

Catalogue

HEGARTY
Antiques & Fine Art Auctions

Christmas Auction
Jewellery, Irish Art
& Interiors



Sunday, 10th Dec 2017 at 4pm

@ Auction Rooms, The Bypass, Bandon, Co Cork

Featuring a large selection of fine jewellery, Irish Art, fine furniture & collectables



18CT WHITE GOLD CUSHION CUT HALO RING, colour H clarity VS2 est. €6000 - €8000



18 CT YELLOW GOLD OVAL COLUMBIAN EMERALD AND DIAMOND CLUSTER RING est. €2500 - €3500



18 CT WHITE GOLD TANZANITE & DIAMOND CLUSTER RING est. €3000 - €5000

PSRA No: 003202



ARTHUR K. MADERON, oil on board est. €4000/5000



FINE IRISH SILVER COFFEE POT by William Egan est. €800/1000

On View: Thurs 7th, Fri 8th, Sat 9th 12-5pm
Sun 10th 12-4pm (when auction starts)
www.hegartyantiques.com Tel: 023 88529 10

The following payment types are accepted:

Cash, personal cheques, bankers drafts, Debit and Credit cards.

Buyer's Charges include:

- Buyer's commission @ 18% of hammer price
- Under auction margin scheme VAT is charged @ 23% on commission only (not hammer price) – see example below

Example of Charges Calculation:

Total of Goods sold (hammer price):	€100.00	
+ Auctioneer's commission @ 18%:	€ 18.00	
+ VAT @ 23% on commission only : €18 x 23%	€ 4.14	(Commission + VAT = €22.14)
Grand Total due:	<u>€122.14</u>	

Approximate timing of Lots:-

4pm – 5pm	-	Lots 1 – 80
5pm – 6pm	-	Lots 81 – 190
6pm – 7pm	-	Lots 191 – 305

Please note that the Timetable above is only a rough guide. The Auctioneer may be ahead of or behind schedule. It is hoped to maintain a selling rate of about 70/80 lots per hour and this timetable is a rough guide only. Please make sure that you are in the room at least 20 minutes before you expect a lot to be offered.

- 1 A VERY FINE ROSEWOOD FOLD OVER CARD TABLE, maker's mark A. Soloman on frame, with rounded corners, having a carved frieze, raised on a canon shaped column support, with carved base, sitting on a quadraform base, terminating with carved lion paw feet, 36" est. €1800/2500
- 2 ARTHUR K. MADERSON, "IN A GLANCING LIGHT", oil on board, signed lower left, inscribed and signed verso, 51 x 36" approx frame
- 3 18 CT WHITE GOLD PEAR SHAPED TANZANITE AND DIAMOND CLUSTER RING, Tanzanite 3.36 cts diamond weight .50 est. €3000/5000
- 4 AN FINE EDWARDIAN MAHOGANY AND SATINWOOD INLAID REVOLVING BOOKCASE, with slated dividers and three small drawers, each with a band of inlay and brass pull handles, sitting on a x shaped base, on castors, a label beneath from "W Richardson, of Leeds, 20.5" est. €
- 5 VERY 19TH CENTURY SATINWOOD AND MAHOGANY INLAID GLAZED CABINET on stand, with brushing slide, 39" x 140" x 18" est. €2000/3000
- 6 MARTIN FINNIN (Irish, b. 1968) "MORNING VIEW, 2000, signed lower right, inscribed verso with title, date & artist's name, 33" x 33" approx frame
- 7 A THREE PIECE SILVER ELKINGTON TEA SET, with teapot, sugar bowl & cream jug, maker's mark E & Co, date letter D - 1928/29, Birmingham est. €600/800
- 8 A FINE IRISH SILVER COFFEE POT, maker's mark WE, William Egan, date letter for 1966, with Jubilee "Sword of Light" mark, 700 grams est. €800/1000
- 9 A VERY FINE CORK, IRISH, BASTING/SERVING SPOON, decorated with brightcut design, Joseph Gibson maker, circa 1790, 70 grams, stamped STERLING and GIBSON on the back, 22.5cm long
- 10 AN IRISH SILVER LADLE, maker's mark for James Scott, date letter 1817, 220 grams, 34cm long est. €600/800
- 11 A FINE WALKER & HALL SILVER TEA SET, with pot, sugar bowl and jug, date letter for 1918, with shaped rims and raised on pad feet, 1236 grams est. €800/100
- 12 18CT WHITE GOLD SAPPHIRE AND DIAMOND CLUSTER RING 1.50cts sapphire .85 cts diamond
- 13 SIR HUBERT MEDLEYCOTT, "ROUEN", watercolour on paper, signed and dated 1894 lower left, inscribed with title lower right, 23.5" x 16.5" approx frame est. €200/400
- 14 ARTHUR K. MADERSON, "JESS'S BRIDGE", signed lower left, oil on board, signed and inscribed verso, 38" x 29" approx frame
- 15 18 CT WHITE GOLD DIAMOND NECKLACE, 8.77 cts diamond weight, colour G, clarity VS2
- 16 18 CT WHITE GOLD CUSHION CUT HALO RING centre stone 1.03 cts colour H clarity VS2 surrounding diamonds .35 est. €6000/8000
- 17 18 CT COLUMBIAN EMERALD AND DIAMOND TENNIS BRACELET emerald 11.70 cts diamond .80 cts est. €2000/3000
- 18 A FINE IRISH GEORGIAN MAHOGANY CHEST ON CHEST OR TALL BOY, with 2 drawers over 3 over 2, all with brass swan neck handles, with fluted canted sides to the top section, raised on bracket feet, a "Bentall's Furniture Depository" label on panelled back 65" x 42" x 22" approx est. €2000/4000
- 19 EXCEPTIONAL IRISH WILLIAM IV ROSEWOOD CARD TABLE on four shoot pod, terminating in lion's claw feet est. €2000/3000
- 20 PAIR OF EARLY 20TH CENTURY ROSEWOOD LIBRARY CHAIRS with brass beading, on cabriole leg est. €1000/1500
- 21 WILLIAM THORNLEY (fl 1858 - 1898) "A HARBOUR SCENE WITH MOUNTAINS BEYOND", oil on canvas, unsigned, gallery label verso, 20" x 16" approx frame, 14" x 10" approx canvas est.
- 22 A BLACK MARBLE TOPPED CONSOLE/HALL TABLE, with a single curved frieze drawer, raised on S shaped supports, with shaped platform base, sitting on lion paw front feet and square back, 20" x

