL, watercolour on paper, laid on card, unsigned, landscape, 10" x 7" approx pic, 15" x 12" approx frame, framers label verso "John Gilbert 120 Patrick Street", A SELECTION OF FIELD GLASSES and cases, (i) An Imperator 8x26 (ii) An Imperial 8x25 British Made. est. €20/40
- 240 A GOOD IRISH WILLIAM IV DINING TABLE, with fiddleback mahogany, extendable, raised on tapering fluted legs, on castors, 74" x 53" x 28" approx. est. €500/700
- 241 M. DOLAN, "FORE LAKE KILLARNEY, 1905", oil on canvas, signed & dated lower left, gallery label for J. D. Spence verso, 26.5" x 18.5" approx canvas. est. €60/100
- 242 A PAIR OF IRISH GEORGIAN FIRE DOGS, brass. est. €100/150
- 243 A BUTTON BACKED LOW RISE ARM CHAIR, with carved and turned wooden frame, with short turned front leg and square back, terminating on castors. est. €50/100
- 244 C.K. "STILL LIFE FLOWERS", oil on board, signed with initials lower centre, 24" x 20" approx board, 28" x 23" approx frame. est. €60/100
- 245 FONDI, "STILL LIFE FLOWERS", oil on board, signed lower right, 16" x 12" approx board, 23" x 19" approx frame. est. €60/100
- 246 FONDI, "STILL LIFE FLOWERS IN A WINDOW", oil on board, signed lower right, 16" x 12" approx painting, 22" x 18" approx frame. est. €60/100
- 247 A PAIR OF FRAMED PRINTS, after Jack B. Yeats, (i) Sean Eoin, (ii) Lady in a Horse Drawn Carriage, both 12" x 14" approx frame. est. €100/120
- 248 SET OF LEATHER BOUND BOOKCASE FILLERS in the form of books, with hinges & handle. est. €150/180
- 249 A LARGE EARLY 20TH CENTURY OAK 'SIMPOLES' PEDESTAL DESK, a single wide central compartmental drawer flanked by a pair of 3 drawer pedestals, circa 1938, 66" x 42" approx. est.
- 250 A MAHOGANY SIDE TABLE, with box inlaid detailing, raised on tapering square leg, 25.5" x 15.5" x 29" approx. est. €80/100
- 251 A VICTORIAN DROP LEAF DINING TABLE, with rounded corners to the leaves, raised on ring turned leg, with brass toe on castors, gate legs open to support leaves when up, 42" x 24" x 29" approx down, 42" x 63" x 29" approx up. est. €150/180
- 252 A 19TH CENTURY MAHOGANY DEMI LUNE FOLD OVER CARD TABLE, with crossbanded rim, and string in laid detail to legs, raised on tapering spade legs, 36" x 18" x 29.5" approx closed. est.
- 253 PAUL GAISFORD, "SETTING UP CAMP", print of an original painting, signed on the mount lower centre, 22" x 13" approx plate, 30" x 23" approx frame (unglazed). est. €30/50
- 254 AFTER BARABINO, "OUR LADY OF THE PALMS", inscribed verso, print on embroidered material, 39" x 23" approx pic, 43" x 28" approx frame. est. €100/200
- 255 A SMALL BRONZE BUDDHA, 2.5" x 2" x 4" approx. est. €40/60
- 256 OIL ON CANVAS BOARD, "WEST CORK COASTAL SCENE", signed lower right indistinctly, 30" x 20" approx board, 33.25" x 23" approx frame. est. €80/100
- 257 A GLAZED MANTLE ORNAMENT OF A PARROT. est. €80/150
- 258 MARY LOGIN, "THE OLD PLACE", oil on canvas, signed lower left, 15.5" x 12" approx unframed. est. €80/150
- 259 A FRAMED 'BASS' DECORATIVE MIRROR, O.C. Hawkes Ltd, Birmingham lower right, 'Property of

