

HEGARTY
Antiques & Fine Art Auctions

**Auction of
Antiques, Irish Art
& Interiors**

Sunday, 27th May 2018 at 4pm

@ Auction Rooms, The Bypass, Bandon, Co Cork

Catalogue



**OAK & MAHOGANY
GRANDFATHER CLOCK**
having inlaid detailing
and swan neck pediment,
a Holme & Smithard of
Derby clock face
est. €800/1000



**ARTHUR K. MADERSON,
(IRISH b. 1942) "FROSTY
EVENING, CAPPOQUINN"**
oil on board, signed
est. €3500/4500



**LATE 19TH CENTURY
MARQUETRY INLAID
DISPLAY CABINET,
circa 1870
est. €700/900**



**MARKEY ROBINSON,
(IRISH 1918-1999),
"AFRICAN VILLAGE
WITH FIGURES",**
oil on board,
signed lower left
est. €1500/2500



**AFTER MICHEL CLAUDE
CLODIN, (French, 1738-1814)
"BACCHANTES - THE FAMILY"**
est. €1500/2000

PSP Licence No: 003202

**On View: Thurs 24th, Fri 25th, Sat 26th 12-5pm
Sun 27th 12-4pm (when auction starts)
www.hegartyantiques.com Tel: 023 88529 10**

The following payment types are accepted:

Cash, personal cheques, bankers drafts, Debit and Credit cards.

Buyer's Charges include:

- Buyer's commission @ 18% of hammer price
- Under auction margin scheme VAT is charged @ 23% on commission only (not hammer price) – see example below

Example of Charges Calculation:

Total of Goods sold (hammer price):	€100.00	
+ Auctioneer's commission @ 18%:	€ 18.00	
+ VAT @ 23% on commission only : €18 x 23%	€ 4.14	(Commission + VAT = €22.14)
Grand Total due:	<u>€122.14</u>	

Approximate timing of Lots:-

4pm – 5pm	-	Lots 1 – 80
5pm – 6pm	-	Lots 81 – 190
6pm – 6.30pm	-	Lots 191 – 265

Please note that the Timetable above is only a rough guide. The Auctioneer may be ahead of or behind schedule. It is hoped to maintain a selling rate of about 70/80 lots per hour and this timetable is a rough guide only. Please make sure that you are in the room at least 20 minutes before you expect a lot to be offered.

- 1 A PAIR OF CUT GLASS & ORMOLU TABLE LAMPS, 2ft tall approx est. €350/450
- 2 AN EARLY 20TH CENTURY, NEAT SIZED, ASTRAGAL GLAZED BUREAU BOOKCASE, satinwood inlaid detailing, with knee hole section, 30" x 75" x 18" approx est. €800/1200
- 3 AFTER MICHEL CLAUDE CLODIN, (French, 1738-1814) "BACCHANTES – THE FAMILY", a bronze family group, 23" H, base 14" x 10" approx est. €1500/2500
- 4 A GOOD QUALITY 19TH CENTURY ROSEWOOD DRESSING STOOL, on turned and tapered leg, 30" x 18" x 18" approx est. €400/500
- 5 A FINE EARLY 19TH CENTURY MAHOGANY DRESSING MIRROR, with swing mirror, bow fronted with drawer, and decorated with string inlay, on bracket feet, 17" wide approx est. €400/500
- 6 A LATE 19TH CENTURY, VERY FINE, ROSEWOOD OCTAGONAL TIP UP TABLE, centre table, with marquetry inlaid detailing, the top showing a basket of flowers within a ebonised circle, raised on tripod leg with upturned scroll feet, 29" x 2ft est. €400/600
- 7 AN EARLY 19TH CENTURY, CORK, IRISH, MOULDED GLASS DECANTER, with roundel band, and reeded body, mallet shaped, with typical triple ring neck est. €150/250
- 8 A FINE EARLY 20TH CENTURY MAHOGANY INLAID BRASS BOUND GRANDFATHER CLOCK, striking on a musical chime, with a swan neck pediment, 90" high approx est. €1100/1400
- 9 A VERY FINE VICTORIAN 2 DOOR GLAZED LIBRARY BOOKCASE, two drawers over a two door cabinet beneath, 4ft tall approx est. €
- 10 AN IRISH 19TH CENTURY GLASS TULIP BOWL, with scalloped rim and broad fluted body, on a circular star cut base, 8" diam of top est. €200/300
- 11 ARTHUR K. MADERSON, "EVENING TALLOW HORSE FAIR", oil on board, signed lower right, inscribed and signed again verso, 12" x 12" approx board, 19" x 19" approx frame est. €1000/1500
- 12 A FINE IRISH EARLY 19TH CENTURY MAHOGANY CHEVAL DRESSING MIRROR, circa 1830, having ring turned frame topped with finials, raised on a pair of Regency shaped supports, with fluted detail, retaining it's original glass plate, terminating on brass lion paw est. €700/1000
- 13 A LATE 19TH CENTURY VERY FINE MAHOGANY INLAID KNEE HOLE DESK, with break front, a single drawer to the centre, flanked by four drawers on either side, leather topped, 39"x24"x30" approx est. €800/1000
- 14 A FINE & RARE, ADJUSTABLE (UP & DOWN) COFFEE/CENTRE TABLE, crossbanded top, raised on fluted legs with brass capped toes, terminating with castors est. €800/1000
- 15 A 19TH CENTURY OVAL TOPPED CENTRE TABLE, with turned column support, terminating on a quadripartite leg with high knee, 30" x 20" x 28" approx est. €140/180
- 16 A VERY FINE LATE 19TH CENTURY WALNUT CANTERBURY, with pierced and carved sides, and turned side supports, raised on turned leg with castors, 24" x 16" x 19" approx est. €300/400
- 17 "THE DUBLIN CIVIC WEEK 1929 - OFFICIAL HANDBOOK", published by The Civic Week Council, Mansion House, Dublin, Printed by Alex Thom & Co Ltd, Printers, Dublin, artwork on the cover by Maurice MacGonigal, and interior artwork by various Irish artists, including Kathleen Quigley & Harry Kernoff est. €50/100
- 18 A DANISH CAST IRON PILLAR SHAPED WOOD BURNING STOVE, with a single plate top, and pierced lid, the name "L LANGE. CO. SVENDG" is seen to the lower section, sitting on a tripod foot, 34" tall, 12" diam approx est. €100/200
- 19 ARTHUR K. MADERSON, (IRISH b. 1942) "FROSTY EVENING, CAPPOQUINN", oil on board, signed lower right, inscribed, and signed again verso, 46" x 30" approx board, 54" x 38" approx frame est. €3500/4500