- 39" x 35" approx est. €700/1000
- 23 AN 18CT YELLOW GOLD PENDANT, two domes fitted together with a floral design to the edge, each dome set with four stones, (4) citrines (2) pink tourmalines (2) blue topaz, pendant weight 13.4 grams, markings: 750 18 AR RAF, possibly French est. €1300/1400
- 24 AN OAK 2 DRAWER CHEST, with brass handles and raised on turned legs, 42" x 16" x 30" approx est. €100/200
- 25 AN 18CT GOLD CLUSTER DIAMOND RING, with 28 round brilliant cut diamonds on a claw setting on a high domed mount, weight of ring is 10.8 grams, diamond weight 2.5cts est. €5500/6500
- 26 A SILVER BOWL, bright cut decoration of two storks in flight with floral detail, London 1880/81, maker's mark CS over H, possibly Charles Stuart Harris, 3.5" diam of bowl, some denting
- 27 A BOW FRONTED TALL BOY/CHEST OF DRAWERS, with 6 tapering drawers, raised on splayed front legs and bracket back, having brass pull handles, 42"x 23" x 17.5" approx
- 28 A FRENCH SILVER JUG, decorated with leaf & floral design, a carved handle, raised on 4 pad feet with gilt interior est. €160/200
- 29 A COPPER & BRASS SNUFF BOTTLE, with spoon, inset with stones, hand made with hammered symbols to the body, 3" tall approx est. €80/100
- 30 A KILLARNEY WARE CHESS SET, with shamrock inlaid detail to the border, 20" x 20 approx
- 31 18CT YELLOW GOLD BAND SET WITH BAGUETTE DIAMONDS
- 32 18CT WHITE GOLD DIAMOND DAISY CLUSTER RING, 2.20 cts, colour G, clarity VS2
- 33 18 CT YELLOW GOLD OVAL COLUMBIAN EMERALD AND DIAMOND CLUSTER RING Emerald 4.00 cts ,diamonds 1.40 cts est. €3000/5000
- 34 AN 18CT ART DECO STYLE RING with a rectangular cushion mount with central diamond, surrounded by 12 smaller diamonds, .75 cts H Colour est. €800/1600
- 35 18CT WHITE GOLD SOLITAIRE DIAMOND RING with baguette shoulders 1.95 cts colour H ,Clarity HI1 est. €10000/12000
- 36 TERRY DELANEY, "NATURE AT PEACE, LOUGH HYNE", oil on canvas paper, signed lower left, artist's label verso, dated 2015, 24" x 16.5" approx frame est. €100/200
- 37 MARKEY ROBINSON, "TREES", gouache on card, signed lower left, 32" x 25" approx frame est. €1000/1500
- 38 NORMAN TEELING, "GRAFTON STREET", oil on board, signed lower right, 24" x 20" approx frame est. €1000/1500
- 39 RARE AND FINE PAIR OF 19TH CENTURY MAHOGANY CARD TABLES on turned column over four shoot cabriole leg pod est. €2000/3000
- 40 AN INTERESTING COLLECTION OF 17 JAPANESE "UKIYO-E" PRINTS, depicting various scenes, Ukiyo-e are well known for their images of "beauties & heroes", 2 are framed and 1 is mounted on card, all have various seals, possibly dating from early 20th Century
- 41 A LATE 19TH CENTURY MAHOGANY AND SATINWOOD INLAID THREE DOOR FLOOR BOOKCASE, having two drawers beneath glazed doors, 67" x 60" est. €1000/1500
- 42 TWENTIETH CENTURY TWO DOOR MAHOGANY FLOOR BOOKCASE, bow fronted est. €600/900
- 43 A PAIR OF 19TH CENTURY SILHOUETTE PICTURES, unsigned but possibly by Stephen O'Driscoll, (1) The Rakes of Mallow, ink/gouache/pencil on card, inscribed lower centre "The Rakes of Mallow", verso has a faded inscription which is possibly the names of the two gentlemen, lower left is "(M) Creagh" (which would tie in with the song "The Rakes of Mallow" which was apparently referencing the Creagh family of Doneraile), (2) The Butter Exchange, ink/gouache/pencil on card, again a faded inscription verso, possibly "Mast. Honan" lower left, which would be in reference to the Honan family, who were one of the Merchant Prince families of Cork in the 19th Century, who made their fortunes through various means, one being the buying and selling of butter est. €1500/2000
- 44 AN EDWARDIAN SATINWOOD AND EBONY STRUNG, KIDNEY SHAPED DESK, having a leather top, 1 central drawer, flanked by a rounded cabinet on either side, raised on turned legs, with x stretchers, terminating on brass castors, 54" x 26" x 33" approx est. €1000/2000
- 45 EARLY 20TH CENTURY MAHOGANY AND SATINWOOD INLAID CHEVAL DRESSING MIRROR
- 46 A CARVED NETSUKE OF A SITTING MAN, HOLDING A CONCH SHELL, 1.75" approx height
- 47 A MAHOGANY "SCHOOL" CLOCK, with Roman numeral face, key and pendulum within est.
- 48 A LEATHER TOPPED PEDESTAL DESK, with crossbanding to top and drawers, swan neck handles, 3 drawers to top and 6 drawers beneath, raised on platform base, 42"x25"x29" approx est. €
- 49 UNSIGNED, "YOUNG WOMAN BY A FIRESIDE", watercolour on paper, 22.75" x 16.5" approx frame
- 50 EVIE HONE (Irish, 1894-1955), "ONE 3-LIGHT APPARITION AT FATIMA - DESIGN FOR STAINED GLASS WINDOW", signed lower right, Dawson Gallery label verso, 24" x 19" approx frame
- 51 A CASED SET OF SILVER & GILT TEA/COFFEE SPOONS, Sheffield, date letter 1940/41, maker's mark EJMJ
- 52 AN OAK SETTLE BENCH, with lift up seat revealing a panelled storage cabinet, with decorative carved notches to the back
- 53 AN EDWARDIAN ROSEWOOD ENVELOPE CARD TABLE, with extensive marquetry inlaid detail to the top, satinwood string inlay throughout, with a single drawer, raised on square tapering legs, united by a shaped lower tier, terminating with brass castors, 22" x 22" x 31" approx est. €500/800

