

HEGARTY

Antiques & Fine Art Auctions

Auction of Jewellery, Irish Art & Interiors

Sunday, 25th Feb 2018 at 4pm

@ Auction Rooms, The Bypass, Bandon, Co Cork

Catalogue



Rosewood
Regency
Inlaid Roll-Top
Ladies Desk
est. €3000/5000

Part II of Brizay Park collection, Compass Hill, Kinsale, featuring a very fine collection of furniture, jewellery, art & collectables.



Brizay Park, Kinsale, Co. Cork.



18ct White & Yellow Gold
Ruby And Diamond Bee
Earrings



Gouache
on board
by Markey
Robinson



18 ct
Gents
Rolex
Oyster
Watch PSRA
No:
003202

On View: Thurs 22nd, Fri 23rd, Sat 24th 12-5pm
Sun 25th 12-4pm (when auction starts)

www.hegartyantiques.com Tel: 023 8852910

The following payment types are accepted:

Cash, personal cheques, bankers drafts, Debit and Credit cards.

Buyer's Charges include:

- Buyer's commission @ 18% of hammer price
- Under auction margin scheme VAT is charged @ 23% on commission only (not hammer price) – see example below

Example of Charges Calculation:

Total of Goods sold (hammer price):	€100.00	
+ Auctioneer's commission @ 18%:	€ 18.00	
+ VAT @ 23% on commission only : €18 x 23%	€ 4.14	(Commission + VAT = €22.14)
Grand Total due:	<u>€122.14</u>	

Approximate timing of Lots:-

4pm – 5pm	-	Lots 1 – 80
5pm – 6pm	-	Lots 81 – 190
6pm – 7pm	-	Lots 191 – 255

Please note that the Timetable above is only a rough guide. The Auctioneer may be ahead of or behind schedule. It is hoped to maintain a selling rate of about 70/80 lots per hour and this timetable is a rough guide only. Please make sure that you are in the room at least 20 minutes before you expect a lot to be offered.

- 1 A REGENCY ROSEWOOD FOLD OVER CARD TABLE, with brass rim to the frieze, decorated with crossbanding to the top and string inlay to the frame and edge of the top, raised on 4 turned and brass banded supports, with a regency high kneed leg, and brass capped toe, 13" x 18" x 29" approx closed est. €1400/1600
- 2 AN IRISH GEORGIAN MAHOGANY & SATINWOOD INLAID DEMI LUNE FOLD OVER CARD TABLE, raised on tapering collared legs, 38" x 18" x 31" approx est. €2000/4000
- 3 A VICTORIAN WALNUT TABLE, serpentine shaped, with Strahan & Co stamp, numbered 37168, with a pair of carved side pod supports, united by a carved tri scroll stretcher, terminating on down turned scroll tipped feet, 48" x 28" x 28.5" approx
- 4 AN 18CT WHITE GOLD, EMERALD & DIAMOND NECKLACE, emerald: 1.34ct, diamond: .60 ct est. €2500/3500
- 5 A PAIR OF 18CT WHITE GOLD NATURAL COLUMBIAN EMERALD & DIAMOND EARRINGS
- 6 A PAIR OF 18CT WHITE GOLD TAHITIAN PEARL & DIAMOND EARRINGS
- 7 AN IMPRESSIVELY CARVED MAHOGANY CONSOLE/HALL TABLE, with marble top, raised on claw and ball feet, the knees of which are caved with faces, 62" x 22" x 36" approx est. €2000/3000
- 8 A VERY FINE QUEEN ANNE STYLE BOW FRONTED CHEST OF DRAWERS, with crossbanded detail to the drawers and top, raised on 4 cabriole legs with leaf decoration to the knees, and pad feet, the apron is scalloped in shape with a raised rim, 3 long drawers over 2 deep and 1 shallow, each with brass handles, 32" x 22" x 52" approx est. €1500/2000
- 9 AN ASTRAGAL GLAZED "MAPLE & CO, LONDON & PARIS" 2 DOOR BOOKCASE, with blind fretwork detailing to the frames of the doors, 2 drawers beneath, over a 2 door cabinet, raised on a platform base, keys with the item, label within, 89" x 48" x 17" approx est. €1500/2000
- 10 AN 18CT YELLOW GOLD SAPPHIRE & DIAMOND CLUSTER RING, with round brilliant cut diamonds, and a pair of baguette cut diamonds to either side, 1.15ct diamonds, with SI clarity and H colour, the sapphire being 2.75ct est. €2000/3000
- 11 AN 18CT WHITE GOLD DIAMOND CLUSTER RING, with large central diamond surrounded by 8 smaller diamonds, floral design, the diamonds being round brilliant cut, 2.15 ct mounted estimate, colour H, and clarity SI1 est. €2500/3500
- 12 A BEAUTIFUL 18CT WHITE GOLD RUBY AND DIAMOND CLUSTER RING, a row of round brilliant cut diamonds surround the large oval cut ruby centre stone, the diamonds: 1.30ct, with SI clarity and H colour, the ruby being oval cut, with 1.65ct mounted estimate est. €1800/2000
- 13 A STUNNING PAIR OF 18CT WHITE & YELLOW GOLD RUBY AND DIAMOND BEE EARRINGS est. €1600/1800
- 14 AN 18CT WHITE GOLD DIAMOND 3 STONE RING, with 1.35 ct diamond
- 15 A PAIR OF WHITE GOLD SOUTH SEA PEARL & DIAMOND EARRINGS, 1.00 ct est. €4500/5500
- 16 AN 18CT WHITE GOLD & COLUMBIAN EMERALD CLUSTER RING, with 3.34ct emerald and .90ct diamond est. €3100/3200
- 17 AN 18CT WHITE GOLD DIAMOND SOLITAIRE WITH DIAMOND SHOULDERS, 1.40ct
- 18 A FINE REGENCY ROSEWOOD, BRASS INLAID, SOFA TABLE, having 2 frieze drawers, with drop leaves, raised on a spade shaped support, sitting on a raised quadra form base, terminating on brass toed curved feet, label within for "Druce & Co, Baker St. London" est. €3000/4000