- 20 MARK O'NEILL, (IRISH b. 1963), "CLOSE TO HOME", oil on canvas board, signed lower right, and dated 2017, inscribed, dated & signed again verso, 12" x 8" approx board, 21" x 17" approx frame est. €1500/2500
- 21 MARKEY ROBINSON, (IRISH 1918-1999), "AFRICAN VILLAGE WITH FIGURES", oil on board, signed lower left, 12" x 8" approx board, 24" x 20" approx frame est. €1500/2500
- 22 A VERY FINE 19TH CENTURY VON SCHIERHOLZ THREE PIECE PORCELAIN CLOCK SET, with crown & oak leaf marks beneath and incised numbers, a pair of candle sticks and either side of the central clock piece, decorated all over with intricate floral decorations and cherubs, 17" x 10" x 5" approx clock piece, 9.5" x 5" x 5" approx candle sticks each est. €1200/1800
- 23 ARTHUR K. MADERSON, "WITH A CONFIDENT STRIDE", oil on board, signed lower left, signed and inscribed verso, 16" x 15" approx board, 23" x 23" approx frame est. €1000/1500
- 24 A VERY FINE 19TH CENTURY VON SCHIERHOLZ CENTRE PIECE, with a pierced sided bowl raised on a column, decorated with floral and cherub decoration, 15" high, 6" diam of bowl est. €500/700
- 25 A LARGE LATE 19TH CENTURY IRISH CUT GLASS WATER JUG, with broad fluted shoulder, over a band of diamond cuts, over vertical elongated flute cuts, having step-cut spout est. €150/250
- 26 DUTCH SCHOOL, 17TH / 18TH CENTURY, "A COUPLE AT AN OPEN WINDOW", oil on panel, unsigned, with partial label verso stating "Ostade", 12" x 9" approx panel, 16" x 13" approx frame

- 27 JOHN WILLIAM ODDIE, (British 1839 – 1923) "RURAL LANDSCAPE, WITH A HOUSE BEYOND", watercolour over pencil on paper, unsigned, 13.5" x 9.5" approx pic, 20" x 16" approx frame

More About The Artist: John William Oddie is believed to be a founder member of the Keswick Sketch Club, a club that existed in the late 1870s to which Oddie introduced the world famous art critic and watercolourist John Ruskin. It is also believed that Oddie attended some of Ruskin's classes at his Oxford Drawing School in the 1870s. est. €200/300

- 28 AN EARLY 19TH CENTURY PIERCED SILVER CAKE SLICE, maker's mark W.E, possibly William Eaton, date letter 'd' poss. 1819, city of London
- 29 A CARVED NETSUKE OF A SMILING MAN ROWING A BOAT, signed beneath est. €60/100
- 30 AN 18TH CENTURY SILVER SUGAR TONGS, Marker's Mark IG, 32g, 13cm long, Engraved with initials M.B est. €20/30
- 31 AN EARLY 20TH CENTURY SNUFF BOTTLE, with inside painting, depicting boys at play, with a lid, 3.5" x 2" x 1" approx est. €50/100
- 32 A CARVED NETSUKE OF A CHILD IN A CRIB, one hand is placed on his head, and etched coloured designs are found to his clothing and bed, signed beneath, 2" x 1.5" approx est. €80/100
- 33 A PAIR OF BEAUTIFUL CUT GLASS MANTLE LUSTRE, late 19th / early 20th Century, scalloped rim, with painted gilt detailing to the body and cut glass drops, 13" x 5" approx est. €100/200
- 34 A MID/LATE 19TH CENTURY IRISH BONBONNIÈRE WITH LID, circa 1860. decorated with diamond cuts to the body, and fluted neck, sitting on a square base, with cut rim to the bowl and lid, 12" high approx est. €200/400
- 35 A LATE 19TH CENTURY IRISH GLASS DECANTER, with undulating design, with stopper est.
- 36 A "SCRIMSHAW" CARVED BOX, etched ebonised imagery of log cabins next to a river with a boat, and a large 5 point star to the right, 6" x 2" x 1" approx est. €50/100
- 37 A CARVED NETSUKE OF A SEATED MAN, with rodents climbing about him, 2.75" approx height est. €40/50
- 38 A VERY FINE, LARGE LATE 19TH CENTURY ASTRAGAL GLAZED BOOKCASE, with shaped shelves within, sitting on an 11 drawer, 2 door cabinet lower unit, raised on a platform base, topped with a moulded cornice 92" x 59" x 21" approx est. €200/400
- 39 A MODEL FISHING BOAT, "THE MILFORD STAR", a fishing trawler
- 40 DARIUS JOSEPH MACEGAN, (IRISH 1856 – 1939), "MICHAEL COLLINS", pencil on paper, signed and dated 1922 lower left, inscribed verso "Michael Collins, drawn by The MacEgan, Studio 47 Fleet Street Dublin", framers label verso A. Bassi

More about the artist: Darius J. MacEgan was born in Roscrea Co. Tipperary in 1856. He was also known as "The MacEgan" and he studied at the School of Art in Dublin and later in London. He first exhibited at the RHA in 1881. The Gorry Gallery held a memorial exhibition of his work in 1940 est.

- 41 JOHN WILLIAM ODDIE, (British 1839 – 1923) "CATTLE BY A FARMSTEAD", watercolour over pencil on paper, unsigned, 13.5" x 9.5" approx picture, 19" x 15" approx frame est. €200/300
- 42 A FINE EARLY 20TH CENTURY, IRISH, SINGLE DOOR ASTRAGAL GLAZED DISPLAY CABINET, sitting on an inlaid single drawer unit, with a 1 door cabinet beneath the door of which is decorated with a marquetry inlaid image of a fruit bowl, raised on tapering leg decorated with inlaid floral decoration, 80" x 20" x 19" approx est. €1500/2000
- 43 MARTIN FINNIN (Irish, b. 1968) "MORNING VIEW, 2000, signed lower right, inscribed verso with title, date & artist's name, 33" x 33" approx frame est. €1500/2000
- 44 A PAIR OF MAHOGANY CHAIRS, with carved splat backs, and interlaced effect, raised on carved square front legs and sabre back, 38" x 19" x 16" approx est. €50/70
- 45 A GOOD MAHOGANY DAVENPORT WRITING DESK, with 4 drawers to the right, and shelving to the left, with a lift up writing slope, which reveals drawers within, a raised letter compartment to the top, all sitting on bun feet with castors, 38" x 22" x 25" approx est. €600/700
- 46 A PAIR OF MID 20TH CENTURY BRASS HANGING LANTERNS, 3 bulb each, 15" high approx est. €500/700
- 47 A LATE 19TH CENTURY WALNUT TIP UP WINE TABLE, circular, with carved rim, raised on a carved column support, terminating on a carved tripod leg, 27" x 21" approx est. €350/450
- 48 A FINE LATE 19TH CENTURY, SERPENTINE FRONTED MAHOGANY GLAZED CABINET, with bow front and concave glazed sides, decorated with string inlaid detail, raised on tapering leg, 6ft x 55" x 13" approx est. €1000/1500
- 49 A FINE ROSEWOOD LATE 19TH CENTURY FRENCH GLAZED CABINET, with turned columns to the sides, and decorated with carved fret work detailing, raised on a platform base 40" x 40" x 17" approx est. €800/1000
- 50 A COPPER FISH KETTLE, 2ft long est. €150/250
- 51 A LOW RISE GILT WOOD CIRCULAR COFFEE TABLE, with a glass top 18" x 30" est. €500/700
- 52 A 19TH CENTURY MAHOGANY WINDOW SEAT, with satinwood panel inlaid detail and cross stretcher beneath, 44" long est. €400/600
- 53 A MUSICAL CABINET, with bevelled glass panes, inlaid detailing, 3 door, with shelving inside, raised