- 54 A CASED SET OF COFFEE SPOONS, with colourful enamelled to the back of the bowls, gilt bowls, and decorative coffee bean tips, sterling silver mark .925 and maker's mark G.S., imported sterling mark, date letter of 1929/30
- 55 19TH CENTURY ROSEWOOD CONSOLE TABLE, with brass inlaid frieze & turned tapered columns, 18" x 48" est. €1800/2500
- 56 AN ADMIRAL FITZROY WALL BAROMETER, with storm glass, and finely carved frame est. €250/500
- 57 19TH CENTURY WALNUT PARLOUR SUITE, 8 chairs, including 2 armchairs, on turned fluted leg est. €1500/2000
- 58 19TH CENTRY MAHOGANY CONSOLE TABLE with white marble top, cabriole leg to front, 34"h x 26" l x 15"d est. €800/1200
- 59 A REGENCY CIRCULAR "DRUM" TABLE, with 4 drawers, raised on fluted and shaped quad legs, 46" x 31" approx
- 60 PAIR OF UNUSUAL MAHOGANY WINDOW SEATS, 43" long est. €1200/1500
- 61 A 19TH CENTURY IMANI PORCELAIN CHARGER est. €150/200
- 62 DECLAN MARRY, "COASTAL SCENE", oil on canvas, signed lower right est. €200/400
- 63 A MAHOGANY FRAMED FIRE SCREEN, with hand embroidered bead panel, depicting flowers est. €60/100
- 64 RJ ROWLEY, "BOWL OF FLOWERS", framed marquetry picture of flowers, receipt of purchase verso, etched signature lower right, 35" x 24" approx
- 65 A REEDED FISH BASKET, with padded lift up top, includes 3 fishing reels 1 marked "A.W Gamage Ld, Holborn EC and a selection of other fisherman items
- 66 MARKEY ROBINSON, "BALLERINAS", gouache on board, signed lower left, 21" x 18" approx frame est. €1200/2000
- 67 LORRAINE CHRISTIE, "STILL LIFE" oil on canvas, signed lower right, 10" x 8" approx canvas, 17" x 15" approx frame est. €500/800
- 68 A FINE 9CT "ARTISTS PALETTE" PENDANT, engraved with the words "Dieu vous garde" or God Keep You, each paint colour is represented by a cut stone est. €50/100
- 69 A GEORGE V HALF SOVERIGN PENDANT, set in a 9CT gold floral frame est. €180/360
- 70 AN 18CT YELLOW GOLD HEART SHAPED BROOCH/PENDANT, with 26 oval shaped peridots in claw setting, which form a heart shape, crossed by four twisted wires, with a bow on top, total weight 32.50cts est. €4000/6000
- 71 AN 18CT YELLOW AND WHITE GOLD HALF MOON BROOCH, pave set with eight graduated sapphires with a weight of 0.30 ct and eleven graduated diamonds with a weight of 0.36ct, total weight of brooch 7.5grams est. €1800/2000
- 72 A COLLECTION OF FINE SILVER NAPKIN RINGS, various maker's including Gorham, Crompton & Martin Hall, (4) Birmingham & (1) Sheffield, various dates, 121 grams total
- 73 SET OF FIVE COPPER SAUCEPANS est. €150/250
- 74 A FINE SILVER SALVER/TRAY, maker's mark for Elizabeth Jones, date letter 1795, 400 grams est. €600/800
- 75 A PAIR OF FRAMED LIMITED EDITION PRINTS, signed lower right and numbered lower left, (1) Models I, numbered 216/300 (1) Models II numbered 215/300, 24" x 19.75" frame approx, 14.5" x 11"
- 76 A HISTORY OF THE LIFE OF JAMES DUKE OF ORMONDE, by Thomas Carte MA, printed by T Betteham, for J. J. and P. Knapton, M DCC XXXVI, Beginning with book V
- 77 THE STATUTES AT LARGE PASSED IN THE PARLIAMENTS HELD IN IRELAND VOL II, contains from the tenth year of Charles the first A.D 1634 to the fourteenth and fifteenth year of Charles the second A,D. 1662 inclusive, published in Dublin
- 78 AN EMBONISED "HATTON PARIS" MANTLE CLOCK, 11.5" x 6.5" x 9.5" approx
- 79 A 19TH CENTURY WATERCOLOUR, unsigned, a figure by a well with a cottage beyond, gallery label verso for The Weald Gallery
- 80 A PAIR OF BOOKS, BY N. HOOKE ESQ, "THE ROMAN HISTORY FROM BUILDING OF ROME TO THE RUIN OF THE COMMONWEALTH", printed by James Bettebam M.DCC.XXXVIII, Vol's I & II
- 81 A MIXED LOT OF VINTAGE FASHION & FOOTBALL REALATED ITEMS, includes; (2) Early 20th Century hat boxes, one from "Hawkes & Co. Saville Row, London with the initials C.T.M, (1) Pair of "Tom Finney" football boots, leather, with original tag, (1) A leather hand bag/or doctors bag, (1) cased "Medicine Measure" glass, and (1) brush
- 82 A 9CT SAPPHIRE AND DIAMOND RING
- 83 AN 18CT EMERALD AND DIAMOND RING
- 84 AN IMPRESSIVE LEADED STAINED GLASS LAMP SHADE, green over all colour, with floral design, with floral decorated base, electric, 16" diam of shade, 24" high est. €100/200
- 85 A SILVER & GREEN ENAMELLED BUTTON & BUCKLE SET, in original case, city mark for Birmingham, maker's mark LE, possibly Laurence Emanuel, date letter K - 1909/1910 est. €600/800
- 86 A 9CT AMETHYST DRESS RING
- 87 A 9CT GARNET CLUSTER RING
- 88 A FRENCH SILVER SALT CELLAR with clear glass insert, sitting on 3 hoofed feet, knees in the form of leaves, with engine cut decoration to the bowl, the initials BM to the front, stamped beneath "A M