- 19 A SET OF 10, CORK, "11 BAR" DINING CHAIRS, (2) carvers with (8) chairs, with inlaid detail to the frames, and typical 11 bar back supports, with slight curve, and reeded decoration, raised on square front and slightly out swept sabre back legs, stuffed over seats, in need of a little restoration
- 20 AN OVAL SHAPED 2 TIER "ETAGERE", with lift up oval glass tray, beautifully decorated all over with intricate inlaid detail, raised on out swept tapering legs, having a crossbanded rim, 27" x 13" approx tray, 35" x 22" x 32.5" approx over all size est. €900/1000
- 21 A REGENCY FOLD OVER CARD TABLE, with canted corners to the front, and ebonised string inlaid detail to the top and legs, a central inlaid start detail to the frieze and base, carved scroll tip base est. €1300/1400
- 22 AN EARLY 19TH CENTURY MINIATURE PORTRAIT OF A GENTLEMAN, painted on ivory, circa 1820, in very good condition, 3.5" x 2.75" approx image, 4" x 3.5" approx frame
- 23 AN EARLY 19TH CENTURY MINIATURE PAINTING OF AN INDIAN TEMPLE, Indian school, on ivory, set into a lacquered carved standing frame, 2.5" x 2" approx image, 4.5" x 5.5" approx frame
- 24 A PAIR OF PORCELAIN WALL SCONCE, for candles, with crossed sword and letter R marking, 3 candles to each est. €150/200
- 25 A WATERFORD CRYSTAL CUT GLASS BONBON DISH, with double ring stem, on a circular star cut base, and cut scallop rim, 5" across 4" high approx
- 26 AN ART DECO SILVER MOUNTED, HAND-BLOWN INTERTWINED OIL & VINEGAR DECANTERS, with silver mounted cork stoppers, sitting on bubble glass drop base, maker's mark J&C possible Jones & Compton, Birmingham, date letter G – 1931-32
- 27 A CUT GLASS CENTRE BOWL, with scalloped rim, broad fluted and honeycomb decoration raised on a knob stem and with a circular start cut base, 5.5" H 5.5" diam
- 28 A CHINESE CLOISONNE HAT STAND, with blue & yellow lotus design, used for a Magistrate's ceremonial hat, circa 19th century, 24cm High approx, 10cm diam est. €100/120
- 29 A WONDERFULLY CARVED JADE CENSOR, in the form of a bowl with a pagoda lid est. €100/150
- 30 A DECORATIVE PORCELAIN FIGURE OF A CHINESE IMPERIAL MINISTER, mark of artist & manufacturer beneath, 37cm High approx est. €100/150
- 31 A CHINESE BRONZE CENSOR, in the form of a portable wicker basket, circa 16th - 17th century, 12 x 9 cm approx (HxW) est. €100/150
- 32 A BRONZE HEAD OF GOD VISHNU, classic Cambodian Khmer, circa 12th century, 27cm high est. €140/180
- 33 A CHINESE PORCELAIN BALUSTER MUG, with moulded decoration and painted in famille rose enamels, late 18th Century, 5" high approx
- 34 A BRONZE FIGURINE OF A STAND SINO-TIBETIAN GODDESS, circa 19th century, 26cm high approx est. €90/120
- 35 A HALL TABLE WITH SINGLE DRAWER, raised on square tapered leg, 30" x 15" x 31" approx
- 36 A LARGE CHINESE PEKING GLASS SNUFF BOTTLE, decorated using the painted from inside method, showing landscape and three immortals, with an ivory stopper, circa 19th century, 19cm high approx est. €130/150
- 37 A SET OF 8 GLASSES, with deep bowl, decorated with vertical slanted "wrythen" style cut design to the bowl, with a tapered fluted cut decoration and single ring knob to the stem, 11cm high approx est. €200/400
- 38 A PAIR OF 19TH CENTURY CUT GLASS DECANTERS, with vine and leaf engraved decoration to the body, and toppers, having narrow fluted necks, and cut star bases, 11" high approx
- 39 A MAHOGANY "BUTLER'S" TABLE, with removable tray on top, the tray has a shaped raised rim, the table is raised on cabriole leg with pad feet, all united by a shaped lower tier, 29" x 21" x 32" approx est. €400/600
- 40 A FINE EDWARDIAN BOW FRONTED DISPLAY CABINET, the top section is flat with an astragal glazed door and lined shelved interior, with crossbanded detail to the frame, beneath is a bow fronted cabinet decorated with inlaid detail, all raised on square string inlaid tapering legs, 71" x 26" x 15" approx est. €800/1200
- 41 A "KILLARNEY WARE" STYLE, GANTER BROS OF DUBLIN, WALL CLOCK, with turned column supports, a scroll bottom with image of castle decorating it
- 42 AN ART DECO STYLE SLIP GLAZE VASE with ormolu mounts, 12.5" high approx
- 43 MARIE CARROLL, "LADIES DAY, HORSESHOW", signed lower left, oil on canvas board, 31" x 21" approx board, 38" x 29" approx frame est. €1600/2200
- 44 LIAM KELLY, "COASTAL SCENE WITH A THATCHED COTTAGE", oil on board, signed lower left, 32" x 28" approx frame est. €200/400
- 45 A BUTTON BACKED LOW RISE ARM CHAIR, with carved and turned wooden frame, with short turned front leg and square back, terminating on castors est. €300/500
- 46 A GOOD 18th CENTURY IRISH SUPPER TABLE, with 9 dish sections, raised on a birdcage support, on a turned column terminating tripod leg with paw feet, the table top tips up and also revolves, 31"x33"x29.5" approx
- 47 A PAIR OF GILT BRONZE SCONCES