- Bass' lower left, embossed frame with name 'Bass' to centre, 22.5" x 25" approx frame. est. €200/300
- 260 A "STERLING OPERATING STOOL", with Panton & Co Ltd of Dublin & Cork label, and a Pagusa Seat, in very good condition. est. €80/150
- 261 A MAHOGANY FOLD OVER CARD TABLE, with carved frieze, raised on a pair of side pods, each with a pair of tapering turned supports sitting on down turned curved spade feet, on castors, 36" x 29.5" x 17.5" approx closed. est. €500/600
- 262 A FRAMED MAP OF THE CORK COAST, numbered Cork: Sheet 144, showing south west coast and land area, 37" x 25" approx map. 40" x 28" approx frame. est. €30/50
- 263 A FRAMED PRINT, reproduction print of "Mann em Goldhelm" by Rembrandt, 25.5" x 19" approx print, 32" x 26" approx frame. est. €100/150
- 264 MISCELLANEOUS LOT
- 265 HARRY DINEEN, Irish, "BRITTAS BAY, WINTER 1966", oil on board, signed and dated lower right, 1967, inscribed verso with title, 18" x 13.5" approx board, 19.5" x 15.5" approx frame. est. €40/50
- 266 A MIXED LOT OF ITEMS, INCLUDES; A MIXED GLASS LOT, includes; (1) Two decanters, both mid 19th Century, both with stoppers (2) 5 glass dessert cups, (3) a collection of miscellaneous decanter stoppers & A MIXED LOT OF PORCELAIN ITEMS, INCLUDES; (1) Three Decorative wall plates, from Macmillan & Co Ltd, showing "Scenes from Coaching Days", each 9" diam approx each, (2) A pair of Royal Albert saucers, (3) A Partial coffee set, with Rd. number 148955 beneath and makers mark W L L, (4) A Pair of Ebor Royal Semi Porcelain dishes, with lids, having a floral decoration. est.
- 267 MISCELLANEOUS LOT
- 268 A BRASS FIREPLACE TRIM, with cast iron frame, floral decoration to the trim, 38" x 22" x 9" approx. est. €80/100
- 269 A CASED STANDING CLOCK, with inlaid decoration to the tier base, in need of full restoration, 31" x 20" x 8" approx. est. €100/200
- 270 A SET OF 6 COPPER SAUCE PANS. est. €100/150
- 271 AN OVAL SHAPED WALL MIRROR, mounted, unframed, with cut detail to rim, oval in shape, 29" x 19" approx. est. €20/40
- 272 A COLLECTION OF JUGS & A TEA CUP, (i) G. Jones & Sons 'Abbey 179' blue ware, (ii) A handpainted jug (iii) Tamsware "Buttercup" jug (iv) Mintons Plymouth Cup, (v) Cartonware rd no 780396 - Green Basketware Jug. est. €40/80
- 273 A COLLECTION OF ITEMS; includes; 3 vases & a lidded jar, (i) Hanley ware jug, (ii) Indian Tree, Handpainted H.J.Wood ltd long vase, (iii) An Indian Tree Tony Wood vase (iv) an orange coloured vase, (v) a Crown Devon lidded jar. est. €30/40
- 274 A COLLECTION OF ITEMS; includes; (i) 'Park Lodge' Coalport house, (ii) A pair of vases, 'Eastgate Pottery Fauna' & (ii) A Celtic Pottery vase. est. €30/40
- 275 A PAIR OF TOBY JUGS, (i) A man holding an umbrella, (ii) A Woman with head scarf, the handle in the form of an umbrella, with the mark beneath for Royal Doulton. est. €50/80
- 276 A PAIR OF HEAVY CAST METAL VASES, gilt coloured, 9" tall, 4" wide at top, 5" wide at base. est.