- Tollois & Mayence, 19 Bd de Strasbourg Paris" est. €100/150
- 89 AN EARLY 20TH CENTURY SILVER MARMALADE BASKET, with blue liner, maker's mark H.W.Ld possibly Henry Williamson Ltd of Birmingham, date letter V, 1920/21, 3" diam of basket est.
- 90 A FRENCH SILVER PICKLE SET, comprising of a fork, two spoons and a knife, the bowls of the spoons decorated with floral detail and the tips of each engraved with initials, with a marking EM over E Mallique - possibly maker's mark est. €150/200
- 91 A STERLING SILVER STRAWBERRY SPOON, maker's mark TB&S possibly Thomas Bradbury & Sons, date letter n, 1908/1909 est. €90/150
- 92 A SILVER BERRY/JAM SPOON, maker's mark GA possibly Chawner & Co (George William Adams) date letter S, 1853/54 est. €100/150
- 93 TWO PAIRS OF EARRINGS, (1) 9CT GOLD (1) GERMAN MADE
- 94 A PLATINUM DIAMOND RING est. €2000/2500
- 95 AN 18CT WHITE GOLD BEZEL SET DIAMOND BRACELET est. €2000/2500
- 96 TERRY DELANEY, "SRI LANKA, BEACH", oil on paper, signed lower right, artist's label verso, 26" x 16" approx frame est. €100/200
- 97 18CT YELLOW GOLD 3 STONE DIAMOND RING
- 98 AN 18CT AQUAMARINE AND DIAMOND RING est. €600/900
- 99 A MAHOGANY WASH STAND, with "Reme Collection" pitcher & bowl, shaped three quarter raised gallery, raised on a pair of shaped side supports, united by a shaped stretcher, terminating on half bun feet, 24" x 17.25" x 36" approx
- 100 VM "WHERE THERE'S TWO", charcoal on paper, signed with initials and dated lower right, 20" x 16.5" approx frame est. €200/300
- 101 SET OF FOUR ORMOLU WALL LIGHTS est. €400/600
- 102 AN 18CT FLOWER SHAPED CLUSTER RING H Colour, .70ct est. €900/100
- 103 A PAIR OF IVORY CARVED PIECES, (1) A Hand, (1) A Man est. €60/80
- 104 CONTINENTAL SCHOOL, "WINDMILL WITH FIGURE OF A WOMAN", oil on panel, unsigned, possibly 19th century est. €250/350
- 105 A SIDE TABLE, with single drawer, square legs united by a lower shelf, 26.5" x 14" x 14" approx
- 106 UNUSUAL AND FINE 19TH CENTURY BRASS COAL BOX, with cover and shovel est. €400/500
- 107 AN 18CT GOLD RING WITH DIAMOND & AQUAMARINE 16 diamonds (0.75ct) surround a central aquamarine stone (1.7ct) est. €1200/1500
- 108 TWO FRAMED PRINTS, (1) BRIAN HARGREAVES "FRITILLARIES", an artist's proof, signed lower left in the plate, 8.5" x 6" plate approx (1) MARGARET TAYLOR, "EMMA'S BOOTS", signed lower right, numbered lower left 1/20, inscribed with title lower centre, 13.25" x 7.5" approx
- 109 A VERY FINE "BELLE ÉPOQUE" diamond & pearl pendant set in platinum est. €700/900
- 110 AN 18CT 3 STONE DIAMOND RING, 1.95ct diamonds, maker's mark/sponsor mark SOL 750 hallmark Birmingham est. €2500/3500
- 111 A LARGE LEADED STAINED GLASS LAMP SHADE, with blue & pink colours, and floral motif, having an eagle finial on top, on a floral decorated lamp base, electric, 17" diam of shade, 25" high
- 112 18CT WHITE GOLD DIAMOND SOLITAIRE RING .80 cts colour H clarity SI1
- 113 18CT YELLOW GOLD THREE STONE DIAMOND RING 1.55 cts colour H, clarity SI1
- 114 AN 18CT WHITE GOLD CEYLON SAPPHIRE AND DIAMOND CLUSTER RING 2.37 ct sapphire .70 cts diamond est. €2000/2500
- 115 A 19TH CENTURY GILT OVERMANTLE, with beaded and floral decoration, 64" x 48" approx est. €900/1200
- 116 AN 18CT GOLD & DIAMOND BAR BROOCH est. €400/600
- 117 R.L.B, "LANDSCAPE WITH GARDENS", signed with initials lower right and dated '99, pastel on paper, 40" x 32" approx frame est. €150/200
- 118 A 9CT DIAMOND CLUSTER RING
- 119 A 9CT PERIDOT RING
- 120 A 9CT CZ 2 STONE RING
- 121 A FLORAL SHAPED BLUE INSIDE RED OUTSIDE CLOISSONE BOWL, 6.5" x 4" x 2" approx est. €
- 122 A PAIR OF FRAMED EARLY 20TH CENTURY MAGAZINE PRINTS, (2) The Peacemaker & The Honeymoon, both from Weldon's Ladies Journal 1914 & 1915 Christmas edition est. €40/80
- 123 JÓZSEF FURST, A PAIR OF STILL LIFE'S, oil on board, both signed, 24" x 15.75" approx board
- 124 DOREEN BROWN, "LAKE VIEW", oil on board, signed lower right, 37" x 31" approx frame est.
- 125 PAULINE BEWICK, "PUT INTO ACTION AND FILL US WITH GLEE. THE PUNISHMENT SET BY THE QUEEN OF CRAGLEE", a limited edition print from her series The Midnight Court, edition 39/250, with artist stamp and signed lower right est. €800/1000
- 126 EARLY 20TH CENTURY ROSEWOOD AND SATINWOOD INLAID DROP LEAF OCCASIONAL TABLE est. €400/600
- 127 PAULINE BEWICK, "SPARKLING SPECTACULAR A LIGHT WITH FLAME SHIMMERING BEAUTY WITH ITS DOORS ORNATE", a limited edition print from her series The Midnight Court, edition 39/250, with artist stamp and signed lower right est. €800/1000
- 128 HARRY G. LEES, "DONEGAL BAY", watercolour & pencil on paper, signed lower right, inscribed with