- 48 A ROSEWOOD REGENCY INLAID, ROLL-TOP LADIES DESK, with interior pull out leather top writing board, and drawers, with raised gallery, 54x30x21" approx est. €3000/5000
- 49 TOM BYRNE, "COUNTRY ROAD", oil on canvas, signed lower left, Apollo Gallery label verso, 30cm x 40cm approx canvas est. €200/400
- 50 DAVID WATTS, "HARBOUR SCENE", oil on canvas, signed lower left, 30" x 20" approx canvas, 38"x 28" approx frame est. €800/1000
- 51 AN IRISH GEORGE III FOLDER OVER TEA TABLE, with serpentine shaped top, raised on triangular fluted leg, 34" x 18" x 29" approx est. €1000/2000
- 52 A FRENCH MARBLE TOPPED CENTRE TABLE, with a swivel top, 2 frieze drawers beneath, raised on a turned and carved column support, and a quadraform base with upturned scroll tipped feet on castors, partial label beneath 50" x 30" x 29" approx est. €500/800
- 53 A FINE IRISH 19TH CENTURY CORK 2 DRAWER MAHOGANY SIDEBOARD, with three quarter raised gallery with scroll shaped ends, and gadrooned front rim, raised on rope twist turned legs, 48" x 21" x 32.5" approx est. €800/1000
- 54 MISCELLANEOUS LOT
- 55 AN 18CT WHITE GOLD PINK SAPPHIRE & DIAMOND RING
- 56 A PAIR OF 18CT WHITE GOLD DIAMOND STUD EARRINGS est. €1100/1200
- 57 AN 18CT YELLOW GOLD & CEYLON SAPPHIRE AND DIAMOND 3 STONE RING est. €1300/1500
- 58 AN 18CT WHITE GOLD SOLITAIRE RING WITH STUNNING PEAR SHAPED DIAMOND SETTING, .75 ct est. €2000/3000
- 59 AN 18CT YELLOW GOLD HEART SHAPED BROOCH/PENDANT, with 26 oval shaped peridots in claw setting, which form a heart shape, crossed by four twisted wires, with a bow on top, total weight 32.50cts est. €3800/4000
- 60 A SUPERB DIAMOND AND EMERALD CLUSTER RING set with in an 18ct yellow gold ring. The emerald is transparent and of fine green colour est. €1500/2000
- 61 A TALL BLUE & WHITE CHINESE VASE, showing the symbols for longevity on the body, with 2 character mark beneath, possibly 18th century, 43cm high approx est. €80/150
- 62 AN IMARI PLATE, showing banana plants, possibly 18th century
- 63 A CHINESE LIDDED PORCELAIN VASE, red & white colour, with rich design of lotus & bats, a four character mark beneath, possibly Kangxi mark, 24x22cm approx est. €160/200
- 64 A 19TH CENTURY SHALLOW BOWL, possibly Japanese, decorated with trees around the rim, and cranes in flight within, 4 bats to the under side, with a character mark to the centre, 9" / 22.5cm diam
- 65 AN EARLY 20th CENTURY CHINESE CIRCULAR BRONZE BOX, with lid, decorated in characters with seal mark to the base, heavy, 2.75" diam
- 66 A SCOTTISH SNUFF BOX, lacquered, paper maché with a silver circular disc to the lid, 3.5" diam
- 67 A CHINESE PORCELAIN PLATE, decorated in famille verte enamels, showing a pair of deer within a medallion, possibly 18th century, 8"/20cm diam est. €100/200
- 68 A TALL VICTORIAN "TREE OF LIFE" HALL STAND, with coat hooks on branch like arms, with a stick/umbrella stand to the centre, and a small convex mirror, 79" x 38" x 12" approx
- 69 A GLASS CEILING LAMP, with frosted panelled glass in a metal frame, decorated with swags and
- 70 A BRASS INLAID TEA CADDY/BOX, with interior boxes, with inlaid brass, and a central glass jar, sarcophagus shaped, raised on bun feet, 13" x 8" x 4.5" approx est. €700/800
- 71 A PAIR OF CUT GLASS DECANTER BOTTLES, with lozenge shaped stoppers, double spouted with crosshatch decoration to the bodies est. €180/200
- 72 AN APPRENTICE CHIFFONIERE, with glazed double door cabinet, raised gallery back and a single drawer, 31"x25"x9" approx est. €400/500
- 73 ROWLAND HILL, "ORLOCK, CROOMSPORT, CO. DOWN", watercolour on board, signed lower right and dated 1937, inscribed with location lower left, 14.5" x 9" approx picture, 18" x 12" approx frame est. €500/600
- 74 A MINATURE GILT MIRROR, circular with black lacquer reeded slip, and 8 ball decoration, 9" diam
- 75 A FRENCH BOXED SET OF SILVER GILT TEA CUTLERY, includes tea spoons, strainer, tongs and jam spoon
- 76 TERRY DELANEY, "LAKESIDE VILLAGE", oil on board, signed lower left, artist's label verso, 13" x 10" approx board, 17" x 15" approx frame est. €120/180
- 77 A CORNER HANGING CABINET, with astragal glazed curved doors, and shelved interior, 38"H 14"D est. €300/400
- 78 19TH CENTURY MAHOGANY CHEVAL DRESSING MIRROR, with ring turned frame, raised on a pair of Regency shaped supports, with fluted detail, terminating on castor brass lion paw feet est. €700/1000