on a bracket base, on castors est. €150/200

- 54 A THREE PART FRENCH CLOCK SET, mantle clock with a pair of lidded urns on either side, each sitting on a marble base with ormolu style mounts, central piece with clock 18" x 6" x 5" 13" approx and each urn 13" x 9" x 4" approx est. €500/700
- 55 AN IRISH REGENCY FOLDOVER TEA TABLE, with scroll carving to the frieze, raised on ring turned column support with carved leaf knees, and lion paw feet, 36" x 18" x 29" approx est. €1200/1800
- 56 COLETTE MILLS, "IRISH RUINS", watercolour on card, signed lower left and dated '05, 30" x 21" approx pic, 40" x 33" approx frame est. €800/1200
- 57 AN ADJUSTABLE BRASS STANDARD LAMP, with circular base, and tripod lion paw feet, 62" high approx est. €250/350
- 58 MARIE CARROLL, "GOING HOME", oil on card, signed lower right, inscribed with title lower left, 29" x 19" approx, 41" x 31" approx frame est. €600/900
- 59 A MAHOGNAY SIDE TABLE, with a single drawer having brass lion head handles, raised on a pair of shaped side supports, united by a ring turned bar stretcher, 28" x 18.5" x 30" approx est. €400/800
- 60 AN EARLY 20TH CENTURY SILVER SIFTER, Birmingham, maker's mark SBS & Co, for S. Blanckensee & Son Ltd, date letter 'O', poss 1913 or 1938, 5.5" high approx est. €20/40
- 61 A LATE 19TH CENTURY FRENCH BEVELLED GLASS CASED CARRIAGE CLOCK, with white enamel dial and blue hour and minute hands, indistinct clock makers name to the dial, various numbers/letter etched beneath, 6.5" x 3" x 3" approx including handle raised est. €80/150
- 62 AN EARLY 20TH CENTURY SILVER VESTA CASE, small, with gilt interior, maker's mark A.C, and further engraved by Clark of Conduit Street, London est. €40/80
- 63 A COPELAND BUFF JASPER BEAKER, decorated with images of a hunt, and band of anthemion decoration below, with an impressed Copeland mark beneath, circa 1870, 4" high 3" diam of top est. €80/150
- 64 AFTER SALVADOR DALI (Spanish 1904-1989), A PAIR OF FRAMED CERAMIC TILES, (1) Le Baiser de Feu (1) Le Soleil Végétal, each stamped verso "All Rights Reserved, Tiles by Dali, 1954, Mikana AG est. €300/500
- 65 A COMMEMORATIVE CROWN COIN PIN DISH, with a 1965 Churchill coin, dish; London 1966, maker's mark R&D, possibly Roberts & Dore Ltd, 74gms approx est. €150/200
- 66 A FINE OAK & MAHOGANY GRANDFATHER CLOCK, having inlaid detailing, and a swan neck pediment, a Holme & Smithard of Derby clock face, raised on bracket feet, 88" x 18.5" x 9" approx
- 67 JOHN WILLIAM ODDIE (British 1839 – 1923) "COUNTRYSIDE SCENE, WITH A WINDMILL IN THE DISTANCE", watercolour over pencil on paper, unsigned, 14.5" x 11.5" approx picture, 20" x 16" approx frame est. €200/300
- 68 A FINELY ENGRAVED LATE 19TH CENTURY/EARLY 20TH CENTURY BRASS & MALACHITE STATIONARY BOX, with letter dividers within, and sloped top 6" x 4" x 5" approx
- 69 A GOOD SET OF 6 19TH CENTURY COACHING PRINTS, from the series "Car-Travelling in the South of Ireland in the year 1856 – Bianconi's Establishment" Numbered I-VI, (I) Getting Ready, Hearn's Hotel, Clonmel, (II) Arriving at the end of a Stage, (III) On The Road at Full Pace, (IV) Taking up a Passenger, (V) Dropping a Passenger, (VI) The Arrival at Waterford Commin's Hotel", each with M.A. Hayes. Del, J. Harris Sculpt, and London Pub. Dec 1st 1856, by Ackermann & Co. 96 Strand.
- More About Bianconi: Born in Italy in 1786, Carlo Bianconi fled Napoleon's armies and travelled to Ireland in 1802, aged 16. He changed his name to Charles and worked as an engraver and printseller in Dublin. In 1806 he set up an engraving and print shop in Carrick-on-Suir, moving to Clonmel in 1815.
- Bianconi established the first reliable, scheduled public transportation in Ireland, when he began a regular carriage service between Clonmel and Cahir. The trip took two hours by Bianconi's carriage a marked improvement on the five to eight hours it took by boat! 13" x 8" approx plate & 19.5" x 16" approx frame est. €350/550
- 70 A SILVER COLLARED GLASS DECANTER, with stopper, London, standard sterling silver date 1905/06, maker's mark CJF, Possibly Charles Fox & Co Ltd (Charles James Fox), 9.5" high incl. stopper est. €150/200
- 71 AN IRISH, 19TH CENTURY, 3 RING NECK DECANTER, with stopper, starburst base, with wide floated body est. €140/180
- 72 A SILVER RIMMED CUT GLASS BOWL, rim; Birmingham, 1898/99, maker's mark JTH/JHM, possibly Hukin & Heath (John Thomas Heath & John Harshorne Middleton – subsequently Hukin & Heath Ltd, starburst to the base, 7.5" diam of top, 4.75 High approx est. €50/80
- 73 AN UNUSUAL GLASS PITCHER, with central ice tube capped with a silver topped cork stopper, a starburst design to the base, and a cut scalloped rim, 9.75" high (including stopper), 6" diam of base
- 74 A GROUP OF THREE SILVER SALT SPOONS, (1) A Silver Salt Spoon, Exeter 1834, Maker's Mark WW - Possibly William Welch, (1) A Silver Salt Spoon, Maker's Mark TW - Possibly Thomas Wheatley, Newcastle Mark, Date Mark L (1) A BP Salt Spoon, with Kings Pattern, Maker's Mark WP & S - Possibly William Hutton & Son est. €20/40
- 75 AN EARLY 19TH CENTURY SILVER TEASPOON, London 1820, Maker's Mark W.B - Likely William Bateman est. €20/40