- title lower right, labels verso est. €150/200
- 129 MARK O'NEILL, "UP FOR THE CUP", oil on board, signed and dated lower right, inscribed verso with title, and signed & dated, 18" x 23" approx frame est. €2000/3000
- 130 A VICTORIAN WALNUT AND SATINWOOD MARQUETRY INLAID DAVENPORT DESK, raised on carved bun feet, inkwell & pen compartment over 5 drawers to the right, dummy drawers to the left, 19" x 25" x 32" approx est. €800/1200
- 131 A PAIR OF HALL CHAIRS, with shaped back, and circular roundel decoration to the back and seat, raised on front turned legs and sabre back est. €300/400
- 132 DEE RYAN, "SWAN", oil on canvas board, signed lower left
- 133 SINEAD BRADLEY, "LAKE SCENE", watercolour on paper, signed lower right, partial artists label verso, 29" x 21.5" approx frame
- 134 A FINE IRISH 19TH CENTURY CORK 2 DRAWER MAHOGANY SIDEBOARD, with three quarter raised gallery with scroll shaped ends, and gadrooned front rim, raised on rope twist turned legs, 48" x 21" x 32.5" approx est. €900/1200
- 135 JENS CHRISTIAN BENNEDSEN, (Swedish), A ROCKY SEASHORE, signed lower right, oil on canvas, 15.75" x 19.75" approx canvas, label verso with details about the artist est. €200/400
- 136 A GROUP OF PICTURES WITH A MIRROR, includes; (1) signed drawing by Walter Seymour of a lady, (1) watercolour of figs (1) Baxter print reproduction, (1) mirror, 4 items total
- 137 A 19TH CENTURY GILTWOOD PIER MIRROR, with carved floral decoration, 42" x 63" est.
- 138 AN INTERESTING GROUP OF WALNUT FRAMED PICTURES, all prints, one original signed lower right, FJ Gower, and dated, inscribed verso "Resting Fox" others include; "Down Stream engraved by C.M Jenkin, drawn by Madox Brown, (1) Old Carlton House, 5 items total
- 139 TCM, "UNTITLED ABSTRACT", acrylic on paper, signed with initials lower right, Apollo Gallery stamp
- 140 A LARGE ADESTAN GRADE A FLOOR RUG, blue & pink overall colour, with floral design, 134" x 97" approx label beneath
- 141 A SET OF 10 DINING ROOM CHAIRS, raised on cabriole front leg, with carved knee, on claw and ball feet, sabre back legs, 23" x 18" x 39" approx and 19" to the knee est. €600/1000
- 142 A MIXED CLOCK LOT, includes; various clock parts
- 143 A MIXED LOT OF FRAMED PRINTS, includes (3) Fashion photography poster prints, original were by J Lariviere for Harper's Bazaar 1985, 5 prints in lot
- 144 ARTHUR K MADERSON, "FROSTY MORNING", signed lower left, oil on board, inscribed with title and signed verso, 55.5" x 40.5" approx est. €3000/4000
- 145 A GROUP OF FRAMED NEEDLE WORK PIECES, various dates, mostly 19th Century, one inscribed verso, 7 items in total
- 146 MARIE CARROLL, "UNTITLED", oil on card, signed lower right, 11" x 10" approx
- 147 ANNIE ROBINSON, "OWLS, 2006", gouache and pen on paper, signed and dated lower right, Apollo Gallery stamp verso est. €400/600
- 148 J. SKELTON, "FISHERMAN", oil on board, signed lower right, Taylor Galleries label verso, 24" x 20" approx frame
- 149 EDWIN HENRY MEADOWS (1790 - 1874) A SHEPPARD AND FLOCK IN AN EXTENSIVE LANDSCAPE, signed lower left, oil on canvas, 20" x 12" approx canvas, inscribed labels verso with information regarding the provenance, which states the painting is from the collection of Baroness
- 150 BILL GRIFFIN. "UNTITLED", mixed media on canvas, signed and dated centre left '03, 44" x 32" approx frame
- 151 EARLY 20TH CENTURY ROSEWOOD CHEST LOCKER with marble top, 39" high est. €500/600
- 152 A LARGE CARVED WOODEN WALL MIRROR, painted white, with bevelled edge to glass, 61" x 31"
- 153 A PAIR OF "DUMB WAITERS" or sideboards, with 3 shelves over a pair of drawers, each with a raised carved back gallery, turned supports, and brass handles, 41" x 21" x 41" approx each est. €100/200
- 154 A CASED SET OF SILVER TEA/COFFEE SPOONS, with date letter for 1910, London, maker's mark R.P, possibly Robert Pringle & Sons est. €
- 155 A PAIR OF OVAL SHAPED SILVER SALTS, with pierced sides decorated with bright cut decoration, and raised on four claw and ball feet, with blue glass inserts, date letter 1789/87, of London est.
- 156 A CASED 19TH CENTURY FISH SERVER SET, with floral decoration to the blade and head, with gilt handles est. €
- 157 A DROP LEAF TABLE WITH 6 CHAIRS, (4) chairs (2) carvers, each with turned square front legs and turned supports to the arm rests, and back rail, label beneath "Ercol", table has a gated leg est.
- 158 A MAHOGANY FRAMED GRANDFATHER CLOCK, with Roman Numeral clock face, clock maker's name Gardner of Belfast est. €500/700
- 159 MARIE CARROLL, "BY THE OLD FARM HOUSE", oil on board, signed lower left, Duke Street Gallery label verso est. €350/550
- 160 C. INNESS, "FOREST GLADE", oil on canvas, signed lower right, 20" x 16" approx canvas est.
- 161 A FRENCH MARBLE TOPPED CENTRE TABLE, with a swivel top, 2 frieze drawers beneath, raised on a turned and carved column support, and a quadra form base with upturned scroll tipped feet on castors, partial label beneath 50" x 30" x 29" approx est. €500/800
- 162 ELSBET M. NORTON, "VENICE", watercolour on paper, signed lower left, artist label verso, 24" x 19"