- 79 A PAIR OF 18CT WHITE GOLD DIAMOND CLUSTER EARRINGS, a central diamond set within a star shaped setting surrounded by smaller diamonds est. €4500/5500
- 80 AN 18CT YELLOW GOLD 3 STONE DIAMOND RING 1.50ct est. €3000/3500
- 81 AN 18CT WHITE GOLD COLUMBIAN EMERALD AND DIAMOND RING est. €2500/3000
- 82 A CHINOISERIE STYLE, GLASS TOPPED, 4 DOOR CABINET/SIDEBORD, decorated all over with wonderful gilt highlighted birds & foliage detail throughout, black lacquered interior and base, with shaped apron, raised on square leg, 18" x 34" x 61" approx
- 83 A MAHOGANY REVOLVING BOOKCASE, with slatted book shelves, decorated with crossbanded rim and inlaid central detail to the top, raised on castored base, 19" x 19" x 33" approx est. €700/800
- 84 A STATINWOOD GLAZED CABINET, with bow front to the top glazed section, over a 5 drawer base beneath, raised on tapered leg, united by a shaped lower tier shelf, the interior lined, with a 3/4 gallery on top, inlaid detailing all over, 39.5" x 20" x 57" approx est. €1400/1600
- 85 JOHN KINGERLEE, "HYDERBAD, INDIA, VERTIGO", pen & ink on Indian paper, signed with artists' monogram lower right and date 94, 10.5" x 7" approx pic, 14" x 19" approx frame est. €350/550
- 86 LIAM KELLY, "LOBSTER POTS", oil on canvas board, signed lower left, 24" x 20" approx board, 32" x 28" approx frame est. €500/800
- 87 ROWLAND DAVIDSON, "PORTRAIT OF A GIRL", oil on canvas, signed lower left, 20" x 16" approx canvas, 30" x 26" approx frame est. €1600/1800
- 88 JOHN FRANCES SKELTON, "GONE SHOPPING, BLACKVALLEY" oil on board, signed lower right, inscribed with title verso, 24" x 10" approx board, 30" x 16" approx frame est. €600/800
- 89 A NEST OF 3 SIDE TABLES, with shaped tops, decorated with inlaid detail, raised on thin ring turned legs and stretchers, with shaped feet, 22" x 15" x 26" approx top table est. €600/800
- 90 A PAIR OF WALNUT, BOW FRONTED CHESTS OF DRAWERS, 4 drawers with tapering size, each with cut glass handles, 31" x 19.5" x 15" approx each est. €800/900
- 91 A KEELING & CO LTD "LOSOL" JUG, octagonal in shape, decorated with Keeling Shanghai pattern, with gilt highlights, company mark beneath and numbered 3468, 6" high approx
- 92 A BLUE & WHITE BURLEIGH WARE VASE, stamped and numbered beneath, nice gilt detail to the base, 7" high
- 93 A WALNUT LEATHER TOPPED GAMES/WORK TABLE with 5 drawers over a central drop drawer, a fold over top, which opens to reveal a green baize games table, raised on turned and fluted legs, 13" x 18" x 28" approx closed
- 94 A SET OF 5 COPPER SAUCE PANS, tapering in size est. €200/300
- 95 AN OVAL SHAPED BRASS LOG BOX/COAL BUCKET, with lid, raised on 4 paws, with ribbon and swag decoration and lion face handles, 20" x 13" x 19" approx
- 96 CHIPARUS, "DANCER", a bronze statuette of an art deco style dancer on a marble base, signed in the cast, with a stamp stating "Bronze Garanti Paris, J B Deposee", 19" x 14" approx est. €300/400
- 97 A VICTORIAN ROSEWOOD BOW ENDED WRITING TABLE, with single frieze drawer and tooled leather top, having a gadrooned rim, raised on turned and fluted legs, united by a curved and barred stretcher beneath, terminating on castors, 47" x 25" x 27" approx est. €1500/1800
- 98 A 19TH CENTURY WALL/OVER MANTLE GILT WOOD MIRROR, with floral detail and lacquered reeded slip, 31" x 20" x 4" approx est. €200/250
- 99 A SET OF 6 OAK DINING CHAIRS, late 19th Century, with beautifully carved resting rails, padded backs and stuffer seats, with lobed fluted vase shaped supports to the front, terminating on castors, all joined by H stretcher beneath, 100cm/39.5" high at back, 46cm/18" high seat, 46.5cm/18.5" deep approx est. €100/200
- 100 A SATINWOOD INLAID ROSEWOOD WALL CLOCK, with a shell shaped mount to the top, 24" x 16" approx HxW est. €300/500
- 101 A SHAPED SATINWOOD INLAID 1 DOOR CABINET, with concave shelving to the canted sides, raised on 6 tapering spade legs, united by a lower shaped tier, decorated all over with inlaid detail 49" x 32" x 18" approx
- 102 A TEAPOY/WORK BOX, with sarcophagus shaped top, the lid lifts to reveal compartments within, raised on a ring turned column support, on a quadra form base, with bun feet, 32" x 16.5" x 12" approx est. €800/1000
- 103 TOM NISBET, "PORTRAIT", oil on board, signed upper left, and dated 1951, Apollo Gallery stamp verso, 16" x 14" approx est. €500/600
- 104 A RECTANGULAR GILTWOOD MIRROR, surmounted with a large central decoration, the corners decorated with floral motifs, the inner frame with beaded detail, 37"x58" approx est. €1000/1500
- 105 A ROSEWOOD INLAID "ENVELOPE" FOLD OVER CARD TABLE, with intricately decorated table top, with inlaid detailing, a carved support to the lower raised tier shelf, raised on tapering legs on castors, with a single drawer, 22" x 22" x 30.5" approx est. €800/900
- 106 A LARGE GILTWOOD MIRROR, with floral and leaf decoration and beaded inner frame detail, 70" x 47" approx est.