76 AN OCTAGONAL SHAPED GEORGIAN SPIRIT DECANTER, with 4 indented corners, a rounded shoulder, circa 1800 engraved with the letter B, 8.25" H x 3.5" W approx est. €150/200

- 77 A FINE GEORGIAN SILVER WINE CUP, with gilt interior, engraved with the head of a hound, London, date letter q for 1831/32, maker's mark BP possibly Benjamin Philips est. €150/200
- 78 A VERY EARLY 19TH CENTURY STERLING SILVER SERVING SPOON, London, date letter H for 1803-1804, maker's mark T.D pos for Thomas Dicks est. €20/40
- 79 AN AMBER GLASS PORT DECANTER, with unmarked silver collar, the collar is etched with a floral decoration, 5" diam of base, 9" high est. €130/180
- 80 A LARGE SILVER CAPSTAN INK WELL, complete with liner, London 1920, maker's mark for Charles Boyton & Sons, 6.5" approx diam est. €120/160
- 81 A FINE SILVER SUGAR CASTER, with a smooth cylinder shaped pot, decorated rim, topped with a pierced floral decorated lid, Birmingham, 1945, maker's mark CSG & CO, for Charles S. Green & Co, with additional Dublin import mark est. €80/120
- 82 A PAIR OF BRISTOL BLUE GEORGIAN FLAGONS, circa 1820, each with a collar & cork stopper, 9.5" & 10" high approx est. €100/200
- 83 A DAVENPORT STONEWARE CHINA TRAY/DISH, depicting birds amongst flowers, with Davenport Anker mark beneath, 7.5" x 5.5" approx est. €40/60
- 84 A JAPANESE BRONZE VASE, depicting the image of an eagle in flight, signed, and inscribed beneath indistinctly (possibly an address in London), 7" high approx 6" diam approx est. €250/350
- 85 MARIE CARROLL, "BY THE FIRE, SHELBOURNE", acrylic on board, signed lower left, with Duke Street Gallery label verso, 34" x 23" approx picture, 39" x 28.75" approx frame est. €800/1000
- 86 A SEATED GILT & LACQUER CARVED WOODEN BEARDED FIGURE, possibly a Mandarin man or warrior, 4 lines of calligraphic characters can be seen beneath, 7.5" x 4" x 4" approx est. €80/150
- 87 A PAIR OF DEEP SIDED CHINESE FAMILLE VERTE SAUCERS, possibly Qing, decorated with interior & figurative scenes, with a band of floral decoration to the inside rim and gilt highlight to rim, 5.5" diam each est. €200/300
- 88 A 19TH CENTURY WATERCOLOUR ON SILK, depicting figures at a festival, 11.5" x 7" approx pic, 15.5" x 11" approx frame est. €150/200
- 89 A LARGE CHINESE "ROSE MEDALLION" PLATE, depicting courtesans and floral imagery, 13.5" diam approx/35cm approx est. €200/300
- 90 A PAIR OF OCTAGONAL SHAPED CHINESE BLUE & WHITE PLATES, with a single character mark within a double circle beneath, Kangxi, each 5" diam approx est. €150/200
- 91 A CHINESE BLACK GLAZED "DRAGON & PHOENIX" VASE, in the archaistic Hu form, with elephant head handles, a Qianlong seal mark beneath, 31cm high approx/12.5" high approx est. €350/550
- 92 A CHINESE CLOISONNE DISH WITH LID, pos. Qing, 10.5" diam of dish, decorated with floral and bird motif with a blue interior est. €350/450
- 93 A WORK/SIDE TABLE, with 2 drawers to one side and a drop drawer beneath, and a 1 door cabinet to the opposite side, raised on octagonal & ring turned legs, with shaped drop leaves, 22" x 14" x 27" approx with leaves down est. €300/400
- 94 A BLUE & WHITE GINGER JAR WITH LID, circa 19th Century, with a 4 character mark beneath within a double circle
- 95 A CHINESE HEAVY BRONZE 2 HANDLED VASE, with raised relief decoration of a dragon, with a 4 character Qianlong mark beneath, 12" high approx / 31cm high approx est. €700/1000
- 96 MISCELLANEOUS LOT
- 97 A BLUE & WHITE "ROULEAU" FORM VASE, tall, with a columnar neck and galleried rim, decorated with panels showing various countryside scenes and panels showing the "Hundred Antiques" imagery, with a double circle mark beneath, 47cm high approx/18.5" high approx, diam of top 5" approx, possibly Qing est. €1500/2000
- 98 A MAHOGANY TEA TABLE, with acanthus leaf decoration, and crossbanded rim with rounded corners, raised on an octagonal balluster shaped column support, on a quadra form base, terminating on carved claw feet, 35" x 15" x 16" approx est. €250/300
- 99 A BEAUTIFUL FAMILLE ROSE JINGDEZHEN "CALLIGRAPHIC" STYLE VASE depicting images of flowers, birds & butterflies, with a band of calligraphy to the verso, which translates to a poem, about the land glowing, the weather being bright, and everywhere is blooming and really pretty, a six character mark beneath, 6.5" high approx, 2" diam approx est. €100/150
- 100 AN EDWARDIAN MAHOGANY & SATINWOOD INLAID MARBLE TOPPED CONSOLE TABLE, with four tapering inlaid supports, terminating on a shaped platform base, 38" x 18" x 27" approx est.
- 101 A 19TH CENTURY MAHOGANY DAVENPORT, with four drawers to the right, and a panel of dummy drawers to the left, with a lift up writing slope which reveals a compartment within, a pen slide to the right, raised on a platform base, 36" x 18" x 19" approx est. €300/500
- 102 A VERY FINE LATE 19TH CENTURY MARQUETRY INLAID DISPLAY CABINET, circa 1870, with a concave inlaid frieze and three quarter brass gallery, with a single glazed door, and glazed side walls, brass mounts, and velvet lined shelved interior, raised on cabriole leg with brass sabots, 64" x 27" x 18" approx est. €700/900
- 103 A FINE 20TH CENTURY MAHOGANY TWO DOOR CABINET, raised on tapering square leg, 15" x 24" x 31" approx est. €150/200
- 104 A LATE 19TH CENTURY IRISH 2 DRAWER SIDE BOARD, with raised three quarter gallery, on ring