- approx frame est. €150/200
- 163 UNTITLED, UNSIGNED, oil on canvas, image depicting a boy helping his grandmother, 10" x 9.75"
approx canvas "" TO BE RESEARCHED""
- 164 EARLY 20TH CENTURY MAHOGANY INLAID DROP LEAF SUTHERLAND TABLE est. €250/350
- 165 A MOULDED RESIN TABLE LAMP, in the form of a lady seated reading, with floral decoration to the
back, the lamp shade a red colour, electric, 22" high est. €80/100
- 166 AMELIA HENNESSY, "GIRL WITH A BIYCLE", acrylic on canvas, signed and dated lower centre
- 167 SIMON, "CLOWNS", oil on board, signed lower right, 23" x 19" approx frame est. €100/150
- 168 AN ANGEL SKIN CORAL PENDANT/BROOCH, in an 18ct gold mount, marked 750 est. €180/360
- 169 A 9CT CROSSOVER RING with a central oval shaped pink sapphire, with twist rope detail
- 170 AN 18CT GOLD SOLITAIRE RING, with tapering band, hallmarked with 750 and roset mark
- 171 AN 18CT GOLD & PLATINUM SOLITAIRE RING, with a central brilliant cut diamond mounted in a
platinum heart with engraved shoulders, weight 2.17grms
- 172 A 9CT 3 TIER "STAR CLUSTER" RING, hallmarked in Birmingham, set with a central diamond
2.5mm in diam over a circle of 10 8 cut diamonds, with a lower star of 10 8 cut diamonds, maker's
mark S & Co est. €100/300
- 173 A 9CT PLATINUM RING, with 5 stones set in a claw setting with "zigzag" paved band, date letter for
1994, with imported hallmark est. €100/200
- 174 AN "AVERY" SHOP SCALES, with bucket est. €60/80
- 175 A PAIR OF SILVER SNUFF/MATCH BOXES, (1) .75" x 1.5" approx, maker's mark NB, imported
sterling silver markings, date letter A, 1975, (1) 1" x 2" approx, Birmingham, maker's mark Y&W,
possibly Yapp & Woodward, date letter E, 1853/54 est. €200/250
- 176 A CONTEMPORARY CANADIAN SILVER BROOCH, in the form of two feathers est. €100/150
- 177 A LATE 20TH CENTURY SILVER THIMBLE, Mappin & Webb, date letter D, with floral decoration to
the outside est. €100/150
- 178 A CARVED TURQUOISE FLORAL NECKLACE, with a large flower shaped pendant est. €150/200
- 179 A PEARL NECKLACE with amber coloured tassels, 1920s style est. €100/150
- 180 SILVER GILT RING with matt finish, a single amethyst oval setting est. €160/200
- 181 A FOUR STRAND CULTURED PEARL NECKLACE/COLLAR with a foil backed blue topaz and pave
set diamond cluster clasp, est diamond weight 0.5ct, clasp with 750 mark est. €1200/1500
- 182 14CT SAPPHIRE BRACLET est. €150/200
- 183 A TURQUOISE & PEARL BRACELET est. €100/150
- 184 AN OVAL SHAPED AMETHYST AND GOLD BROOCH, with pendant fitting, R7 marking est.
- 185 AN 18CT GOLD ring with a central sapphire, surrounded by diamonds, in the form of a flower est.
€800/1000
- 186 AN 18CT WHITE GOLD PENDANT, with a 16m round cabochon amethyst set with four claws which
are pave set with diamonds, a rose gold mount under the stone, and a rub over diamond to the clasp
est. €1500/2000
- 187 A WOODEN POT STAND, circular top, raised on a barley twist turned support, with a tripod platform
base terminating on bun feet, 11" diam of top, 30.5" high approx est. €150/250
- 188 A VERY NICE SILVER RIMMED CLOISSONE VASE, on a wooden stand, with floral decoration, 3.5"
high approx est. €50/60
- 189 A COLLECTION OF SMALL CLOISSONE PIECES, (3) vases (1) ash tray (4) saucers (1) cup, 9 pieces
in total est. €
- 190 AN OAK FRAMED GRANDFATHER CLOCK, with an enamelled handpainted clock face depicting
figures and foliage, clock maker name Thos Mufsin, Down est. €400/600
- 191 A MIXED LOT OF JAPANESE PORCELAIN/CHINA, (4) plates, (2) saucers (2) cups
- 192 A PAIR OF BRASS LIGHT FITTINGS WITH WHITE SHAPED SHADES, with a third 2 bulb hanging
light fitting with one shade est. €50/60
- 193 A LARGE FIGURAL LAMP in the form of a woman entwined in floral decoration, with stamp on base,
"Chanson du Printemps - Par Aug. Moreau Mlle d'Or" est. €70/80
- 194 A DESK TOP BAROMETER, in a carved wooden frame, flanked by two dish shaped candle holders,
20" x 13.5" x 5" approx est. €50/60
- 195 A BRASS FRAMED FIRE GUARD, with bevelled glass and hand painted decoration est. €60/80
- 196 A FIGURE OF A BUDDHA, with a 7 headed snake behind est. €50/80
- 197 A CURVED SHAPED BRASS COAL BOX, with slide top
- 198 A GOLD COLOURED TIFFANY STYLE DESK/TABLE LAMP, with shade
- 199 A MIXED LOT OF TOY & COLLECTABLE MODEL CARS, including an interesting cast iron Coca
Cola 6 wheel truck, with a variety of other cars including model VW van and cars, 10 pieces
- 200 A FIRE GUARD with scroll decoration and central leaf, with a set of fire irons est. €
- 201 A GOLD RING WITH 2 OPALS FLANKING A CENTRAL OVAL TANZINITE STONE est. €100/200
- 202 AFTER PABLO PICASSO, "BULL FIGHTERS", print on paper
- 203 AN ASGOLD LADIES WATCH, engraved verso, "20212, Swiss, Sapphire Crystal, 23K JPG plate, 18K
gold crown
- 204 A BAGUETTE & ROUND CUT DIAMOND PENDANT, set on a 14ct white gold setting