€1000/1500

- 107 A MAHOGANY AND BRASS HALL STAND, in the manor of Shoolbred & Co, 39" x 22" x 10" approx est. €500/700
- 108 AN EARLY 20TH CENTURY SLOPE FRONT, COAL BOX, with horizontal reeded stripes, a turned wooden handle, and shovel included, 17.5" x 13.5" x 14.5" approx est. €180/200
- 109 A GILTWOOD OVERMANTLE/WALL MIRROR, with carved pediment, gadrooned leaf frame, with inner beading detail, 60" x 38" approx est. €1600/1800
- 110 MISCELLANEOUS LOT
- 111 A MAHOGANY CHEST ON CHEST OR TALL BOY, with 2 drawers over 3 over 2, all with brass swan neck handles, with fluted canted sides to the top section, raised on bracket feet, a "Bentall's Furniture Depository" label on panelled back 65" x 42" x 22" approx est. €2500/3500
- 112 A PAIR OF 18CT WHITE GOLD & DIAMOND STUD EARRINGS, diamond: 2.00ct
- 113 A PAIR OF 18CT GOLD COLUMBIAN EMERALD AND DIAMOND EARRINGS, Emerald: 6.90cts, diamonds: 1.40 cts est. €3000/3200
- 114 AN 18CT WHITE GOLD AQUAMARINE RING, Aquamarine: 3.40 cts Diamond: .35cts est. €1300/1500
- 115 TOM BYRNE, "STILL LIFE", oil on canvas, signed lower right, 20" x 16" approx canvas (unframed) est. €250/350
- 116 FRANK FELD, "LETTERGESH, MWEELAGH MOUNTAIN, EARLY MOUNTAIN", oil on canvas, signed lower left and date 94, inscribed label verso, 20" x 16" approx canvas, 25" x 21" approx frame est. €100/150
- 117 MARKEY ROBINSON, "WAITING BY THE COAST", gouache on board, signed lower right, 12" x 6.5" approx board, 28" x 23" approx frame est. €1800/2200
- 118 MICHAEL TOBIN, "STREET SCENE", oil on canvas, signed lower left, 17" x 13" approx canvas, 25" x 21" approx frame est. €400/600
- 119 G. M. AVONDALE, (c.1890), "OFF YARMOUTH", watercolour on paper, signed with surname lower right, inscribed with location lower left, inscribed verso with artists name, 10.5" x 6" approx image, 16" x 11" approx frame est. €120/180
- 120 A REGENCY MAHOGANY CONSOLE TABLE, with gray marbled top, a single frieze drawer beneath, raised on curved supports, with a concave shaped platform beneath, raised on carved front feet, and square back, the frame decorated with ormolu style mounts, 47" x 13.5" x 34" approx est. €1400/1500
- 121 A LARGE GILTWOOD OVER MANTLE/WALL MIRROR, with ribbon and leaf carved detailing to the frame, bevelled mirror glass, with beading detail to the inner frame, 69" x 40" approx
- 122 A GLAZED 2 DOOR "MUSIC" CABINET, with pierced fretwork to the glazed two door cabinet, beneath a raised gallery to the top, with 3/4 brass gallery rail, the interior is shelved, raised on turned leg with castors, 42" x 26" x 17" approx est. €800/1000
- 123 A WALNUT COFFEE TABLE, with gadrooned rim, raised on a beautifully carved pair of supports, united by a carved serpentine shaped stretcher, 54" x 30" x 22" approx
- 124 A FINE SET OF VICTORIAN DINING CHAIRS, (6) each with carved, turned and fluted frames, raised on turned and fluted legs, with sprung stuffed over seats, and padded back supports
- 125 A FINE WILLIAM IV ROSEWOOD FOLD OVER CARD TABLE, raised on an octagonal shaped column support which terminates with a band of carved leaves and petals, sitting on a quadra form base, decorated with beaded detail, terminating on four upturned acanthus leaf scroll tipped feet, on castors, 35" x 18" x 31" approx
- 126 A MAHOGANY DINING ROOM TABLE, with additional leaf, raised on large fluted & turned legs, on castors, 63" x 53" x 30" approx without leaf
- 127 A BLACK MARBLE TOPPED CONSOLE/HALL TABLE, with a single curved frieze drawer, raised on S shaped supports, with shaped platform base, sitting on lion paw front feet and square back, 20" x 39" x 35" approx est. €400/800
- 128 A FINE 20TH CENTURY MAHOGANY TWO DOOR CABINET, raised on tapering square leg, 15" x 24" x 31" approx est. €1000/2000
- 129 A PAIR OF FRAMED PICTURES, WATERCOLOUR ON CARD, unsigned, (1) A Volcano at night (1) A Volcano in day light
- 130 A FINE REGENCY MAHOGANY CARVER/ARMCHAIR, with gilt detail, raised on turned legs
- 131 A LIFT TOP WALNUT SERPENTINE SHAPED WORK TABLE/SIDE TABLE, the top lifts to reveal compartments within, raised on a pair of carved and U shaped side supports, united by a bar stretcher which has a central foliage carving, terminating on up turned scroll tipped feet est. €200/300
- 132 E.R. CADAYONA, A PAIR OF WATERCOLOURS, (1) BINONDO CHURCH, MANILLA 21.5" x 16.5" approx frame (1) LEGARDA, MANILLA, 21.75" x 16" approx frame
- 133 A GLAZED BALUSTER SHAPED BEDSIDE LAMP, on a wooden carved base
- 134 A SET OF 3 WALKING STICKS, various styles and woods