turned leg est. €300/400

- 105 19TH CENTURY IRISH BRASS FIRE FENDER, 43" x 14" approx est. €150/200
- 106 BERNARD REYNOLDS, (IRISH b.1952) "DUSK, LOUGH SHEELIN" oil on board, signed lower right, 23" x 16" approx board, 27" x 20" approx frame est. €300/400
- 107 A FINE CHEST OF DRAWERS, with 4 over 3 drawers, including a central "Top Hat Drawer", raised on turned leg, 48" x 22" x 46.5" approx est. €100/200
- 108 A VICTORIAN FIRESCREEN, with needlepoint work framed within a blind fretwork decorated frame, raised on turned and carved supports, terminating on carved and fluted feet, 50" x 26" x 19" APPROX est. €150/250
- 109 A FAMILLE ROSE PLATE, decorated with floral design and gilt highlights, 9" diam est. €40/80
- 110 CLARICE CLIFF, CROCUS BIZARRE BOWL, with marks beneath, 7.5" diam approx est. €180/200
- 111 LORNA MILLER, "THREE DANCERS", oil on canvas, signed lower left, 17.5" x 14.5" approx canvas, 25" x 21" approx frame est. €400/800
- 112 20TH CENTURY, OIL ON CANVAS, unsigned, inscribed lower left "To Barbara", 17" x 14" approx canvas, 24" x 29" approx frame est. €150/200
- 113 A 20TH CENTURY OIL ON CANVAS, figures on a beach beneath cliffs, unsigned, 20" x 16" approx canvas, 28" x 24" frame approx est. €50/70
- 114 A REGENCY CROSSBANDED GLAZED BOOKCASE, with curved arched window panes, two glazed doors over two drawers of a two door cabinet beneath, the cabinet doors with flame mahogany panels, 79" x 17" x 42" approx est. €1000/1200
- 115 ANNIE ROBINSON, "COTTAGE BY THE SEA", acrylic on canvas, signed lower right, 10" x 8" approx canvas, 27" x 26" approx frame est. €900/1000
- 116 A SET OF 6 REGENCY DINING CHAIRS, with carved shell motif to the shoulders, raised on broad fluted and turned front legs, with backswept sabre back legs, all in need of a little restoration and lift up seats est. €100/200
- 117 A "BILLING BOAT" MODEL FISHING BOAT – "THE MAY ANNE", a fishing Cutter, Danish 21" x 6" approx est. €50/80
- 118 WILLIAM HARRINGTON, "PORTRAIT OF A WOMAN", signed limited edition print, signed lower right, numbered 8/125 lower left, 23.5" x 16.5" approx unframed est. €150/200
- 119 WILLIAM HARRINGTON, "SHANDON ST. WOMAN", signed limited edition print, signed lower right, numbered lower left 8/125, 16.5" x 23.5" approx unframed est. €150/200
- 120 ANNIE ROBINSON, "WALKING HOME", Acrylic on Canvas, Signed Lower Right, Apollo Gallery Stamp Verso, 8 x 6" Approx est. €400/600
- 121 LORNA MILLER, "DANCER", oil on canvas, signed lower right, 25" x 22" approx frame, 17.5" x 14.5" approx canvas est. €400/800
- 122 A LATE 19TH CENTURY "METAMORPHIC" LIBRARY CHAIR or Library Chair Ladder, when unfolded the top step is 34" from the ground est. €80/120
- 123 ANNE QUIRKE CAHILL, "ISLANDS", signed lower right with initials, 12" x 12" unframed canvas est. €50/80
- 124 TERRY DELANEY, "AN IRISH LANDSCAPE", oil on canvas, unsigned, 13" x 8.5" approx painting, 19" x 14" approx frame est. €120/180
- 125 TERRY DELANEY, "DWELLINGS BETWEEN LAKES", oil on board, signed lower left, 13" x 8" approx pic, 19" x 13" approx frame est. €80/100
- 126 A PAIR OF 20TH CENTURY, FRENCH, 3 DRAWER CABINETS/BEDSIDE LOCKERS, with crossbanding and inlaid detailing, raised on outswept toe capped legs, each with a raised 3/4 gallery to the top, 29" x 14.5" x 11.5" approx each est. €360/460
- 127 A TALL KNEE HOLE DESK, with a single drawer over two pairs of 3, and a recess cabinet to the centre, brass handles with floral detail, raised on bracket feet, 42"x20"x37" approx est. €500/800
- 128 ANNE QUIRKE CAHILL, "BLUE TIT", signed lower right with initials, 8" x 8" approx unframed canvas est. €40/80
- 129 A CLARICE CLIFF "CELTIC HARVEST" WATER JUG, decorated with a basket motif and floral decoration, with mark beneath, Newport Potter, England numbered 57A/S, dating from the mid 20th Century, 22" high including handle
- 130 TERRY DELANEY, "GLOW ON THE SWAMP", oil on canvas, signed lower right, 14" x 11" approx est. €80/100
- 131 TERRY DELANEY, "CAMEO IRISH LIFE", miniature mixed media on paper, signed lower right, artist's label verso, 4.5" x 4.5" approx pic, 9.5" x 9.5" approx frame est. €80/100
- 132 JOHN WILLIAM ODDIE (British 1839 – 1923) "BRIDGE OVER WATER", signed lower right, watercolour over pencil on paper, 15" x 11" approx picture, 21.5" x 18" approx frame est. €200/300
- 133 A 19TH CENTURY BOW FRONTED CHEST OF DRAWERS, 2 over 2 drawers, with brass handles and plates, with crossbanded rim having string inlaid detail, raised on splay legs with a curved apron, 39.5" x 20" x 34" approx est. €300/500
- 134 A JAMES PERRETT LOCLE POCKET WATCH, 18ct gold, with engine cut & engraved decoration, signature within, and numbered 3723 est. €40/80
- 135 A MAHOGANY BREAKFAST TABLE, circular in shape raised on an octagonal column support, on a tripod platform base with carved paw feet, 52" diam of top, 29" high approx est. €100/200