- 277 A COLLECTION OF SERVING DISHES, includes, (i) Myott Staffordshire serving dishes, A pair of Arklow Pottery serving dishes & a large Crown Devon bowl. est. €30/40
- 278 A MIXED LOT OF ITEMS, includes; (3) tea cups & saucers, (1) Royal Doulton plate, 'The Talbot, Chaddesley Corbett', (1) An art nouveau style wall tile, with impressed mark of 600/F/VB over D beneath. est. €30/40
- 279 A COLLECTION OF TIBETAN MUSICAL FIGURES, each playing an instrument, bronze & gilt highlights. est. €80/1010
- 280 FRAMED PRINT, "THE TRAVELLING PEOPLE", unsigned, inscribed with title on mount lower left, 16" x 12" approx print, 21" x 17" approx frame. est. €50/80
- 281 AN EARLY 19TH CENTURY POTTERY BARRELL, decorated to the body with floral design, flanked above & below by ridged design, a central hole with the initials F & J on either side, and the date 1833, 4.5" tall, 4.5" wide approx. est. €40/60
- 282 A COLLECTION OF GAMES PIECES, includes chess pieces & domino pieces. est. €40/60
- 283 A PAIR OF CARVED BONE WHISTLES, one depicting two horse running, the other a floral motif, each 3" long approx. est. €20/40
- 284 THREE FRAMED COLOURED PRINTS, after W. J. SAYER, depicting "Summer", "Autumn" & "Winter", 25.5" x 8.5" approx plates, 30" x 15" approx frames. est. €50/100
- 285 A FINE PIERCED & CARVED SPAT BACK CHAIR, with stuffed over seat, raised on cabriole shaped legs. est. €30/40
- 286 MAGUIRE, "ON THE ROSSES, DONEGAL, SUMMER'S DAY", oil on board, signed lower right, 10" x 5.5" approx board, 14" x 9.5" approx frame. est. €80/150
- 287 AN ADJUSTABLE PIANO STOOL, with padded seat, raised on turned leg, with x stretcher, and fluted

- detail to the rim, 21" H at lowest. est. €200/300
- 288 AN EARLY 20TH CENTURY CHEST OF DRAWERS, 2 drawers over 3, with turned handles, raised on platform base, in need of restoration, missing back panels, 45" x 45" x 20" approx. est. €80/100
- 289 UNUSUAL SET OF FOUR WOODEN MUSHROOMS, suitable as decorative garden statuary. est.
- 290 AN IRISH DINNER SERVICE, partial, 'Arklow Pottery', comprises of 4 soup bowls, 6 starter plates, 6 side plates, 6 dinner plates, 1 serving platter, 1 lidded dish. est. €40/80
- 291 A SET OF 6 GLASSES & A PAIR OF GLASS VINEGARETTE BOTTLES, having silver plated cork stoppers, each glass has a gilt trim. est. €30/50
- 292 TWO GLASS DECANTERS, (i) An Irish 3 ring necked decanter with stopper, and step cut shoulders, (i) 20th Century spirit decanter with stopper. est. €30/50
- 293 AN IRISH 19TH CENTURY SILVER TEA SPOON, with bright cut decoration, date letter for 1841, West & Son mark, 6" long approx. est. €20/40
- 294 A PORCELAIN FIGURE OF AN MUSICIAN, a little loss to left hand, 11.5" tall approx. est. €30/40
- 295 A VERY GOOD, LARGE, D-END SIDE/HALL TABLE, with string inlaid detail to the apron rim, raised on tapered legs, 52" x 24" x 29" approx. est. €60/100
- 296 A DROP LEAF PEMBROKE/SOFA TABLE, with single drawer - a faux drawer opposite, raised on ring turned legs, 39" x 23" x 29" approx. est. €50/70
- 297 JOHN GILBERT, "KILLARNEY", watercolour, signed lower right, inscribed verso with location. est.
- 298 UNSIGNED, 20TH CENTURY, OIL ON CANVAS, "STILL LIFE, FLOWERS", 22" x 18" approx frame. est. €50/80
- 299 AFTER STANLEY BERKELEY, "A FRIEND IN NEED", print published by Raphael Tuck & Co, printed in Vienna, 17" x 10" plate, 27" x 21" frame approx. est. €20/50
- 300 A.N. M, "COASTAL SCENE IN A STORM", Oil on Canvas, Signed with Initials Lower Right with Initials, 27.5x21.5" Approx (Frame). est. €30/50