- 135 A FRAMED MAP OF ITALY, label verso
- 136 AN 18CT GOLD ring with a central sapphire, surrounded by diamonds, in the form of a flower €800/1000
- 137 AN 18CT WHITE GOLD PENDANT, with a 16m round cabochon amethyst set with four claws which are pavé set with diamonds, a rose gold mount under the stone, and a rub over diamond to the clasp est. €1600/1800
- 138 AN 18CT YELLOW AND WHITE GOLD HALF MOON BROOCH, pave set with eight graduated sapphires with a weight of 0.30 ct and eleven graduated diamonds with a weight of 0.36ct, total weight of brooch 7.5grams est. €1600/1800
- 139 A SAPPHIRE & DIAMOND CLUSTER RING, 18ct yellow gold & white gold with oval sapphire in a domed rub-over mount with yellow gold leaf design, with two rows of diamonds set in white gold with yellow gold shank, diamond weight .50 CT, sapphire 6mm est. €1300/1500
- 140 A PAIR OF 18CT YELLOW GOLD EARRINGS WITH YELLOW TOPAZ STONES, surrounded by grain set diamonds, the topaz has four claws set with yellow sapphires at the top of the claw est. €1650/1750
- 141 A DIAMOND BRACELET, with zig zag design
- 142 AN 18CT ART DECO STYLE RING with a rectangular cushion mount with central diamond, surrounded by 12 smaller diamonds, .75 cts H Colour est. €700/800
- 143 A DIAMOND CLUSTER RING, with central diamond flanked by selection of round and baguette cut diamonds
- 144 1980 ROYAL MINT COIN SELECTION, 1/2 penny to 50 pence, in original display box and sleeve
- 145 A 1967, 50C/HALF DOLLAR COIN, with the head of President John F. Kennedy
- 146 A BANK OF IRELAND BICENTENARY SILVER COIN, 1783 – 1983, in original presentation case, date letter S, maker's mark ASC
- 147 A 1970/71 IRELAND DECIMEL COIN SELECTION, 1/2 penny to 50 pence, in original display sleeve
- 148 AN 18CT FLOWER SHAPED CLUSTER RING H Colour, .70ct est. €600/800
- 149 AN 18CT GOLD RING WITH DIAMOND & AQUAMARINE 16 diamonds (0.75ct) surround a central aquamarine stone (1.7ct) est. €900/1000
- 150 A VERY FINE "BELLE ÉPOQUE" diamond & pearl pendant set in platinum est. €550/650
- 151 AN 18CT 3 STONE DIAMOND RING, 1.95ct diamonds, maker's mark/sponsor mark SOL 750 hallmark Birmingham est. €1900/2000
- 152 AN 18CT GOLD & DIAMOND BAR BROOCH est. €300/400
- 153 AN ART DECO STYLE CLUSTER DIAMOND PENDANT, with a cluster of round cut diamonds to the centre, with a "Ballerina" style border of baguette cut diamonds with a further outer border of round cut diamonds, on an 18CT chain, est. €350/450
- 154 UNSIGNED, "A FUNERAL PROCESSION", stamped verso "Atelier Guillaumet", oil on canvas, good frame, 24" x 16" approx canvas
- 155 A PAIR OF VERY FINE EDWARDIAN SIDE CHAIRS, with rounded shoulders and inlaid detail to the back, raised on tapered front legs, and sabre back
- 156 AN 18CT WHITE GOLD TENNIS BRACELET SET WITH 1CT DIAMONDS est. €800/1000
- 157 A PATTERN/MARCHING COMPASS with the letter O for East – Ost. Black bakelite casing with a hinged crinkle finish top cover. Maker mark etl (Krieger & Faudt, Berlin) on the top and beneath. Some damage to the glass
- 158 LEONARD MANASSEH, OBE RA PPRWA, "QUINTET", mixed media on paper, signed and dated lower right, purchased from the RA Summer Exhibit 2004, includes correspondence with the artist, original receipt of purchase, and RA label verso, 19.5" x 17" approx frame
- 159 AN 18CT WHITE GOLD "BOODLES" VELOCITY RING, with round brilliant cut diamonds est. €650/950
- 160 A GLAZED MANTLE ORNAMENT OF A PARROT
- 161 A PAIR OF SWAN GLASS DISHES, each with beautifully curved necks
- 162 9 EDWARDIAN ACID ETCHED AND CUT GLASSES, (4) Champagne coupes (5) Sherry glasses, some minor chipping to some
- 163 A PAIR OF ROUNDED BRASS & WOODEN LAMPS, with shades
- 164 A PAIR OF STONE HOUNDS/DOGS, garden statues, each 28" high approx est. €300/500
- 165 TWO STONE GEESE, garden ornaments est. €200/400
- 166 A PAIR OF STONE RABBITS, garden statues est. €150/180
- 167 A DECORATIVE GARDEN SUN DIAL, with a metal dial, on a stone base
- 168 A PAIR OF METAL POSSIBLY BRASS LAMPS, without shades, electric
- 169 TERRY DELANEY, "SKI TIME", oil on board, signed lower left, artist's label verso, 12" x 7" approx board, 17" x 12.75" approx frame est. €120/180