- 136 A PAIR OF BRASS TABLE LAMPS, 2ft high approx, no shades, electric est. €350/450
- 137 AN EARLY 20TH CENTURY MAHOGANY AND SATINWOOD INLAID DROP LEAF SUTHERLAND TABLE, 20" x 24" approx, leaf down est. €250/350
- 138 A SET OF 5 COPPER SAUCEPANS est. €150/200
- 139 A GOOD QUALITY MAHOGANY & BRASS INLAID NEST OF 4 TABLES, with cross stretcher est. €500/800
- 140 A SOLID BRASS WALLMOUNTED BELL, with cherub and foliage motif est. €80/100
- 141 A VERY GOOD LATE 19TH CENTURY CRANBERRY GLASS JUG, with a band of white threaded decoration to the spout and top, a clear handle and moulded shell feet, 4.75" approx high, 2.5" approx diam est. €60/100
- 142 A MAHOGANY BOW FRONTED CABINET, with marquetry inlaid detail, with single door raised on a tapering leg est. €400/500
- 143 B. HARRIS, (20TH CENTURY), "IRISH COASTAL SCENE", oil on canvas, signed lower right and dated 1954, 20" x 16" approx canvas, 24" x 19.75" approx frame est. €100/150
- 144 AFTER CHARLES JOHNSON PAYNE ("SNAFFLES") (British, 1884-1967) "THE BIGGEST WALLS IN THE COUNTRY WAS IN IT", Limited Edition Coloured Print, numbered in pencil lower left 350/850, with Snaffle studio blind-stamp lower left, 18" x 12" approx plate, 31" x 23" approx frame est.
- 145 A VICTORIAN CAST IRON GARDEN SEAT, with leaf and floral decoration, standing on cabriole leg, 5ft wide est. €700/1000
- 146 A VERY FINE LATE 19TH CENTURY WALL CLOCK, with inlaid and carved detailing, has been recently refurbished, comes with original clock face, which has the name Webb & Notter of Bantry on it, 28" x 18" x 4.75" approx, 11" diam of clock face, also with this item is a small German carriage clock, "Anglique Quartz" est. €160/200
- 147 A PAIR OF 6 SIDED IMARI STYLE VASES, with floral design, each 10.5" high approx each est.
- 148 A LARGE IMARI STYLE CHARGER/PLATE, 18" approx diam
- 149 LINDEL CANNING, "BRENCHLEY WOOD GLADE", oil on board, signed lower left "Lindel", inscribed verso with date, 1958, and artists name & address, "L. Canning, Marl Place, Brenchley, Kent", Lindel was the daughter of Victor Canning a popular writer from the 1950s until his death, Lindel later married taking the name Williams est. €80/100
- 150 A PAIR OF BALUSTER SHAPED IMARI STYLE VASES, with floral decoration, each 12" high approx est. €250/350
- 151 KEVIN SANQUEST, (IRISH 1942 – 2013) "PATRICK STREET, CORK", oil on canvas, signed and dated lower left, 32" x 15.5" approx canvas, 40" x 24" approx frame est. €500/800
- 152 N. O'BRIEN, "CASTLETOWNSHEND HARBOUR", watercolour on paper, signed lower left, 14" x 9" approx pic, 21" x 16" approx frame est. €50/100
- 153 AFTER DAVID CARTER BROWN, "SHIPS & LIGHTHOUSES", print laid on board, 37" x 12" approx print, 41" x 16.5" approx frame est. €50/80
- 154 ELLEN JOWETT (British circa 1874), "VICOUNTESS CASTLEREAGH (AFTER THOMAS LAWRENCE)", mezzotint, published by J. Ross & Son, London, signed lower right est. €80/100
- 155 MOLEY MAGUIRE, "THE MUSICIAN", oil on canvas, signed verso est. €80/100
- 156 A JAPANESE, watercolour on paper, horses galloping est. €20/40
- 157 A LARGE EARLY 20TH CENTURY OAK TABLE WITH PARQUETRY STYLE TOP, raised on a trestle style leg, with drawers to one side est. €300/400
- 158 A KILLARNEY WARE CHESS SET, with "made in the Gap of Dunloe - Killarney" inscribed
- 159 LORNA MILLER, "COCKERAL", oil on canvas, signed lower right, 26" x 22" approx canvas, 34" x 30" approx frame est. €800/900
- 160 A FINE 2 DRAWER KINGWOOD MARQUETRY INLAID CHEST, with marble top, and ormolu mounts, raised on outswept legs est. €150/200
- 161 A LATE 19TH CENTURY BREAKFAST TABLE, raised on a four shoot pod, with reeded legs, and terminating with brass capped lion paw feet, on castors, 56" x 36" x 30" approx est. €300/400
- 162 JOHN KINGERLEE, "BIRD ON MAN", mixed media on paper, signed lower right with monogram, 12" x 9" approx drawing, 18" x 13" approx frame est. €120/180
- 163 A PAIR OF "NANKING" STYLE CRACKLE VASES, with famille verte decoration depicting flowers, birds & butterflies, with 4 character mark beneath each, 8" high approx, 2.5" diam of top approx est.
- 164 A BALUSTER SHAPED FAMILLE ROSE VASE, depicting est. €300/400
- 165 A MINIATURE FULL LENGTH PORTRAIT OF A MUGHAL EMPEROR, circa 18th Century, watercolour, in a gilt frame, 9" x 6" approx painting, 18" x 14" approx frame est. €300/400
- 166 A BLUE & WHITE DRAGON SLEEVE VASE, with a 4 character Kangxi mark beneath, 12.25" high approx, 4.5" diam of top, decorated with floral and dragon imagery est. €250/350
- 167 AN 18TH CENTURY BLUE & WHITE CHINESE EXPORT PLATE, with landscape & buildings motif, some nibbles to the rim, 8.25" diam approx est. €50/60
- 168 A SET OF 8 LATE 19TH/EARLY 20TH CENTURY JAPANESE POSTCARDS, showing images of the city of Kobe, which include views such as; (1) The Oriental Hotel, The Harbour & Hyogo Prefectural Office etc, in very good condition est. €60/100