- 205 A SET OF 4 FRAMED HORSE PRINTS, hunting related
- 206 A FRENCH SERPENTINE SHAPED CENTRE TABLE, with a pair of frieze drawers, raised on a turned column support, and quadra form base with four carved and scroll tipped feet, on castors, 50" x 31" x 29" approx
- 207 A LIMITED EDITION HORSE RACING PRINT, signed by David Minton, David Nicholson & Adrian Maguire (Jockey), probably to commemorate the race horse Bradbury Star est. €120/180
- 208 A SET OF SPOONS with various tips, possibly Indian
- 209 AFTER G.F KELLY, "BASKET WEAVERS", a watercolour reproduction of an original piece by G F Kelly, inscribed Kelly lower left and G.F Kelly verso
- 210 A LIMITED EDITION REPRODUCTION PRINT OF A JACK B YEATS PAINTING, printed for "The Friends of St Lukes Hospital, numbered lower right
- 211 A 9 CT CZ CLUSTER RING
- 212 A CARVED HORSES HEAD est. €50/100
- 213 A 9CT GYPSY GARNET 3ST RING
- 214 AN ART DECO STYLE VASE est. €50/100
- 215 A 9CT SAPPHIRE AND CZ 3ST RING
- 216 TAXIDERMY MOUNTED STAG HEAD est. €400/600
- 217 O'DONOGHUE RAFFERTY, "A SET OF 4 WATERCOLOURS", floral themed
- 218 MARY GAINE, "KILKENNY CASTLE", oil on board, signed lower right, 8" x 8" approx frame est.
- 219 JD, " COUNTRY TOWN", oil on canvas board signed with initials lower right, 11" x 9.5" approx frame
- 220 GILBERT, "STILL LIFE", oil on canvas, signed lower left, 16.5" x 14.5" approx frame est. €80/100
- 221 TAXIDERMY MOUNTED FOX HEAD with bird in mouth est. €200/400
- 222 A MIXED LOT OF ITEMS, including; (1) Carved and painted, floral, wooden dressing table mirror, with various interesting compact cases, (1) silver Mappin & Webb, 1932/33, with (3) hand made beaded handbags/purses, and (2) ladies belts
- 223 AFTER PAUL HENRY, a framed reproduction of an original work by Paul Henry
- 224 A MIXED LOT OF ITEMS, including; (1) pottery bud vase, possible Royal Doulton (1) Handmade cloth doll, with hand painted face, (1) a Yorkshire tourist guide book (1) Dunlop golf balls x 3 (3) collectable model cars (4) framed painted ceramic pieces (1) mirror (1) ceramic pot with lid (1) silver bladed butter knife, 1871/72 Birmingham, maker's mark G.U (1) carved bone handled letter opener
- 225 A MIXED LOT OF CHINA, includes; A 1950s/Mid Century Branksome tea set for 5 persons, including tea pot, sugar bowl & jug, with various other porcelain pieces including a cake stand, and a wooden tray & coasters
- 226 A SELECTION OF ART DECO STYLE CAST METAL & ENAMELLED SIGNAGE LETTERS, with cast metal door handle plaques included with patent date Aug. 2. 81 verso
- 227 ANNE QUIRKE, "CHRISTMAS TREK", acrylic on canvas paper, signed with initials lower right, inscribed with title and signed verso, 24" x 20" approx frame est. €60/100
- 228 A FINE LATE 19TH CENTURY MAPLE & CO CHIFFONIER, with bevelled mirror glazed side cabinets, inlaid brass handled drawers, and a central curved glazed cabinet, flanked on either side by deep galleried shelves, the back has a tall bevelled mirror back, with galleried shelves supported by fluted acanthus leaf decorated supports, decorated all over with intricate inlay, raised on short turned legs, 66" x 22" x 100" approx est. €600/900
- 229 A LARGE 19TH CENTURY MAHOGANY OVERMANTEL, with an impressive scallop shell carving to the centre of the head, with turned acanthus leaf decorated supports beneath the shelves, bevelled mirrored back, 67" x 65" x 9" approx est. €300/500
- 230 A PIANO STOOL, a curved seated piano stool, raised on Queen Anne shaped legs, 19" x 15.5" x 16"
- 231 AN EDWARDIAN SIDE BOARD, with 2 drawers over 2 door cabinet, a mirror backed raised gallery, with a central astragal glazed cabinet flanked by shelves on either side, which have turned supports, all raised on short tapering legs, string inlaid detail throughout, 55" x 20" x 79" approx
- 232 TOM BYRNE, "HA'PENNY BRIDGE", acrylic on canvas, signed lower right, Apollo Gallery label verso, 30" x 20" approx unframed est. €200/400
- 233 KATO, Portrait of a Lady, signed lower left, oil on canvas, Japanese framers sticker verso, 61x50 approx canvas est. €200/400
- 234 UNSIGNED, UNTITLED, group of figures in a landscape, oil on canvas, 17" x 14" approx canvas
- 235 A PAIR OF MOORCROFT LAMPS
- 236 A JAPANESE BONBON DISH, Samurai Shokai Yokohama Sterling silver, with a flower head design to the bowl
- 237 MARIE CARROLL, "H'Penny Bridge", unframed, oil on board est. €150/250
- 238 A PAIR OF MAHOGANY QUEEN ANNE STYLE "ELBOW CHAIRS", Thomas & Co of Belfast est. €300/600
- 239 AN UNUSUAL BENTWOOD AND GILT, X-SHAPED STOOL, in the form of bent wood tree branches, upholstered cushion est. €150/300
- 240 A NEAT SIZED EDWARDIAN MAHOGANY & SATINWOOD INLAID CROSSBANDED DESK, with 1 drawer over leg well, and 4 drawers to the right, leather topped, raised on square tapering legs on brass castors, 36" x 20" x 30" approx est. €400/800