- 170 TWO ARMCHAIRS, one wing backed est. €50/100
- 171 A LATE 19TH CENTURY VERY FINE MAHOGANY INLAID KNEE HOLE DESK, with break front, a single drawer to the centre, flanked by four drawers on either side, leather topped, 39"x24"x30" approx est. €1200/1800
- 172 AN OIL LAMP, with clear etched glass reservoir, on a pierced cast metal base, stamped BC beneath
- 173 A METAL HAND-HELD LAMP, with glass window, opens at the back, with a round handle
- 174 TERRY DELANEY, "FISHING ALONE", oil on board, signed lower right, artist's label verso, 12" x 9" approx board, 16.5" x 13.5" approx frame est. €120/180
- 175 FRANK FELD, "SUMMER, ROUNDWOOD, WICKLOW", oil on board, signed and dated 81 lower right, inscribed label verso, 19.5" x 16" approx board, 24" x 20" approx frame est. €100/150
- 176 VICTOR CIREFICE, "BEN ALLIGIN, FROM LOCH TORRIDON", oil on canvas, signed lower right, 24" x 18" approx canvas, 29.5" x 24" approx frame est. €300/400
- 177 RONALD KEFFER, "COW", acrylic on board, signed lower left, gallery label verso, 29" x 24" approx board, 29" x 24" approx frame est. €400/600
- 178 JOHN TICKETT, "DOG", oil on canvas, signed lower left, 24" x 20" approx canvas, 31" x 27" approx frame est. €1300/1500
- 179 CARMEL FENNEL, "LIFE STUDY", paper and chalk on paper, signed lower right with initials, label verso, 12" x 9" approx drawing, 15" x 12" approx frame est. €100/150
- 180 T.C. MURPHY, "CELTIC FILEDS", mixed media on paper, signed lower right with initials, 16" x 11" approx paper, 21.5" x 18.5" approx frame est. €150/200
- 181 A PAIR OF DRAWINGS, MIKE O'DEA, (1) Liscarroll Castle, signed with initials lower right, 11.5" x 16" approx page (1) Tramore, charcoal and pencil on paper, signed with initials lower right, 16" x 11" page approx est. €100/200
- 182 A PAIR OF LONG PINE BENCHES, slated in design, each 17" x 36" x 32" approx
- 183 A VERY GOOD MIXED METAL COAL/LOG BOX, with lift up lid, and shovel, decorated with acanthus leaf mounts
- 184 AN EARLY 20TH CENTURY TEA POT & PLATE, by F & SONS Ltd, Burslem, with the "Burma" pattern decorating it, maker's mark beneath both pot and plate
- 185 A BALUSTER SHAPED METAL BEDSIDE/TABLE LAMP, with shade
- 186 A PAIR OF CLOISONNE STYLE TABLE LAMPS, with shades
- 187 A SMALL INLAID SIDE TABLE/LAMP TABLE, with central shell detail, and rim string inlay, raised on turned legs, 16" x 16" x 17" approx
- 188 A DAGGER IN A BRASS & WOODEN SHEATH, with a brass belt bag
- 189 A MIXED LOT WITH A PAIR OF BRASS HINGED LIDDED BOXES with compartments within, along with a pair of candle holders, and a letter opener
- 190 A WOODEN OVER MANTLE MIRROR, with curved top, label verso, 49" x 27" approx
- 191 A FINE SET OF 19TH CENTURY DINING ROOM CHAIRS (8), with leaf detail carved to the shoulders and shaped flame veneered top rails, having wonderfully carved mid rails, raised on ring turned front legs and sabre back, in need of a little restoration est. €800/1200
- 192 J POWER, "BEACH SCENE WITH FIGURES", oil on board, signed lower left, Guy & Co label verso est. €100/200
- 193 A WOODEN "WELL" BUCKET, for storing fire wood etc est. €100/150
- 194 A LOW RISE ORIENTAL STYLE COFFEE TABLE, with carved frieze, 36" x 16" x 12" approx
- 195 A PAIR OF VERY LARGE HANGING GLASS LANTERN SHADES, with frosted panels of glass est. €450/650
- 196 A CASED MIRCROSCOPE, by T. H MASON of Dublin est. €250/350
- 197 A 20TH CENTURY, "DIVERS HELMET", made by Anchor Engineering, Munich, Germany, 1921, S.NO 04525
- 198 AN EBONISED OAK CARVED "JARDINERE"/POT STAND, with shelf 13" x 13" approx 50" x 20" x 22" approx base, it tapers to the top
- 199 A SELECTION OF IMARI PLATES, late 19th century, various designs, all with scalloped rim, 8.75" / 22 cm approx diam (4) est. €40/60
- 200 A FAMILLE ROSE SERVING DISH, decorated with panels of people and birds, probably 19th Century, 11" / 18.75cm approx length est. €50/100
- 201 A 19TH CENTURY FRENCH MANTLE CLOCK, with shaped hollowed alabaster base, the pendulum suspended below, with a figure of a boy & windmill surrounding the clock, in need of restoration, 9" x 3.5" x 10" approx est. €50/100
- 202 ALACOQUE KINANE, "STILL LIFE", mixed media on paper, signed with initials and dated June 1982 lower right, inscribed verso with artist's name and address, 37" x 26" approx frame, 35" x 25" approx
- 203 AN OVAL SHAPED WOODEN TRAY with central inlaid details, raised rim, with metal handles, 23" x 14" approx est. €15/30