- 169 AN EARLY 20TH CENTURY PORCELAIN CHARGER/SERVING PLATE, decorated with dense cabbage leaf & butterfly motif, 14" x 10" approx est. €100/120
- 170 A JAPANESE SATSUMA VASE, tall, decorated with bamboo & floral motif, 11" high approx, 2.75" diam of top est. €50/60
- 171 A 19TH CENTURY, CHINESE, CARVED HARDWOOD SECTIONAL TRAY, inlaid with mother of pearl decoration of dragons, flowers & butterflies, 15.5" x 9" approx est. €70/90
- 172 A CROWN DEVON PORCELAIN BASKET, with Made in England and Crown Devon beneath, with the number A150 and letters M/S, 6.25" x 6.25" x 5.5" approx est. €40/60
- 173 A MINTON CHERUB & DOLPHIN BUD VASE, 11" high approx, with gilt highlights est. €150/200
- 174 A PAIR OF CONICAL SHAPED CHINESE BOWLS, decorated with floral motif, a Chenghua mark beneath/six character, 5" diam both est. €160/180
- 175 A BLUE & WHITE PORCELAIN H'ORS D'OEUVRES SET, contained within a lacquered box, circa 19th Century, 11.5" diam of box, missing two legs from box
- 176 A VERY FINE OIL LAMP, with pastel green opaque reservoir, and a clear acid etched glass shade, with a clear glass chimney, all raised on a cast metal stand est. €50/80
- 177 A VERY FINE CARVED OAK COAL SCUTTLE/BOX, with lift up lid, and cast metal handle, in very good condition est. €80/100
- 178 A CASED SET OF 12 DANISH STERLING SILVER GILT SPOONS, with enamel decoration depicting clover, each marked Egon Lauridsen Denmark 925S
- 179 FRAMED G. BAXTER OIL COLOUR PRINT, "THE HOLY FAMILY", a cover for musical book by William Hutchins Callcott, 19"x14.5" frame, embossed stamp T/L from Walch Bros & Birchall Lauceston, Booksellers & Stationers
- 180 A GOOD FIRE FENDER, adjustable, brass, 54" x 14" approx est. €40/80
- 181 A MISC LOT OF MUSIC & PHILATELIC INTEREST; (1) A CENTURY OF COMIC OPERAS; (5) THE SAVOY OPERA SERIES, and with some Royal Mail stamps including GB first day covers marking 150th Anniversary of Gilbert & Sullivan, amongst others est. €20/40
- 182 A PAIR OF PORCELAIN FIGURES, (1) A MAN DANCING (1) A WOMAN DANCING, with crown & initial marks
- 183 A TWO PIECE LOT (1) A CLEAR GLASS OIL LAMP WITH CLEAR GLASS RESEVOIR WITH BROAD FLUTED BODY, 16" high including chimney glass, (2) A BAMBOO WORD STICK 32" long approx est. €80/100
- 184 A FINE TABLE TOP STATIONARY CABINET, wedge shaped, with two doors which open to reveal compartments within, with secret drawer beneath, 12" x 11" x 7" approx est. €60/80
- 185 A 9CT GOLD LINK CHAIN with a 9CT GOLD CRUSIFIX, 9.375 marking est. €80/150
- 186 JOHN WILLIAM ODDIE (British 1839 – 1923) "MYTHICAL CASTLE SCENE WITH A BOAT HARBOURED BENEATH", signed lower right, watercolour over pencil on paper, 13" x 11" approx picture, 18.5" x 17" approx frame est. €200/300
- 187 A SILVER FRAMED PORCELAIN POT STAND, silver unmarked but possibly continental, showing imagery of figures outside a tavern, porcelain tile showing Buxton family crest, 9" diam approx est.
- 188 AN EDWARDIAN DIAMOND CRUSIFIX PENDANT, circa 1901 est. €550/750
- 189 A THREE DRAWER PIANO STOOL, with sheet music drawers, raised on tapering legs, 21.5" x 13.5" x 23" approx est. €50/80
- 190 A 19TH CENTURY SIDE BOARD, WITH MIRROR, 2 curved drawers over a two door cabinet beneath, flanked by turned column supports, the mirror is curved and mounted by a central carved decoration, all sitting on a platform base, glass top to sideboard included 48" x 19" x 37" approx (without mirror), 46" x 21" (Mirror)
- 191 A PINE "BISHOP'S CHAIR", with carved and pierced frame, raised on a pair of shaped side pod legs, 60" x 27" x 20" approx
- 192 A VICTORIAN VASE, with floral motif, pierced rim and gilt handles, 18" high approx est. €40/60
- 193 A PAIR OF ORNAMENTAL HORSES & RIDERS
- 194 A FINE TWO DOOR GLAZED DISPLAY CABINET, with a single frieze drawer est. €400/600
- 195 A LOW RISE CARVED CHINESE COFFEE TABLE, the frame and legs carved extensively, depicting dragons etc, 40" x 21" x 20" approx est. €
- 196 A "WILLIAM & MARY" ARM CHAIR, walnut, with rattan back and seat, raised on carved legs & stretchers, terminating with Spanish foot est. €600/800
- 197 AN EARLY 20TH CENTURY SAMPLER, "IN LOVING MEMORY OF MARY ANN COBB", unframed, 16" x 12" approx, with another (1) "SAILORS WOOLIE", a needlework picture depicting a coastal scene, also unframed 23" x 10" approx est. €60/80
- 198 A 19TH CENTURY SET OF IRISH STEEL FIRE IRONS, includes tongs, poker and shovel, pan of shovel has a pierced decoration to it
- 199 A PAIR OF IRISH GEORGIAN FIRE DOGS, brass est. €
- 200 A "STERLING OPERATING STOOL", with Panton & Co Ltd of Dublin & Cork label, and a Pagusa Seat, in very good condition est. €120/180
- 201 A CAST IRON DENTIST'S CHAIR, with wooden arm rests, and leather upholstery, some gilt detail remains, with a circular base, in need of some restoration est. €300/400