- 241 A PAIR OF TEA CANISTERS, decorated with oriental scenes, red in colour est. €150/300
- 242 AN EDWARDIAN MAHOGANY AND ROSEWOOD CROSSBANDED DROPLEAF PEMBROKE TABLE, having oval top, and a single drawer, raised on square tapering legs, 31" x 37" x 27" approx est.
- 243 NG WENG TONG, "GARDEN", watercolour, inscribed verso with artists name
- 244 A FRAMED ADVERTISING POSTER FOR BOVRIL est. €80/100
- 245 S M ANNU, "AUTUMN PARK", oil on canvas board, signed lower right
- 246 A REPRODUCTION FABRIC PRINT OF A TAPESTRY BY ROBERT DEBRIÉVE, 57"x35" approx
- 247 A VERY FINE HICKS OF DUBLIN SIDE TABLE, with ebonised detail to the frieze and legs, with crossbanding to the top
- 248 A PAIR OF CELTIC CERAMIC VASES, brown in colour with nice detail, stamps beneath
- 249 A PAIR OF METAL POLISHED VASES
- 250 A JEROME & CO 8 DAY STRIKE MANTEL CLOCK, made in America, with maker's labels inside, with enamelled picture panel to the front est. €60/100
- 251 A WILLIAM EGAN OF CORK MANTEL CLOCK, with maker's label verso est. €60/100
- 252 A MASON WARE GREEN DRAGON JUG, 11.5" height
- 253 A PAIR OF CHAIRS, with intricately carved and pierced splat back, blind fret work to the top rail and chair frame, in need of a little restoration, lift up seats est. €100/150
- 254 A LARGE POTTERY VASE, sitting on a wooden base, glazed, depicting warriors, 18.5" high, 7" diam of top approx est. €50/60
- 255 A PAIR OF CUT GLASS CRYSTAL CLOCKS, (1) Tipperary Crystal (1) Waterford Crystal, both Quartz clocks
- 256 A PAIR OF ROYAL TARA BONE CHINA PIECES, (1) A girl with a bird (1) A Vase
- 257 A MIXED LOT OF ITEMS, 11 items in total, including; (1) Pewter tea pot from John Baker of Sheffield, (1) Pewter box in the form of a chest with "Gesetzt Geschutzt" 486" beneath, (2) trench art pieces (1) cased Sealing Set, with other items of interest
- 258 A DAWSON, "MOUNTAINS BEYOND A LAKE", oil on board, signed lower right, 18.5" x 12.5" approx
- 259 TERRY DELANEY, "WILD & FREE", oil on canvas paper, signed lower right, artists' label verso, 14.5" x 10.5" approx est. €80/100
- 260 A FRAMED TAPESTRY, with a framed print of lady, 2 items
- 261 A FRAMED PRINT OF A PIPER AND CHILD, 39" x 29" approx frame
- 262 AFTER CAROL GREGGS, "THE GUARDIANS", a reproduction poster print of a work by the artist, published by Editions Gallery
- 263 E.S. ROE, "LANDSCAPE", oil on board, signed lower left, 24" x 20" approx board
- 264 TWO SETS OF BOOKS, (1) A SET OF 6 "THE COLLECTED WORKS OF PADRAIG H. PEARSE", 6 volumes, published by The Phoenix Publishing Co. Ltd, (1) THE HISTORY OF IRELAND FROM THE EARLIEST TIMES TO THE PRESENT DAY, by the Rev. E. A., D'Alton, published by Gresham Publishing Co. London, MCMXI
- 265 A LIFT TOP WALNUT SERPENTINE SHAPED WORK TABLE/SIDE TABLE, the top lifts to reveal compartments within, raised on a pair of carved and U shaped side supports, united by a bar stretcher which has a central foliage carving, terminating on up turned scroll tipped feet
- 266 A LADDER BACK RUSH/STRAW SEAT ROCKING CHAIR, 21" x 23" x 42" approx est. €
- 267 A GILT WOOD MIRROR, 19" x 16" approx, label verso for Richardson, Carvers & Gilders est. €
- 268 AN UNUSUAL CRADLE SEAT/POT STAND, with carved detail to the sides, 37" x 20" approx est. €
- 269 A MAHOGANY "SILVER TABLE", with upturned rim, raised on cabriole leg with a carved apron, 21" x 15" x 22" approx est. €
- 270 A FRENCH SIDE TABLE, with carved apron and knees, raised on cabriole leg with scroll tipped feet, 29" x 19" x 16" approx est. €
- 271 A THREE TIER ÉTAGÉRE, with inlaid detail throughout, metal mounts and raised metal gallery, on ebonised legs, 16" x 13" x 32" approx est. €
- 272 A SET OF 2 WOODEN TABLES, circular, with pie crust rims, and carved floral detail to the tops and knees on one, larger: 21" diam 17" height, smaller: 12" diam 12" height est. €
- 273 A NEAT SIZED TEA CART, with drop leaf, removable glass serving tray, frieze drawer, pull handle and raised on carved "wagon wheels" est. €
- 274 JOHN CLERK (1728 - 1812), "NORTH QUEENSFERRY", etching on paper, signed and inscribed with location on the plate upper left JC 1774, 12" x 8" approx frame est. €
- 275 E.M.B, "SEA SCAPE WITH BOATS", watercolour on paper, signed with initials lower right, partial label verso inscribed ".Byers", 16" x 13" approx frame est. €20/40
- 276 A JAPANESE BRONZE CENSOR, marked Tokyo, circa 1870 - 1880 Meiji time pos. 9.75" high approx est. €180/200
- 277 A PAIR OF LIGHT BLUE CHINESE LIDDED VASES, decorated all over with images of plum trees and bats, a six character mark beneath both, 9.75" high approx est. €160/200
- 278 A CHINESE SPINACH GREEN JADE BOWL, possibly Qian Long period, 18th Century est. €200/250
- 279 A CHINESE PORCELAIN BOX, shaped with floral and bird decoration, a Jia Qing mark beneath, 16th cent., after Jia Qing est. €160/200
- 280 A CHINESE RED LACQUER SNUFF BOTTLE, showing images of landscapes on both sides, very

- finely carved, with a Qian Long mark beneath possibly 18th century, 7.8 cm high approx est.
- 281 A PAIR OF CHINESE PORCELAIN RABBITS with floral and fruit decoration, 4 character marks beneath, probably 19th century, 11cm high 12 cm long approx est. €100/150
- 282 AN AMERICAN GUN POWDER FLASK, possibly early 19th Century, 8.5" long approx est. €180/200
- 283 A TIBETAN BRONZE FIGURE OF THE GODDESS OF MERCY TARA, possibly 19th century, 47cm high est. €250/300
- 284 A CHINESE SNUFF BOTTLE, Agate with a coral stopper, 3" high approx est. €160/200
- 285 A BURMESE BUDDHA FIGURE, carved from hardwood, 20cm high approx est. €50/80
- 286 A CHINESE BRONZE FIGURE OF THE GODDESS OF MERCY GUAN YIN, sitting on a lotus throne supported by a dragon, cast finely in lost wax mould form, circa 18th/19th century est. €160/200
- 287 A PAIR OF FRAMED EARLY 19TH CENTURY FLOWER PAINTINGS, watercolour on paper, unsigned est. €40/60
- 288 A GROUP OF 4 PRINTS, depicting various scenes in Killarney and Kerry, various dates est. €30/40
- 289 A PAIR OF CHINESE CLOISONNE VASES, pail blue ground with floral details, probably 19th Century, height 5.5" approx est. €150/180
- 290 A CHINESE BLUE & WHITE "MAGISTRATE'S HAT STAND", circa late 19th century est. €180/200
- 291 ROBERT STRANGE, ETCHING, after the original painting by Carlos Vanloo, dedicated to his prof. Descamps, 15" x 11" approx plate est. €100/150
- 292 19TH CENTURY IRISH SILVER TEA POT est. €2500/3500
- 293 A PAIR OF LAMPS, in the manner of "japanned" tea canisters, green in colour est. €250/350
- 294 A MIXED LOT OF ITEMS includes; (2) set of coffee/tea cups (1) Copeland Spode bottle (1) vase (1) light shade (1) condiment set from Carltonware, (1) Royal Doulton bowl with various markings beneath
- 295 A MIXED LOT OF MUSIC & MATH INTEREST ITEMS including; (1) Metronome de Maelzel (1) E. Preston wooden ruler (1) cased mathematical set
- 296 A MIXED LOT OF SILVER PLATED ITEMS WITH ONE STERLING SILVER MONEY CLIP, 925, Birmingham, maker's mark TP, date letter d - possibly 2003, including; a Walker & Hal tea pot, an antler handled crumb shovel with others, 10 pieces in total
- 297 MISCELLANEOUS LOT
- 298 MISCELLANEOUS LOT
- 299 MISCELLANEOUS LOT
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