- 204 A WALNUT BRASS & MOTHER OF PEARL INLAID DECANTER BOX, with crossbanded detail, without glassware, 13" x 9.5" x 11" approx est. €200/300
- 205 (3) BOOKS, (1) HENRY A. LYTTON, "SECRETS OF A SAVOYARD", signed by the author (2) CURREN BELL (CHARLOTTE BRONTE) "JANE EYRE", early edition 1857, Smith, Elder and Co., Hardback, cover in detached, some foxing to front and back pages (3) DANIEL DEFOE, "ROB est. €80/100
- 206 (3) BOOKS, (1) STUART MASON, "OSCAR WILDE, ART & MORALITY", (2) LIAM O'FLAHERTY, "NEIGHBOURS WIFE", (3) GWYNN, "FAIR HILLS OF IRELAND"
- 207 (5) BOOKS, (1) GEOFFREY WINTHROP-YOUNG, "MOUNTAINS WITH A DIFFERENCE", London, 1951, with pasted in letter from the author; (2) SCOTT RUSSELL, "MOUNTAIN PROSPECT", London, 1946; (3) ARNOLD LUNN, "MOUNTAIN JUBILEE", London, 1946; (4) GEOFFREY WINTHROP-YOUNG
- 208 (8) BOOKS, ALFRED TENNYSON, "Idylls of the King", London, 1859, Edward Moxon and Co.; "In Memoriam", London, 1863, Edward Moxon and Co.; "Enoch Arden", London, 1864, Edward Moxon and Co.; "The Holy Grail and other poems", London, 1870, Strahan and Co.; "G
- 209 AN IRISH SPINNING WHEEL, 39" high, with a wheel diameter of 18.5" approx, in need of restoration
- 210 A PAIR OF 18CT WHITE GOLD PAVE DIAMOND HOOP EARRINGS est. €600/700
- 211 A GUCCI "HORSEBIT" LADIES WATCH, with gold tone stainless steel bracelet strap, Swiss made est. €250/350
- 212 A D&G "TIME - C'EST CHIC" LADIES WATCH, stainless steel with pave crystal encrusted bracelet est. €250/350
- 213 AN 18CT 5 STONE DIAMOND RING, maker's mark J&P est. €900/1000
- 214 A FLOWER CLUSTER DIAMOND NECKLACE, on an 18CT yellow gold chain, with 7 round cut diamonds est. €1100/1300
- 215 AN EMERALD & DIAMOND PENDANT on an 18ct chain, with a central emerald surrounded by small round cut diamonds est. €450/650
- 216 AN 18CT YELLOW GOLD EMERALD & DIAMOND CLUSTER RING, oval central emerald setting surrounded by 10 diamonds est. €600/800
- 217 A VERY FINE 19TH CENTURY IRISH KIDNEY SHAPED DESK, with black leather top, a central drawer flanked by 3 drawers on either side, raised on string inlaid tapering legs est. €4000/6000
- 218 A VERY FINE OVAL SHAPED GILTWOOD MIRROR, with leaf and shield pediment, bevelled glass, surrounded by beading detail, 43" x 26" approx est. €800/1000
- 219 A MAHOGANY FOLD OVER CARD TABLE, with carved frieze, raised on a pair of side pods, each with a pair of tapering turned supports sitting on down turned curved spade feet, on castors, 36" x 29.5" x 17.5" approx closed
- 220 A 9CT HEAVY CURB BRACELET WITH 9CT GOLD, hallmarked in Birmingham, maker's mark LC est. €2100/2300
- 221 A GENTS ROLEX OYSTER PERPETUAL DATEJUST STEEL AND GOLD, 18CT WITH FLUTED BEZEL, AND CHAMPAGNE DIAMOND DIAL, with certificate est. €6000/7000
- 222 A 9CT HEAVY ROLLER CURB LINK NECKLACE
- 223 A MODERN GLAZED DISPLAY CABINET, with mirrored back interior and electric light
- 224 HARRY G. LEES, "DONEGAL BAY", watercolour & pencil on paper, signed lower right, inscribed with title lower right, labels verso
- 225 E.M.B, "SEA SCAPE WITH BOATS", watercolour on paper, signed with initials lower right, partial label verso inscribed ".Byers", 16" x 13" approx frame est. €20/40
- 226 A MIXED LOT OF GLASS DECANTERS
- 227 A MIXED LOT OF GLASSWARE, included Stuart Glassware
- 228 A MIXED LOT OF A PAIR OF IVORY CARVED PIECES, (1) A Hand, (1) A Man with A FIGURE OF A BUDDHA, with a 7 headed snake behind est. €100/150
- 229 MIXED LOT OF A DESK TOP BAROMETER, in a carved wooden frame, flanked by two dish shaped candle holders, 20" x 13.5" x 5" approx together with A CURVED SHAPED BRASS COAL BOX, with slide top est. €100/150
- 230 A COLLECTION OF 3 TABLE LAMPS – (1) AN IMPRESSIVE LEADED STAINED GLASS LAMP SHADE, green over all colour, with floral design, with floral decorated base, electric, 16" diam of shade, 24" high (2) A LARGE FIGURAL LAMP in the form of a woman entwined in floral decoration, with stamp on base, "Chanson du Printemps - Par Aug. Moreau Mille d'Or" & (3) A GOLD COLOURED TIFFANY STYLE DESK/TABLE LAMP, with shade est. €150/200
- 231 A BOX LOT OF CUTLERY
- 232 A MIXED LOT OF 2 VASES & A CAKE STAND, (1) Waterford Crystal Vase
- 233 A BOX LOT OF SILVER PLATED ITEMS & OTHERS
- 234 A LARGE COLLECTION OF STAMPS, various dates, locations etc
- 235 A MIXED BOX LOT OF SILVER PLATE & OTHER, cutlery of various designs, makers & dates

- 236 A SELECTION OF AUCTION CATALOGUES, dating from the 1960s, 70s & 80s, Mostly Sothebys of Porcelain interest, includes one Christie's catalogue
- 237 A MIXED LOT OF BOOKS, various interest, includes bound copy of Strand Magazine, etc est. €15/30
- 238 A PAIR OF CONTEMPORARY OIL ON BOARDS, street scenes, signed indistinctly lower right and dated 1989
- 239 A PAIR OF WEDGEWOOD CANDLE STICKS with red candles
- 240 A SET OF 6 FRAMED PRINTS, some fading, various themes
- 241 TWO TABLES: (1) A LOW RISE TABLE, with carved apron and knees, raised on cabriole leg with scroll tipped feet, 29" x 19" x 16" approx with (2) A THREE TIER ÉTAGÉRE, with inlaid detail throughout, metal mounts and raised metal gallery, on ebonised legs, 16" x 13" x 32" approx in need of restoration
- 242 A SMALL CAST IRON GARDEN SEAT, painted white
- 243 A FINE 19TH CENTURY GILTWOOD PANELLED MIRROR, Cork est. €200/400
- 244 A FINE CORK MAHOGANY CHEST OF DRAWERS, CIRCA 1820, with raised 3/4 gallery to the top, 2 drawers over 3 beneath, with gadrooned rim to the top and bottom, raised on turned leg est. €1200/1800
- 245 A LARGE 2 DRAWER COMMODORE, with marble top, and ornate ormolu mounts, raised on splayed legs, 51" x 20" x 36
- 246 A TALLMARBLE TOPPED DROP FRONT BUREAU CHEST, with a single drawer above the drop down writing panel, 3 drawer beneath, raised on splayed legs, decorated with crossbanding and inlaid detail, 59" x 31" x 17" approx
- 247 AN OAK FRAMED GRANDFATHER CLOCK, with an enamelled hand painted clock face depicting figures and foliage, clock maker name Thos Mufsin, Down est. €400/600
- 248 A MAHOGANY FRAMED GRANDFATHER CLOCK, with Roman Numeral clock face, clock maker's name Gardner of Belfast est. €500/700
- 249 A MIXED WOOD ASTRAGAL GLAZED BOOKCASE, cherry, yew & mahogany, raised on a bow fronted two door cabinet beneath with two drawers between, raised on turned short legs, 77.5" x 36" x 17" approx est. €1000/1500
- 250 MISCELLANEOUS LOT
- 251 MISCELLANEOUS LOT
- 252 MISCELLANEOUS LOT
- 253 MISCELLANEOUS LOT
- 254 MISCELLANEOUS LOT
- 255 MISCELLANEOUS LOT

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