- 202 A 1950s "SAPPHIRE" DENTIST'S CHAIR, in pale blue, with circular base est. €300/400
- 203 A PAIR OF BLUE & WHITE ORNAMENTAL GINGER JARS WITH LIDS, each 22" tall approx est. €400/500
- 204 A VICTORIAN DOLL'S PRAM/ORNAMENTAL PRAM, with wicker and iron frame, in need of a little restoration est. €50/80
- 205 AN OIL ON BOARD, GIRL WITH DOG & CAT, unsigned, 10" x 8" approx board, 12" x 10" approx frame est. €30/50
- 206 AN ORNAMENTAL MALE TORSO
- 207 A SINGLE CHINOISSERE STYLE TEA CANISTER TABLE LAMP, without shade, electric, 17" high approx est. €80/100
- 208 KATHY SAUNDERS, "A PAIR OF GARDEN SCENES", watercolour on paper, signed lower right & left with initials, 7.5" x 5" approx (oval pictures) 11" x 9" approx frame est. €30/80
- 209 A PAIR OF WATERCOLOURS, (1) JACEA K. TOMLINSON, COUNTRY SCENE, 13" x 10" approx picture, 16" x 12" approx frame (1) UNSIGNED, figures on a path, 12" x 11" frame est. €30/80
- 210 JOHN SCHWATSCHKE, "THE GERMAN PROFESSOR", acrylic on canvas, signed, dated ('05) inscribed with title and archival number verso, 30" x 24" approx canvas est. €300/500
- 211 PATRICIA GOOD, "KNEELING, SEATED, NUDE", charcoal on paper, signed lower right, inscribed verso with title and signed, 27.25" x 25.5" approx frame est. €180/220
- 212 SYLVIA GIETZ, "SEASCAPE '03", oil on canvas board, signed and dated lower right in the paint, 35" x 29" approx frame
- 213 KELLER, "LANDSCAPE WITH BUILDINGS", oil & charcoal on canvas, signed lower right, labels verso, with artist bio details typed, 36" x 24" approx canvas - slight tear lower right
- 214 A SILVER PLATED ON COPPER "LAZY SUZY", late 19th century, with 5 compartments the central one lidded, 20" diam approx est. €40/60
- 215 DEE PIETERS, "NIGHT FALL II", oil on board, signed lower right, inscribed verso with title and signed and dated 2007, 6.5" x 5" approx board, 13" x 11" approx frame est. €50/80
- 216 ADAM KOS, " CO. MAYO LANDSCAPE", oil on canvas board, signed lower left, Apollo Gallery label and stamp verso, 18" x 14" approx
- 217 A BRASS STANDARD LAMP, with broad fluted circular base, with four paw feet, 58" high, no shade
- 218 A BRASS & WOODEN SHOE STAND/TIDY, with turned legs on castors, 40" x 17" x 11" approx
- 219 A HEAVY SILVER PLATE SERVING TRAY, with leaf scroll tipped handles, pierced raised sides, engraved floral & fruit decoration, and raised on shell feet est. €50/80
- 220 A LATE 19TH CENTURY PIERCED SPLAT BACK LOW RISE / NURSING CHAIR, with square leg
- 221 AN EDWARDIAN JARDINERE STAND, with circular top, on four outswept string inlaid legs, united by a circular lower shelf, 37.5" x 12" approx
- 222 A GOOD GEORGIAN BUREAU CHEST, with drop front, which opens to reveal compartments within, over 5 drawers, (2 over 3), raised on bracket feet, in need of a little restoration, perfect project est.
- 223 A NEST OF 2 SIDE TABLES, raised on turned legs, 27"x13"x17" approx
- 224 A NEAT SIZED CABINET/LOCKER, with inlaid detailing, and turned wooden door knob, raised on square tapering legs, 30" x 15" x 16" approx est. €50/80
- 225 A NOVELTY WALL SIGN
- 226 A LARGE BLANKET CHEST, wooden decorated all over with beaten brass detailing and beading, hinged lid, 41" x 18" x 21" approx est. €80/150
- 227 A CIRCULAR DECORATIVE BRASS TRAY, with scalloped rim and decorated with figures, 27" diam est. €50/60
- 228 A MUSIC CABINET, with drop down doors, top door glazed, a raised gallery shelf, with bevelled mirror backing, raised on short Queen Anne shaped legs on castors, in need a little repair est.
- 229 A NEST OF 3 TABLES, each with carved rims and a glass inset top, with a very good side chair, former carver est. €50/150
- 230 A CERAMIC WALL MOUNTED FLOWER POT, with colour glaze est. €20/40
- 231 A SELECTION OF SILVER PLATED ITEMS, including; (1) A fine tea tray with extensive decorating (1) A shamrock decorated tea pot (1) A shamrock decorated pot (2) a pair of candlesticks, and (1) mustard pot on a tripod leg est. €40/50
- 232 A FRENCH MARQUETRY INLAID COLUMN MANTLE CLOCK, with brass mounts est. €200/300
- 233 A PAIR OF LAMPS, with cream coloured baluster shaped, electric est. €20/50
- 234 A COLLECTION OF COPPER ITEMS, includes; (1) Copper Saucepan with Lid (1) A Bed Warmer with ebonised handle (1) A Simplex No. 2 Handwashing Machine Plunger, 3 items in lot est. €30/50
- 235 A SINGLE LAMP, having a figurine of a woman holding a flower aloft, with shade, electric est.
- 236 A VALET STAND/SUIT TIDY, with removable hanger, 2 drawers, over a bar & shoe tidy beneath, raised on a pair of barley twist supports with a pair of outswept legs on both, 49" x 21" x 11" approx
- 237 A WOODEN ORNAMENTAL ROCKING HORSE est. €120/180
- 238 A ROUNDED MARBLE TOPPED CORNER CABINET, with a single drawer over a curved cabinet, with ormolu mounts, and hand painted floral decoration all over, sitting on a platform base, 40" x 28" x 20" approx est. €100/200

- 239 A BUTTON BACKED LOW RISE ARM CHAIR, with carved and turned wooden frame, with short turned front leg and square back, terminating on castors est. €100/150
- 240 A 19TH CENTURY CERAMIC WINE JAR – G.L. ALISON WINE MERCHANT, DUNDEE, George Lloyd Alison, with rope top semi-intact est. €100/150
- 241 A BLACK CAST IRON GARDEN CHAIR, with wonderful intertwined foliage decoration, and rams head arm rests, 40" x 22" x 34" approx est. €300/500
- 242 A BLACK CAST IRON GARDEN CHAIR, with floral, bird and figure motif est. €150/200
- 243 A WHITE METAL GARDEN SEAT est. €120/180
- 244 SUSAN LEARY, "SUMMER BLOSSOMS", oil on canvas, signed lower right, 20" x 30" approx
- 245 BERNARD REYNOLDS, (IRISH b. 1952) "TURF STACKS ON THE SAILORS GARDEN BOG", gouache on paper, signed lower right, 8" x 5" approx painting, 15" x 13" approx frame est.
- 246 AN 18CT GOLD RING WITH DIAMOND & AQUAMARINE 16 diamonds (0.75ct) surround a central aquamarine stone (1.7ct) est. €500/700
- 247 A VERY FINE "BELLE ÉPOQUE" diamond & pearl pendant set in platinum est. €400/600
- 248 AN 18CT 3 STONE DIAMOND RING, 1.95ct diamonds, maker's mark/sponsor mark SOL 750 hallmark Birmingham est. €1200/1800
- 249 AN 18CT GOLD & DIAMOND BAR BROOCH est. €200/400
- 250 TOM BYRNE, (IRISH, b. 1962), "PORTRAIT OF AN ARTIST", oil on canvas, signed lower left, Apollo Gallery label verso, 8" x 10" approx canvas (unframed) est. €300/500
- 251 IRISH 20TH CENTURY, OIL ON CANVAS, "AUTUMN PRAYER", signed lower right, 23" x 19" approx canvas, 29" x 24" approx frame est. €300/600
- 252 A FINE VICTORIAN MAHOGANY BOOKCASE, two door glazed case, over 2 drawers over a double cabinet beneath est. €1000/1400
- 253 AN IMPRESSIVE MAHOGANY COAT STAND, with carved and reeded column, sitting on a carved tripod base, with scroll tipped legs, 64" high approx
- 254 AFTER JOHN DOYLE, "DANIEL IN THE LIONS DEN", a reproduction print of a political themed satirical sketch, blind stamp lower left est. €80/150
- 255 A DROP LEAF SUTHERLAND TABLE, with swing gate leg, 26" x 24" xx 8" approx (with leaves down)
- 256 MISCELLANEOUS LOT
- 257 MISCELLANEOUS LOT
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